

# TREV - ECHOES

Official Student Publication of Trevecca Nazarene College

Volume XXX

Nashville, Tennessee, Tuesday, February 1, 1966

Number 5

## 4000 PACK KANSAS CITY FOR CONFERENCE



Paul Johnson and Keith Vennum congratulate each other upon hearing of their election as the Trevecca College Nazarene Evangelistic Ambassadors. They will join ambassadors from the other five Nazarene colleges and the seminary.

### Vennum and Johnson Chosen Ambassadors

Juniors Paul Johnson and Keith Vennum have been chosen by the General NYPS Council as two of the Nazarene Evangelistic Ambassadors for 1966, President Great-house announced in chapel, Monday morning.

Two students from each of the Nazarene colleges were selected to comprise the NEA teams. In addition, a representative from the Department of Foreign Missions and a song evangelist will accompany each team.

After a briefing session in Kansas City this summer, Paul and Keith will depart by plane for Central and Latin America, and there will participate in personal and mass evangelistic efforts, rallies, assemblies, radio and TV programs, and press interviews.

Keith, whose home church is Central Church of the Nazarene, Miami, Florida, sings in the A Cappella Choir and plays the trombone. At Trevecca he is president of the Christian Workers Association, president of the Science Club, and a member of the Honor Society and the Circle K Club. Among his hobbies is astronomy.

Keith's future plans include graduation from T.N.C. with a major in

biology, and pre-medical training finishing with the M.D. degree.

Concerning the announcement of his selection as an Ambassador Keith stated, "Pray that God will use me as a good representative of Trevecca College, the Church of the Nazarene, and most of all, Christ. He is able to save to the uttermost them that come unto Him."

Paul, from South Florida Heights Church of the Nazarene in Lakeland, Florida, has traveled as baritone in the Scholarship Quartet, Men's Glee Club, and A Cappella Choir.

He is currently serving as vice-president of the Ministerial Association, vice-president of the Speech Club, and chairman of the Beta Society. An excellent speaker and youth worker, Paul's plans after graduation include Seminary and then the ministry.

Concerning his ambassadorship, Paul states, "I'm glad to say that, although I've failed my Lord many times, he has been a constant friend and guide. I realize that I will be facing people that are in desperate need of God. As an Ambassador, I hope to guide them toward a Christian experience so that they can enjoy life in its fullest meaning and have an eternal hope."

### Parry Accepts

Dr. Stanton Parry of the University of Tennessee has officially accepted the position as head of Trevecca's newly instituted Department of Economics and Business Administration for the school year 1966-67; it was a joint announcement of the administration and the 99ers club.

Dr. Parry, presently serving the Agricultural Economics Department at U.T., had been a consultant in setting up and organizing the new department at Trevecca this year.

Dr. Parry's academic work consists of the B.S. degree from Cornell University in Ithaca, New York, and the M.S. and the Ph.D. degrees from Michigan State in East Lansing, Michigan. He taught at Bethany Nazarene College before accepting his present position at the University of Tennessee.

The 99ers club is a professional organization which is promoting the Economics and Business Administration Department at Trevecca Nazarene College.

### Gary Moore Sings Concert

A sacred concert was presented in chapel Friday morning by Mr. Gary Moore, baritone soloist from Kansas City, Missouri. He, along with Rev. James Bond, was in Nashville as special worker in the Nazarene all-city youth crusade held last week at First Church.

Mr. Moore is a graduate of Olivet Nazarene College. While a student there he won first place in the annual Chicagoland Music Festival. This started him on a singing career which has taken him not only all over America but to Europe as well.

While minister of music at Detroit First Nazarene Church Mr. Moore also worked extensively with *Youth For Christ*, and travelled thousands of miles as baritone soloist for that organization.

From Detroit he went to Eastern Nazarene College, where he taught voice and directed the male chorus. It was while teaching there that he was called to Kansas City First Church to fill the vacancy created by his brother, Ray, who resigned to accept a position on the faculty of Olivet Nazarene College.

He has been minister of music at Kansas City First Church for two years, and this year he assumed the directorship of "Showers of Blessing," the international radio program sponsored by the church of the Nazarene.

demc standards for full readmission (see "Academic Probation") for two successive quarters. This means that no student should expect to remain on academic probation for two successive quarters.

STUDENTS WILL NOT BE RE-ADMITTED AFTER A SECOND SUSPENSION.

### Ministerial Association Attends; Choir, Music Groups Featured

Trevecca College was well represented at the Conference on Evangelism in Kansas City, January 11-13, by a bus load of ministerial students, several faculty members, the A Cappella Choir, the Trevadores Quartet, and the Trumpet Trio, Trevecca supplied the bulk of the music program for the conference.

Well over 4,000 evangelists, song evangelists, pastors and laymen attended the conference, over-flowing the Music Hall of the Municipal Auditorium nearly every session.

A major highlight was the Wednesday evening address of C. William Fischer, evangelist from San Luis Obispo, California. Mr. Fischer spoke on the topic "The Place of Revival in Evangelism." He listed the steps that history reveals have resulted in the ineffectiveness of much so-called "evangelism" and stated that "the Church of the Nazarene can maintain effective church-centered evangelism by deliberately refusing to take these steps." Several times during Mr. Fischer's message the congregation broke into applause and at the conclusion the audience expressed their appreciation and sentiment with a standing ovation.

During the convention, each of the six general superintendents spoke on some aspect of evangelism. Prominent laymen also addressed

the congregation, relating experiences in personal witnessing and evangelism.

Other features included the debut of a 16-mm sound film "The Investors," panel discussions, addresses by the department heads of various church organizations or societies, and a Publishing House audio-visual presentation, "Sing His Wonderful Name."

Trevecca's Trumpet Trio opened each session of the conference with an instrumental selection and also played during the congregational hymns.

A sacred musical on Thursday evening preceding the main service was presented solely by the music group of Trevecca College. In addition to several selections by the A Cappella Choir and Trumpet Trio, the scholarship quartet, the Trevadores, sang three numbers and a girl's trio composed of Karen Dean, Shiela Smith, and Linda Benson rendered two selections.

The musical groups were accompanied by Miss Barbara McClain, Professor Ramon Unruh, and Reverend David Erickson, director of Field Services.

The music ensembles were the guests for the entire conference of the Kansas City churches of the Nazarene at the Mayfair Hotel. The ministerial group stayed at the Aladdin Hotel.



Dr. and Mrs. Aycock prepare to leave after conducting a week-long revival sponsored jointly by Trevecca College and College Hill Church of the Nazarene.

### Aycock Holds Winter Revival

Workers for the winter quarter eight-day revival were Dr. and Mrs. Jarrette Aycock of Kansas City, Missouri. Dr. Aycock is well-known throughout the Church of the Nazarene as a successful pastor, evangelist and former district superintendent. He was ably assisted in his ministry by Mrs. Dell Aycock, who led the congregational singing and provided the special music.

After a capacity crowd for the Monday evening service at College

Hill Church, services were moved to McClurken Auditorium until the week-end.

Many received spiritual help during the revival, and the student body was privileged to profit by the wise ministry, guidance, and experience of Dr. and Mrs. Aycock.

The revival was one of three during the school year sponsored jointly by Trevecca College and College Hill Church, under the leadership of Pastor T. E. Jones.

### Academic Policy Revised

Trevecca College's policy on scholastic requirements for readmission has recently been revised. The revised plan includes both probation and suspension.

A student who fails to maintain a grade average 1.00 (C) is considered to be doing unsatisfactory work. If the grade point average for the preceding quarter is below 1.00 but not low enough to merit academic probation (see Academic Probation below), the student will be sent a warning note from the office of the Dean of Instruction. He will also be required to obtain from the Dean's office a permit to register for the new quarter.

ACADEMIC PROBATION: A Student will be placed on academic probation for one quarter when one

or both of the following conditions exist:

1. A grade point average of less than .75 for the preceding quarter but not low enough to merit suspension (see "Academic Suspension" below).
2. A cumulative grade point average below the following:
 

Freshmen	.85
Sophomores	.90
Juniors	.95
Seniors	1.00

ACADEMIC SUSPENSION: A student will be subject to suspension for one quarter when one or both of the following conditions exist:

1. A grade of "F" in one-third or more of the hours carried in the preceding quarter.
2. Failure to meet minimum aca-

# SHAKE A LEG

The new generation wants to do much more than protest. They have had enough of the moan and groan sessions.

They want to demonstrate for ideals. They want to demonstrate sincerity without hypocrisy. They want to change and eradicate not only the physical tangles of poverty but the intangibles of hate, fear and greed. They want to check these social diseases like the physical diseases of malaria and polio were checked.

People are looking for positive expression—something they can do and participate in. They are looking for ideas they can believe in, fight for and demonstrate.

This is not a groan generation but a go generation who want peace but not at the price of freedom, who want patriotism, not pacifism, who would rather be challenged by hard work and sacrifice than mothered by society.

Today's biggest social discovery is that people want to work hard for something they believe in.

Now the hour has come to build the kind of America we all dream of and the world rightly expects.

This generation will not tolerate politicians whose only motive is politics, businessmen whose one concern is profit, workers whose prime aim is less work.

The time has come to show that people can change as fast as man can race across the land, shoot through the sea or rocket through the air.

A generation that has complained of confusion over the issues of peace and war is finding that confusion comes from compromise and clarity comes from change, and that conviction comes from an all-out commitment to tackle the issues and not shrink from them, to cure them and not to complicate them.

In an age of speed and atomic energy nothing is more powerful than the spirit and spark of God at work in the hearts of people who are ready to go flat-out to build a new world.

from Pace Magazine, February, 1966

# SOMETHING TO SING ABOUT

Students by the tens of thousands are demonstrating on campuses. Citizens across the country have collected clothes, filled trains with food and medical supplies for the families of Vietnam.

On dozens of campuses across the country students are donating blood. At Colorado University in Denver alone, they gave a thousand pints in less than a month.

There is an urge in people somehow to get involved, to demonstrate, to express in some positive, effective way what they feel. A swing in the nation's thinking has taken place in the last few months, a swing from protesting against to propagating for. People are seeking something to live up to.

Recently in the Rocky Mountain states thousands of people packed arenas, collected on campuses, in coliseums, school auditoriums and football stadiums to attend Sing-Outs.

"The Rocky Mountain News" wrote of a "refreshing, clear new breeze blowing across Colorado." The clean-cut and the long-haired both responded. "The silver-haired and bald-headed set was swept up in the hand-clapping and foot-stomping along with the students," wrote "The Denver Post."

Ralph Colwell, a young Californian, one of the three Colwell Brothers who originally kicked off the idea that has sparked Sing-Out demonstrations all through the West, says, "It won't take long for America to demonstrate to the rest of the world that it is possible to have a society free of hate, fear, greed, and hypocrisy. In our Sing-Out we are enthusing millions of students who want to live for something great but up to now have not known what."

A teen-aged coed, Linda Sinton said, "These Sing-Outs say a lot of what kids I know think and really feel."

In the Denver auditorium arena 7,600 people gave a 20-minute standing ovation to the "Sing-Out '65" demonstration. At Colorado State students joined in singing encore after encore of "Which Way America?", "What Color is God's Skin?" and "Up, Up with People."

Colorado University senior Roger Williams wrote in the University daily that the Sing-Out was a "refreshing follow up to the mournful protest of Joan Baez and the belabored banalities of Bob Dylan." This new kind of demonstration, he wrote, "can begin to make people aware of America's destiny and that our future depends on awakened, purposeful citizens."

from Pace Magazine, February, 1966

# MRA'S ALLEGIANCE

Moral Re-Armament finds its strong ally in hearts that beat to faith and courage—the twin ingredients of enlightened patriotism. Where these reside, there is neither sell-out nor surrender to the enemy.

There was no wonderment in the fact stated by Dr. William T. Close, MRA director, here yesterday, that "The fighting spirit and real patriotism can be found in the South." It was simply acknowledgement of an obvious truth for these belong to America, young and old. They show in combat—where young Americans comprise a team fighting for principle and freedom where duty has sent them. They show on the home front, where youngsters of conscience bitterly resent outbreaks of sedition and subversive holliganism.

The latter with its wild escapades and screaming invective cannot drown out the song of patriots. And young America today is singing the Faith of the Fathers. That is "Sing-Out '65."

It answers the cynical hucksters of civil disobedience . . . It stands against racial violence and the deterioration of character loosing floodgates of lawlessness, dishonesty, pacifism, immorality and atheism.

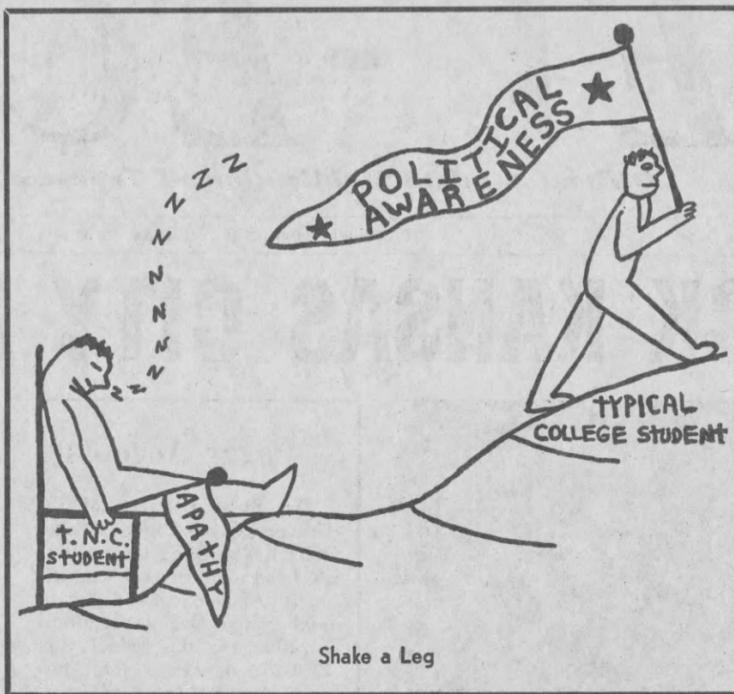
Moral Re-Armament burns no draft cards. It sends no tributes to Hanoi and Peking, and takes no cue from Moscow or Havana, or the domestic Communists' handbook. It investigates no anti-American demonstrations, nor foments policy-rebukes in antics of borderline treason. What it does is take its stand on the side of America—proud in the fact that this is the side of its allegiance.

The overwhelming majority of Americans—young and old—honor the memory of men who have fought and died for that in which they believe.

That is the voice of America; the voice of courage, faith and patriotism . . . not pipsqueaks reviling their country, preaching contempt for its laws, and in spirit dancing on the graves of the honored dead.

In Moral Re-Armament, America speaks out—a mobilization of young people, closing ranks against a contemptuous handful bent on disgrace and national dishonor.

From NASHVILLE BANNER, October 26, 1965



# TREVECCA STUDENTS: SHAKE A LEG

Has the impact of this page gotten through to you yet? Do you know what "Sing Out 66" is? Do you know what Moral-Re-Armament means or what it stands for or what political, religious, and social implications it may have?

Many Trevecca Students attended "Sing Out 66." Most of those who attended expressed approval and support of the organization. Yet, many of our students are quite complacent toward matters covering moral rearmament, Viet Nam, or the world situation.

We, as a student body and as a Christian college, take very little interest in world affairs. We are so involved in social life on our small campus that we haven't time for "the things of the world."

Thus, while we sit passively on our "thrones" and discuss theories and histories of the world situation and while we talk sympathetically of a "lost and dying world"; others, of differing faiths and denominations are touring the world and taking action toward the goals that we speak of.

It is true that everyone cannot join "Sing Out 66" and no one would expect our entire student body to volunteer for service with M R A. But we must realize that M R A is trying to do something about those VERY things that we, as Nazarenes, say are wrong with the world. Therefore, we, as advocates of moral rearmament, should feel an obligation and a desire to take positive action or "Shake a Leg." We can help the cause greatly by being well informed and being concerned about the situation of our "lost and dying world."

HRB

# THE STORY OF "SING-OUT 66"

The explosive generation speaks out, sings out, steps out in this musical extravaganza they are now taking across America.

How did these musical bombbursts from 17 countries get together?

Last summer thousands of students from 150 colleges and 300 high schools gathered on Michigan's Isle of Mackinac to demonstrate how man can be modernized in these aims and motives. The conference was sponsored by Moral Re-Armament.

Student delegations from Europe, the Middle East, Africa, Asia and Latin America, 51 countries in all, joined the North Americans there.

This vocal youth corps have made music the medium of their speak-out—hence a sing-out. With a torrent of fresh talent to select from and professional directors, choreographers and composers to train them, "Sing-Out '65" was produced at the Mackinac Conference in three weeks. The cast of 130 come from 52 campuses and 17 countries.

In song and skit, these youth are asking "Which Way America?", "Is

Freedom Really Free?", "What Color Is God's Skin?"

The stars and producers of "Sing-Out '65" are the Colwell Brothers from California. "With our songs and music," say the Colwells, "we want to explode the human heart and shake the conscience of people awake."

From Washington, D.C., to Watts, California, to Waseda, Japan, in six weeks then to Korea and then to every city and campus they can reach in America. The 130 young Americans who comprise this cast of "Sing-Out '65" are moving fast because they feel that time is racing by.

"The world knows what the young Chinese live for," they say. "They know what the young Russians live for. They have not been very clear what young Americans live for."

"We are out to show the world that free men and women can be the most convinced, most enthusiastic, in fact the most revolutionary people on earth. We want to see people rise up out of their rocking chairs of cynicism and complacency and ride with us whole-hog for a new tomorrow."

from Sing-Out '65

# THIS MORAL REARMAMENT BIT . . . . .

WASHINGTON—The other evening I was invited to attend "Sing-Out '65," a musical program produced by a group called Moral Re-Armament.

I was hesitant about going for the whole thing seemed to have a ring of extremism about it. However, curiosity got the best of me and I went.

The program was staged in the huge ballroom of the new Washington-Hilton Hotel. The 4,500-seat hall was jammed to capacity. Persons standing three-deep lined the walls.

I was a little startled by the turnout for I didn't realize so many people in the nation's capitol were interested in moral re-armament.

I was just about settled in my seat when the house lights dimmed, the orchestra sounded and up went the curtain.

Out marched 100 college students, and it was obvious they were not part of the new generation. Their hair was cut and combed. They were neatly dressed and cleanly shaven, and horrors: they were smiling.

Finally, the tip-off came. I knew they must be some kind of nut group for they opened with the "Star Spangled Banner." Can you imagine?

Then through word and song, they went on to deplore violence, lawlessness, pacifism, corruption and atheism.

At one point, they tried to tell me freedom isn't free and that I would have to fight for it.

They sang: "You've got to pay a price, you've got to sacrifice for your liberty."

Why, the nerve of that group. I've been led to believe I don't have to fight for anything; that the federal government is going to supply all my needs and give me what I want—even though I don't deserve it.

But these kids said they believe in hard work, blood, sweat and tears.

They even had the audacity to sing such songs as, "I've been working on the railroad," "Bringing Up the Coal," and others of like spirit.

"Hard Work, Faith and Sacrifice" was their motto, they said.

The youths also claimed to be part of the new "dare generation"—daring to be different, daring to be clean and wholesome, of all things.

It wasn't long before I found myself getting involved in the spirit of the program. I was patting my foot to the music, clapping my hands with the folk singer, applauding and yes, even laughing.

During the intermission, I wondered who would sponsor a program like this. In glancing through my program I found them listed:

Senate Minority Leader Everett Dirksen, (R-Ill.), Senate Majority Whip Russell Long (D-La.), House Minority Leader Gerald Ford (R-Mich.), Sens. John Tower (R-Tex.), George Murphy (R-Calif.), and Reps. Sparks Matsunaga (D-Hawaii), Albert Weston (R-S.C.) and J. Russell Tuten (D-Ga.).

Pretty good company, I would say.

When the program ended, the 5,000-strong audience rose to its feet and yelled for more.

There was continuous clapping, whistling, and shouts of "bravo."

The group said its purpose was to spark a new spirit and enthusiasm for American ideals.

I must say their mission was accomplished.

By Lee Bandy,  
Washington Correspondent  
The Greenville News, S.C.  
August 30, 1965

# A Cappella Choir Performs At K.C. Conference On Evangelism

by Gary Streit

On Sunday morning, January 9, the A Cappella Choir boarded "Old Goldie" and set out on what was to some of its members, the trip of a lifetime. The destination was Kansas City, Missouri. The occasion was the annual conference on Evangelism for the Church of the Nazarene.

Having been invited by Dr. Lawlor and the Department of Evangelism, the Trevecca Choir was to present the featured music throughout the conference. The choir felt very honored at having been invited and realized the great task that was before them.

On the way to Kansas City, the choir presented three sacred concerts. On Sunday morning Clarksville, Tennessee, First Church was filled to capacity as the choir held its first service. The congregation was responsive and a true spirit of worship overshadowed the concert. Reservations had been made at the local Holiday Inn Restaurant where the group enjoyed a wonderful turkey dinner.

The afternoon service was a bit out of the ordinary. A concert was given in the gymnasium of the high school in Hopkinsville, Kentucky. This was sponsored by the local Church of the Nazarene and there was a good crowd of both townspeople and Nazarenes.

Following this service, the group journeyed eighty miles to sing at Owensboro, Kentucky, First Church Sunday night. A good service was conducted and the members of the choir were guests in the homes of church people that night.

Mr. Anderson traveled with us that Sunday, but had to return to Nashville Sunday night after the service. Mr. Erickson, Field Secretary, continued with the group on to Kansas City and back. Traveling with him were the Trevedores Quartet and the Trumpet Trio who also presented special music during the conference. Miss Barbara McClain traveled on the bus as chaperon for the women. The A Cap-

PELLA certainly enjoyed having these "additions" along with us.

Seven A.M. was the departing time from Owensboro Monday morning. Some of the choir members stayed a bit farther away than others, so the bus picked up eight members in Henderson, which was thirty miles down the road. In fact, Keith Vennun was not with the group until a little later when the bus crossed the Ohio River and wound up in Evansville, Indiana.

It was decided that St. Louis would be a good place to stop for lunch. This was especially appealing to some of the kids who had never been west of the Mississippi. The weather was good that day and Bill Jordon, the driver, made excellent time. It didn't seem long until, in the distance, you could see the great Gate-way to the West piercing into the horizon along with the many buildings of St. Louis. Sharon Hall had to get out and touch that Missouri soil as she did in all the other states covered on the trip.

The choir had planned to meet Mr. Erickson, who was traveling in the school car, there in St. Louis; but due to our late start, we didn't see him until we arrived in Kansas City. Prof. had planned a rehearsal for us Monday night at Kansas City First Church but after getting there at 8:00 P.M., there wasn't enough time. The Mayfair Hotel had good accommodations for all of us. The choir's entertainment was sponsored by the pastors and members of the Kansas City District Churches.

Monday night we were told that Tuesday morning we were scheduled to tour the Nazarene Publishing House. Also, we were to tour our International Center after that. We were then "instructed" to get a good night's rest. Some of the kids had a "take-a-look" at the neighborhood first, but before long everyone had settled down for the night.

It was up at 6:30 Tuesday morning for breakfast. We went over to take a look at the Music Hall and to practice a bit after that, and at 9:00 A.M. we were at the Publishing House, as scheduled.

I'm sure that all of us were thrilled as we saw our Publishing House in action. We saw a film

which showed the various phases of the work done there and then were taken through the entire plant in groups of twelve.

By the way, this was the first day the choir members wore their blazers and we received many compliments on them.

The International Headquarters Building was the next stop on the tour. There we were taken through the many general offices and also through the offices of the General Superintendents. The radio station there where Showers of Blessing is produced is very interesting.

The General Board Building was toured next. This building, along with the Nazarene Bookstore, is the newest building at the Center.

The choir visited the Nazarene Theological Seminary later in the week. Dr. Harvey Finley was the guide.

The A Cappella made its first appearance on Tuesday evening. A good time of devotions was held prior to the service and the Lord blessed the choir's efforts. In each service after that the choir sang, in the morning in blazers, and at night in robes.

The conference closed on Thursday night with Dr. George Coulter speaking.

The choir left Kansas City at 6:00 Friday morning. It was a long haul to Jackson, Tennessee where a concert was held on Friday night.

It didn't take everyone long to load the bus after service that night for "Old Goldie" was Nashville bound.

In thinking back, I feel that the conference was indeed a success. The theme "The Church Empowered" was indeed appropriate for this day and time.

I also feel that the experiences of the choir members will not soon be forgotten.



The Valentine Banquet must go on despite sleet, snow, and sub-zero temperatures. This committee, directed by Chairman Joy Gordon, is now entering final stages of preparation for the banquet, which will be held February 12.

## Valentine Banquet Set For February Twelfth

February is the month of many special events. The most important of these for Trevecca students is February 12, the date of the All-School Valentine Banquet. So circle this date on your calendar! Being formal, this banquet is the highlight of every school year. It is to be held at 7:00 p.m. in the Inglewood Methodist Church fellowship hall on Gallatin Road.

The main features of the evening will be semi-professional entertainment, and the announcement of engaged couples. Any couples wishing to announce their engagement should contact Joy Gordon, chairman of the banquet. This will be held top secret until the big night.

Tickets may be purchased from any of the following people: Ruth McDowell, Cecil Cook, Louise Stenbridge, Ray Moore, Mark Great-house, Ken Sholter, Annetta Osen-ton, and Mary Frances Buckner. They may also be obtained from the Post Office.

### Ministers Attend K. C. Conference

Thirty-three members of the Trevecca Ministerial Association were among the approximately 3,000 Nazarenes attending the Conference on Evangelism in Kansas City, Mo.

The purpose of the Conference, according to Dr. Edward Lawlor, was to reappraise the evangelistic mission of the church and how this mission is being accomplished. The highlight of the Conference was the church's facing up to this evangelistic need. One called it a "cruel" facing up.

Dr. Leon Chambers, sponsor of the Ministerial Association, sums up the feeling of all those attending when he says, "This Conference was the most significant conference I ever attended."

The hope of the Ministerial Association is that the significance of the Conference will begin at Trevecca.

—Gary F. Powell

## "G. E." Bowl Held Saturday

The Honor Society met Tuesday, January 18, for a luncheon meeting to discuss plans for the remainder of this quarter.

On Saturday night, they sponsored a mock "G.E. Bowl" moderated by Dr. Paul Bassett, sponsor of the organization. This "G.E. Bowl" Panel consisted of Honor Society members.

On Monday, January 31, the Society conducted an "Academic Emphasis" chapel service. Dr. Homer Adams was the featured speaker. Those students attaining the Dean's List Fall Quarter were recognized during chapel on that day.

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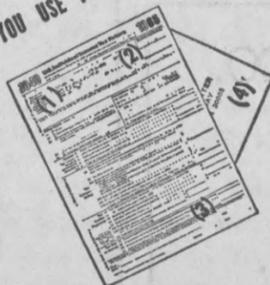
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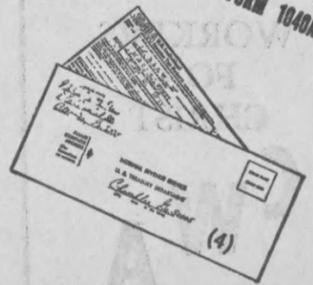
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# Resolved.....for '66

by Dr. Homer J. Adams

I resolve in the new year:

1. To have more of God's presence in my life; to maintain a closer personal relationship with Him. Knowing God's conditions for this, I determine:
  - a. To walk in the light as conscientiously as I know how to do. I realize that new light will be mine when I have fulfilled my responsibilities to the light already given me. My desire is to grow in grace as a result of this illumination from God.
  - b. To consistently read God's word. This is not primarily to satisfy an obligation but to feed my soul, to steep my heart in the inspiration of the great story of redemption. Along with my reading, I should hide God's word in my heart, committing to memory as many passages of scripture as I can.
  - c. To pray more than ever before. May I pray in secret to God and may part of that prayer consist in listening to Him speak to my waiting heart. May I also pray at the family altar, pray before other people as the occasion provides, breathe a prayer before every important decision, pray as I travel, pray as I witness to someone about my Christ, pray as God's servant preaches and join my prayer to that of others in all the waking moments of my life. Oh, Lord, in this new year help me to pray more.
  - d. To attend the means of grace. I must maintain such a habit of, and appreciation for church attendance that it is not necessary to cast about for some reason for attending church but rather that I, without question and debate, fulfill all my responsibilities for church attendance.
2. To love my neighbor, be he saint or sinner. I want to love him even

if he disagrees with me, love him if he does not do what I know he should do, love him even if he is unlovely, remembering that such was the case when Christ loved me in the midst of my sins. May I manifest this love by keeping the Golden Rule in operation as the perfect formula for successful human relations.

3. To be active in Christian service, remembering that "faith without works is dead." I recognize that "Christ alone can save the world but Christ cannot save the world alone." It is my responsibility to witness, to help perform some of the unpopular tasks that my church may have, to encourage the discouraged, to aid those in need, to discharge any of the responsibilities of the kingdom that devolve upon me; in short, to be "my brother's keeper."
4. To live a well-balanced life. May I not spend too much time on the things that please me most and neglect that which ought to be done. May I show regard for the exercise of my body, the stimulation of my mind, and the cultivation of my personality as well as the condition of my soul. I need a high concept of ethics and the wisdom and diligence to translate those ethical values into beneficial Christian living.
5. To guard my influence. We all leave "footprints in the sands of time." These are followed, to a greater or lesser degree, by those around us and will alter the lives of the unborn generations to come. May I cherish and extend forward the standards of God's word and of my church that exemplify in daily living the principles that form the bulwarks of my soul. Reminded that "no man liveth unto himself and no man dieth unto himself," may I strive to maintain a standard of conduct that will be consistent with the state of grace I profess and one that will influence my fellow man toward my Christ.



The Chambers' Duet composes a most valuable role in the academic and spiritual goals of Trevecca College.

## Chambers' "Duet Plays" Vital Role

by Ruth McDowell

An outstanding husband and wife team at Trevecca are Dr. Leon Chambers and Dr. Mildred Chambers. They have been teaching here since the school year 1956-57. Mr. Chambers is the head of the Religion Department, while his wife heads up the Biology Department. Recently they have both been doing graduate work, Mrs. Chambers receiving her Ph.D. in Curriculum and Teaching (Science) in August of 1965. Mr. Chambers spent last year at the University of Southern Mississippi working on his Ed.D. in Higher Education Administration. Presently working on his dissertation, his expected graduation date is August of this year.

The Doctors Chambers share a philosophy of education which sees the under-graduate years as a time for helping students to build concepts that will give them a background in a particular discipline so that they are capable of fitting into a society where a person must make decisions, pass judgments, etc. "The teacher should through lecture give the student a certain frame of reference from which he can explore on his own." Mrs. Chambers feels that the teaching of Science is closely akin to her husband's field, Religion. "It builds concepts of God's power and love because of the way he provided for life."

Dr. Leon Chambers, who teaches the practices of Religion, believes the ministry to be "a demanding professional job." "A ministerial student needs to develop professional concepts of appearance, poise, and courtesy, while still in college." Dr. Chambers also feels that ministers should have an active training period comparable to student teaching for education students. Trevecca is the only Nazarene school with an active field work program. This summer two Religion majors from Trevecca will be interning as assistant pastors in churches on the zone, receiving college credit.

Especially interested in pre-service training for science teachers, Dr. Mildred Chambers stated that

Trevecca is planning a science teaching center in the new science building to give students a closer acquaintance with the type of activities in a classroom situation. Mrs. Chambers is also enthusiastic about her year of teaching at the University of Southern Mississippi. "It was one of the most challenging years of my teaching career. "There were many opportunities for personal witness to students." She said that many students remarked that they knew she was a Christian by her appearance. "Students," said Mrs. Chambers, "were very responsive to learning."

Mr. Chambers' dissertation is entitled *Task Identification and Analysis as a Basis for Church Administration by Ministers in the Church of the Nazarene*. He is already under contract to publish it in book form through the Publishing House upon completion. Mrs. Chambers has been invited to present a paper at NARST meeting in February on her research for her dissertation, *A Study of Conceptual Understanding in Selected Aspects of Introductory Biology*.

Professional organizations in which Mrs. Chambers holds membership are: American Association for the Advancement of Science, American Institute of Biological Sciences, National Association of Biology Teachers, National Science Teachers Association, and Tennessee Academy of Science. Recently she has been invited to join the National Association for Research in Science Teaching. Mr. Chambers is a member of the American Association of School Administrators and has been invited to join Phi Delta Kappa, an Honor Society for men in professional education.

## 1965 Darda Earns First Class Rating

The 1965 Darda has been awarded the First Class Honor Rating by the Associated Collegiate Press in their all-American yearbook critical service. The first-class rating represents 6000 or above total points in areas such as organization, content, pictorial coverage, etc. This rating is second only to All-American which is 7000 or more points.

The Darda was commended especially for its pictorial coverage and for its organization. Cathy Chilton, 1965 graduate of Trevecca, was last year's Darda editor. The present editor, Jan Milby, received the critical rating booklet along with the rating to help her with plans on the 1966 yearbook.

## CHIC

by Dianne Peters

At this time of year we can take advantage of the January sales by purchasing current styles while remaining within our budgets. The styles to look for make use of simple lines in two piece dresses, easy-flowing sheaths, and Princess dresses. In shoes the "little" heel is still very popular and practical for any occasion, especially the pump with the small, museum heel and the ghillie tie with open heel. Many colors are available to mix or match with your outfits.

Perhaps you are more interested in looking ahead to spring fashions. If you are fortunate enough to be a girl who has an abundance of leisure time, you probably have been making plans to start sewing for your spring wardrobe. Good news for Spring '66 is the lacy, lighthearted, open-look tweeds in soft, ice-cream colors. This type of material would be a good choice for a lovely suit, perhaps a cutaway jacket in plaid with matching material in the skirt and a contrasting color for the blouse, or a dress-and-jacket ensemble which fools the eye into thinking it's a suit. Various designs and patterns are available for such outfits. The new feminine look will play a large part in this spring's fashions, making use of lace ruffles and other girlish trims. These ideas and many more may be found in McCall's and Simplicity patterns.

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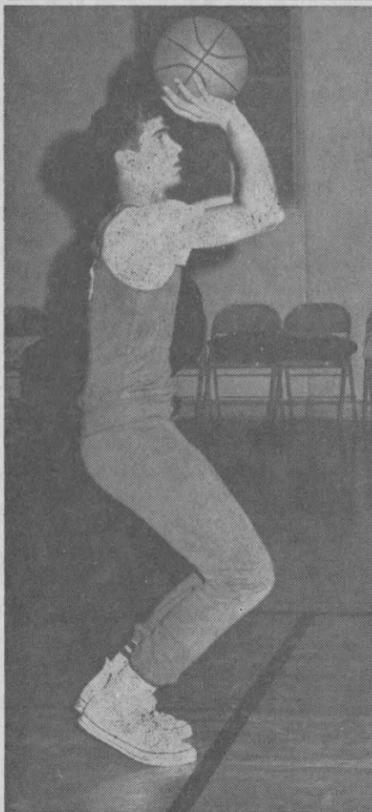
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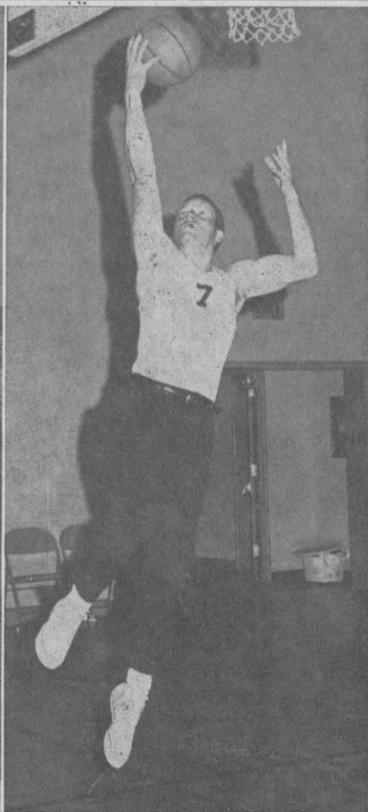
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Don Wiley



Mike Sexton

## Wiley, Sexton Pacers of Gamma, Alpha Teams

The Gammas, in their first year, have finished first place in the standings. They were picked by one prognosticator to barely edge out the Alphas for second place. But they have surprised everyone but themselves in taking over first place. They lost their first game to the Alphas but have come back to win seven straight.

The outstanding player for the Gammas is frosh Don Wiley. Wiley is leading the league with a 28.8 average and can hit from outside as well as underneath. The 6'3" ace is an aggressive player, but he does not foul which is an asset to the team. He also comes up with some key rebounds from his center position. Larry Knight is another valuable member of the Gammas, Knight, having his best year, has been a consistent scorer as well as the teams' leading rebounder. His scoring ability has put him in the Top Ten. Playing forward along with Knight is Jan Forman. The veteran senior hasn't scored a lot but has been valuable in setting up his teammates for baskets. The guards are Jim Knight and Ken Carney. Knight has been an all-star for 3 years and has been outstanding in being the floor leader for the Gammas. Carney started slow but has come along really well. His top effort has been 24 points and he seems capable of hitting around this figure every game. He is also a good ball handler. The Gamma bench consists of Bob Duncan, Danny Tillis and Danall Giley. These boys play well enough to be in the starting line up. They have proven their worth by coming in at crucial spots and being able to keep the team going.

The Gammas attribute their well-balanced scoring attack and team work to the 7-1 record. They have clinched the championship.

Led by 6'4" ace Mike Sexton from Ashlyn, Kentucky, the Alphas started the season right with a victory over the now league-leading Gammas and another over the Betas, but they have had their troubles since then. Considered at the onset of the season to be a top contender, they were hurt desperately by the ineligibility of two starters.

"Red-Dog" Sexton as he is sometimes referred to has paced all Alpha scorers and usually captured his share of rebounds. Mike has scored at a 20.2 clip per game. Over all, the team lacks height. Sheer hustle has thus enabled them to win in two outings. Lester Byington, playing at forward has chipped in with 12.7 points per game, the other Alpha in the Top Ten. The other three starting positions have been governed by Bob Snodgrass, George Whitten and Bud Schrope. Other team members are Bill Brumfield, W. C. Shepherd, Gary Powell and Ray Moore.

Offensively, the Alphas have encouraged 52.8 points per game, but have yielded an average of 65.7 points per game.

Only more of the same determination they showed in the early stage of the season will bring the Alphas back to any kind of a decent season, but in basketball, anything could happen.

## Alpha Lead Girls' Action

Led by All-Star forward Sandy Williams' 31 points, the Deltas won the opening girls' game of the season by a 45-15 margin over the Gammas. The Gammas were only in the game until the second quarter when they trailed 12-10, but by the end of the third quarter, they lagged behind 33-12. Annette Harrison added 14 for the Delta and Marvella Moore scored 14 of the Gammas 15, with Joy Gordon adding one.

### ALPHA 35—BETA 12

The Alpha girls romped over the Betas by a score of 35-12 in both teams opening games. Ladene Russell and Beverly Moore paced the Alphas with 15 and 14 points respectively and Kay Ashworth added 6. Stella Taylor did most of the scoring for the Betas as they tried in vain to upset the Alpha apple-cart. She dumped in 7. Joyce Fullenwider basketed 3 points and Connie Glenn added 2.

### DELTAS 28—BETAS 13

Big Sandy Williams and little Annette Harrison again bombarded the nets for 19 and 9 points to clobber the gamely Betas by a 28-13 score. The Betas were never in the game as their defense could not contain the sharp Delta offense. Stella Taylor bucketed 10 points and Carol Stalcup and Joyce Fullenwider added 2 and 1 respectively.

### GAMMA 26—BETA 10

The Gammas took charge right from the start as they ran up a quick 9-2 lead then going on to win by a 26-10 margin. K. Jones led all scorers with 13. Scoring for the Gammas otherwise was Diane Watts with 6, Mary Ward with 3 and Marvella Moore with 4. S. Taylor and S. Mason each scored 4 and Joyce Fullenwider added 2 for the Betas. This was the Gammas first win and the Betas third straight loss.

### ALPHA 14—DELTA 13

In no doubt the game of the season, the Alphas clung to their long-lasting winning streak by beating the Deltas 14-13. Bev Moore was the Alpha big gun with 10 points getting help from Kay Ashworth and J. Wooten with 2 each. This was a close contest all the way as the score stood 11 to 9 in favor of the Deltas at the third period interlude. Annette Harrison's 10 points were high for the Deltas.

# GUIDELINES

from the

by  
Bob  
Duncan

# SIDELINES

We are heading into the second half of the school curriculum at Trevecca. The first half saw the beginning of a new society under the direction of our first full-time Athletic Director, Professor Heaberlin. This is the start of the "new look" as students can readily see the growth of Trevecca in facilities as well as in numbers.

Trevecca Athletic Association is also growing in numbers and facilities. The plans for a gymnasium, football field, baseball field and other facilities, look for a bright and successful future for Trevecca Athletic Association.

Yes, when we look around we can see the growth and progress that is for our benefit in order that we may be better prepared for the present and the future. In every student that walks the campus, there lies the desire to find himself in this generation that is going so fast that they can't find time to stop and even realize where they are actually headed.

We at Trevecca are privileged to be able to go to a college that can point us to a new beginning and an ending. Though we may not know what lies in between, we can know that an ending on earth can be the new beginning in heaven.

This new beginning and acknowledgeable ending applies to the athletics at Trevecca. Life becomes new and we see every aspect of life in a different realm when we give our all to God. We find ourselves when we lose ourselves in God's holy purpose.

Though the Christian athletes vary in physical and mental characteristics, they all have one characteristic that is alike. It is to serve God in the capacity that they were created for, no matter what their abilities or potentialities may be. They are to make their stand for Christ. The capacity to perform in athletics finds a new meaning when they give their heart to Christ.

So as we go into the second half of the school curriculum at Trevecca, let's all purpose in our hearts, even if we don't always come out first in grades, athletics, etc., to come out first in the standings for Christ.

### ALPHA 30—GAMMA 3

The Gammas left their forwards at home in this one, as they managed to bucket only 3 points in losing to the Alpha 30-3. Ladene Russell and Beverly Moore again led the Alphas 17 and 10, helped by Ashworth and Wooten with 2 and 1 respectively. Diane Watts scored 2 for the losers and Mary Ward added 1. The Alpha defense was as "good as gold" as they set a record for points scored against in one game.

### TOP-TEN SCORERS

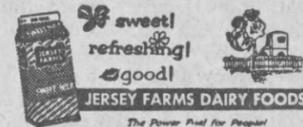
Name	Team	Pts.	G.	Av.
1. D. Wiley	Gamma	173	6	28.8
2. J. Cline	Delta	159	7	22.7
3. M. Sexton	Alpha	142	7	20.2
4. Greathouse	Delta	100	5	20.0
5. Hendershot	Delta	110	6	18.3
6. D. Webb	Beta	111	7	15.8
7. T. Rickey	Beta	106	7	15.1
8. L. Knight	Gamma	94	7	13.4
9. Byington	Alpha	89	7	12.7
10. A. Baysinger	Beta	86	7	12.2

### STANDINGS

	W	L	Pts.	Opp.
Gamma	6	1	483	338
Delta	4	3	520	441
Alpha	2	5	370	460
Beta	2	5	410	564

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# GAMMA FIVE COPS ROUND BALL CROWN

## Wiley Pops In 30

### In Title Clincher

The Gammas needed a late second half surge in toppling over the Deltas 71-47 as they clinched their first TNC hoop title. Ahead 30-17 at the midpoint, the Gammas were winning by only 7 points with 10 minutes remaining to be played. Then the Gammas guns were turned on, with Wiley leading the way. Don was high for the game with 30, followed by Ken Carney with 17. Mark Greathouse and Jerry Cline paced the Deltas with 16 each.

#### DELTA 89—ALPHA 75

The Deltas scored an impressive 89-75 win over the Alphas in a game marred by excessive fouling on both teams. They really gave the refs a workout as a total of 57 fouls were called. The Deltas were guilty of 34 fouls and the Alphas 23. A total of 5 players fouled out of the game.

Jerry Cline exploded for 44 points which is the high for the season. Ed Sisson holds the school record of 45 points. Cline hit 15 field goals and 14 free throws. Jim Hendershot hit for 12 points. No other Delta was able to hit in double figures. The Alphas were lead by Mike Sexton and Lester Byington. Sexton had 30 points and Byington 26.

Deltas	FG	FT	PF	TP
Hendershot	6	—	5	12
Byrd	2	1	4	5
Stark	3	2	5	8
Humphrey	2	—	2	4
Wandling	1	1	5	3
Cline	15	14	3	44
Thrasher	1	—	1	2
Wise	2	4	4	8
Channell	1	1	5	3
Totals	33	23	34	89

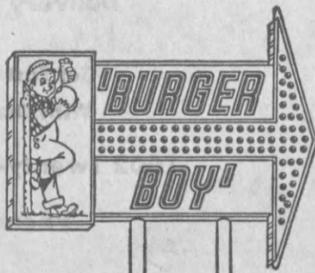
Alphas	FG	FT	PF	TP
Byington	6	14	5	26
Brumfield	—	1	5	1
Sexton	11	8	4	30
Whitten	2	3	5	7
Schrope	4	1	—	9
Shepherd	1	—	4	2
Totals	24	27	23	75

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#### BETAS 70—ALPHAS 66

The often defeated Betas edged the Alphas 70-66 to post their first victory. This Beta team was definitely a different team than the one so easily beaten. The "big" difference for the Betas was the fine performance turned in by Kenny Walker. Walker paced the winners with 26 while Webb and T. Rickey added 20 and 11 respectively. Workhorse Mike Sexton paced the Alphas with 33 while Whitten and Byington added 20 and 13 each.

Betas	FG	FT	PF	TP
T. Rickey	4	3	4	11
Walker	11	4	5	26
Baysinger	4	1	4	9
Nicholas	1	2	4	4
Webb	8	4	1	20
Totals	28	14	18	70

Alphas	FG	FT	PF	TP
Byington	4	5	5	13
Schrope	2	1	2	5
Sexton	10	3	5	23
Whitten	8	4	2	20
Brumfield	2	1	4	5
York	0	0	2	0
Totals	26	14	20	66

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#### BETAS 72—DELTA 63

The Betas made it two in a row as they trimmed the Deltas 72-63. The Betas took the lead in the opening minutes and never trailed. Fine rebounding and shooting by the Betas enabled them to play a game of ball untied. Big Kenny Walker led the winners with 24 while T. Rickey had 21. Cline led the losers with 29 and M. Greathouse had 21. The Deltas' high scoring offense was crippled by the absence of Hendershot and Stark.

Betas	FG	FT	PF	TP
Baysinger	3	1	1	7
Walker	11	2	5	24
Webb	1	2	1	4
T. Rickey	10	1	3	21
Taylor	3	1	2	7
Nicholas	2	1	1	5
Steenbergen	0	0	3	0
Dunlap	0	2	0	2
McGuire	1	0	1	2
Livingston	0	0	1	0
Totals	31	10	18	72

Deltas	FG	FT	PF	TP
Greathouse	9	3	1	21
Wandling	0	1	3	1
Bush	1	0	2	2
Baggott	2	0	3	4
Cline	12	5	2	29
Byrd	2	0	3	4
Channell	0	2	2	2
Totals	26	11	16	63

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#### GAMMA 87—ALPHA 43

The Gammas, picked by one expert to finish second or third, clinched a tie for the championship by taking the measure of the Alphas 87-43. This was a bad game for the Alphas as they could not get their offense going.

Don Wiley, the league's leading scorer solved the Alpha defense for 40 points. This was his biggest output of the year. The Gammas jumped to a 40-17 lead at halftime. Wiley had 18 the first half and Jim Knight got all 8 of his points the first half to pace the team. Larry Knight had 15 points and Ken Carney, improving lately, had 12. Lester Byington played a good game for the Alphas and had 15 points. Mike Sexton scored 11 and Bob Snodgrass had 10.

Gamma	FG	FT	PF	TP
L. Knight	5	5	2	15
Carney	4	4	4	12
Wiley	16	8	2	40
Duncan	4	0	1	8
J. Knight	3	2	0	8
Giley	2	0	2	4
Totals	34	19	11	87

Alpha	FG	FT	PF	TP
Sexton	5	1	5	11
Byington	5	5	4	15
Schrope	1	1	3	3
Whitten	2	0	2	4
Snodgrass	5	0	2	10
Powell	0	0	2	0
Totals	18	7	18	43

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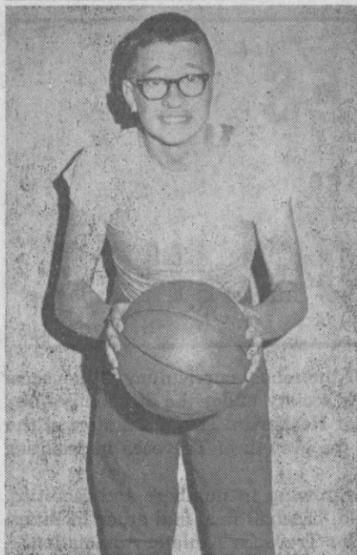
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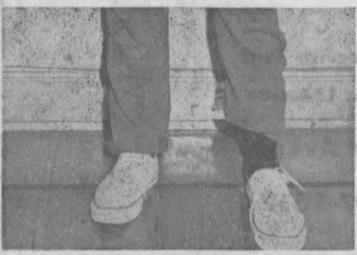


By LARRY KNIGHT

The other night, Friday night it was in fact, I didn't have anything else to do, so I laid down my books and tripped over to the Friday evening basketball game. I'd heard everyone talking about the big fight that was to take place between the two societies for first place, but I didn't let that bother me because I could take care of myself. I didn't know who was going to take part, but I just figured that one of them would probably be the Great Society, and I was going to see what this thing was all about. When I got there, I went over and I took myself a seat where I could get a load of every action. I wanted to see the big man play. Yes sir, the big man, because all I'd ever heard about basketball was that there was one big man and a bunch of little men who threw this round ball up to the big man who would in turn proceed to throw that round ball into some kind of a basket. I couldn't figure out how they were going to get that ball to stay in that basket, because I saw that it didn't have any bottom to it.

Anyway, I waited for the societies to come out on the floor. I was sitting on the edge of my seat when they finally did come running out onto the floor. One by one they came out and every time, I looked at the top of the door to see if I could see the big man, for that's all I knew about basketball. When it looked like that was the last one to come out, I had almost given up hope, for I was taller than any of them. Then the door came open again and the crowd roared. There, wearing number 00 was the big man. He looked like he was ten stories high, but I could have been wrong. Then this loud horn blew, someone threw the round ball up in the middle of the air and everyone went running down toward one of them things with no bottom in it. I'd never seen anything like it.

They threw it to the big man and he proceeded to set that ball in that basket. That's when I noticed those two men running around with the most uncollegiate looking black and white striped shirts I'd ever seen. They began to blow whistles and tell one of those little guys that he'd committed a foul, whatever that was. They didn't just stop then either, because they kept on blowing those whistles all evening. Well, it was a lot of fun being there, but I had a headache when I left. All I wanted to see was the big man anyway, and that I did. Why, all they did the whole time I was there was run from one end of that floor to the other just trying to see who could get that ball in that basket the most and get called "foul" the most. They never did get it to stay in there anyway. I guess that's why they call it basketball.



The Big Man