

# N. N. C. Crusader

VOL. XV — NO. 20

NORTHWEST NAZARENE COLLEGE, NAMPA, IDAHO

Friday, March 9, 1956

## Results of Debate Tournament

Representing N.N.C. in the debate tournament at Linfield College, McMinnville, Oregon, were Jim Ridgeway and Jim Martin.

Jim Ridgeway placed in the finals in both oratory and radio. As a debate team the two boys made it to the semi-final round.

Jim Martin was entered in oratory and after dinner speaking.

Over five hundred students representing thirty-seven schools participated in this tournament.

The exact ratings will not be announced until sometime in the future.

The debate was held March 1, 2, and 3.

## CIVIC MUSIC ENDS SEASON

Nampa's newly-organized civic music association closed a successful season last Monday with a program presented by the Winged Victory Chorus.

Other artists featured in programs during the year were: Carl Palangi, bass-baritone; The Roman Sisters, piano duo and Maurice Wilk, violinist.

The NNC music faculty and music students played important roles in the organization of the civic music association. Double E. Hill, chairman of the division of fine arts, contributed much to the initial organization of the program and was elected president of the association. NNC music students sold tickets and served as ushers for the programs.

All concerts were presented in the chapel auditorium and there were some townspeople who paid their first visit to the campus as a result of their purchase of concert tickets.

Each concert enjoyed a record attendance with audiences composed of both townspeople and students.



Double E. Hill, Chairman of Division of Fine Arts.



Introducing Crusader editor Winton Miller and new staff members. From left to right in the picture are: Wayne Rogers, Kay Van Allen, Miller and Roxie Hull.

## Concert Band Featured Sunday

This week Professor John Eby and his NNC concert band will bring 15 minutes of band music during College Church Sunday school opening rally. Prizes will again be given to those who find the gold coins.

For three consecutive Sundays the Sunday school has pushed up over the 800 mark in attendance. This also means three weeks of victory over Olivet College Church.

Last Sunday Olivet had 506 present (against last year's average of 674) and NNC had 803 present (against last year's average of 770). Professor Fred Knight's High School Choir sang at the opening rally, and two of the three gold coins were returned.

# Miller to Edit Crusader

## Jewish Rabbi Visits Campus

Visiting on the campus Wednesday was Rabbi Amos Schnauss of Temple B'naie Israel in Butte, Montana. The rabbi was representing the Jewish Chantauqua Society.

In addition to speaking to the NNC students at their chapel, the rabbi delivered a number of class lectures.

The National Federation of Temple Brotherhoods sponsors the Jewish Chantauqua Society, an organization which sends rabbis to college campuses as part of an educational program to disseminate authentic information concerning Judaism.

## BOARD OF REGENTS MEETS NEXT WEEK

Student Council and faculty will meet with the Board of Regents at a dinner to be held in Morrison Hall dining hall Wednesday, March 14, at 1:00 p.m. This dinner is an annual event. It will be a time of informal fellowship and preserving acquaintance.

The meeting will be through by 2:30. Faculty members will make provision for their classes during this time.

Beginning with this issue Winton Miller will take over as Crusader editor. Miller was nominated by the student council and voted on by the administrative council this past week.

Miller, a senior, is an English major. His home town is Ashland, Oregon.

Duane Olson, former Crusader editor, tendered his resignation to the student council several weeks ago. Olson was forced to relinquish the editorship because of an extra heavy study load this semester.

Miller has made several ap-

pointments to the staff which will otherwise remain as it was. New staff members include Kay Van Allen as exchange editor and Wayne Rogers as sports columnist.

## GEORGE FOX CHOIR WILL SING HERE

Monday evening, March 19, the George Fox College choir of Newburg, Oregon will give a concert in the chapel. The choir will also be present at dinner the same evening.

## FSEE Test to be Given at NNC

Prof. D. B. Tillotson has announced that the third round of FSEE written tests is scheduled for Saturday, April 7. Applicants desiring to take the written test on that date must have their application cards on file with the Commission on or before March 22, 1956.

Prof. Tillotson says that students may obtain application blanks at the local post office.

For the nation as a whole more than 30,000 college-caliber people filed for the first Federal Service

Entrance Examination given December 10, 1955. Applicants are reminded that the FSEE is open continuous. All applicants who did not appear for the previous written examinations, and any that may have failed the tests, are welcome to re-apply.

Some of the examinations to be given include the following: accountant and auditor; junior scientist and engineer; chemist; metallurgist. Anyone wishing more information about these tests should see Prof. Tillotson.

## N. N. C. CRUSADER

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### Mr. SHHH! Critique

By Richard Reif

Have you ever noticed the administration building? I mean really noticed it. You go in the front door and what's the first thing you see? The door handle, of course. What's wrong with it? I'll tell you what. The handle is out of line. That's right. It's terrible. You push your thumb down to open the door and what happens? It slips over to the left and sometimes slides clear off. But that's not all. Sometimes, if you are lucky and push the latch down on the first stab, what happens. The door—shh, come a little closer. Somebody might be listening. Here, I will whisper it in your ear. The door **sticks**.

Now some doors I don't mind. They can stick some of the time. A dusty hinge, a piece of wood in the door. Things like that happen once in a while. But not this door. Oh, no, this door sticks **all** the time.

Alright. You are inside finally— (Just a minute while I close the door. The spring's out of adjustment. Naturally. Naturally.) —You are inside. What do you see? Steps. See this bruise on my elbow? I got it last winter. Snowing outside. Ice on my shoes. I come down the stairs. I take my first step and boom! I am sliding, crash, all the way to the bottom on my bottom. On my arm also. Don't let this get around now, but those steps are too steep. That's right. It's a shame and a disgrace but they are just **too steep**. Those steps are just—

Now there! That's what I can't stand. These others I don't mind too much but that —. You see what I mean don't you? Up there. On the ceiling. See. Those pipes. That big ugly one that pokes its snout through the right wall and slithers down the side. And then there's those two small black ones. Oh, yeah, they painted them a sickly green but they are still steam pipes.

What? Oh, we are a little early for class. The rest of the students will be coming in soon. Yeah, there comes one now. You know him don't you? He is a nice guy and all that, but have you ever noticed—

### Old Man

I was discouraged, what about I don't remember now. Maybe tests or some work I should have done, anyway, I was discouraged. I was working for the school, but my mind wasn't on my job, or on my studies, or anything else for that matter. I wasn't thinking about myself. I wanted to be alone.

My job is in the furnace room. The boilers and furnace are right next to the kitchen, the "Nook" as it is called here. Each day a man would come to take the garbage. He had a farm and he fed the leftovers and scraps to his pigs.

On this day he was late. Finally in the evening just before my shift ends, an old man came. It

was zero outside and he was bundled in an old coat, thick pants, and heavy gloves. He had on an old hat and wore glasses. In spite of the cold there was a warmness and gentleness about him.

He asked me to help him carry the cans. He said his son was sick and he was doing the work for him. I listened to him talk and it made me feel good just to be near him. I helped him empty the garbage, then showed him where the brushes and hot water were, and all the time I wanted to talk to him, but I didn't.

When he was gone I thought about him. He was so friendly and kind.

You know how you feel when

## To The Author of "Little Men"

Crusader readers will remember the article "Little Men" which was run in the paper last semester. The article was reprinted in the Pasadena College student newspaper. The letter below was written by a P. C. student in answer to "Little Men."

Dear Miss; \

On reading your article I was set at a loss as to exactly what you meant by "Little Men." A first I thought you were speaking of small people. For instance, I am of small stature, but a **Man** nevertheless. This idea was quickly discarded for the implication of your article seemed to indicate all college males. And as I thought of the Frank Morgans, Don Glens and Eric Pyles on campus the situation grew more perplexing. Suddenly a glimmer of light crept in, you did not refer to physical stature, but social stature. In a sense you even implied that we of the stronger sex were not exactly men but shadows of men. Those are harsh and fierce accusations.

Let us say for a moment, that you are correct, that your article is not the product of bitterness but a statement of fact. Suppose we analyze why such could be the case. First, let me ask you a couple of questions. If one person did not eat apple pie, would you say that the pie or the individual was at fault? Now, you being an intelligent person would probably answer, the fault would not necessarily be with the person or in the pie, but probably would be considered a matter of taste. Now suppose that everyone in the school did not eat apple pie, how would you answer?

I wonder if you are not prone to exaggerate a wee bit. You know, dear Miss, I have formed a picture of you in my mind after reading your composition. Care to have me draw it for you? Well it runs something like this: you probably wear glasses, the old-fashioned, colorless horn-rimmed (or steel-rimmed) style; your hair is pulled back severely, or perhaps, chopped off (very few hair brushes sold these days); eyes that at times are bitter and then again pitiful, stare out at the world beligerently; a straight line serves as a mouth set in a colorless background, and when a smile appears, it gives the impression of being painful and artificial, your fashion in dress is rather sloppy and makes you appear older than you are; you contend that it is the interior and not the exterior that matters. That is true, but a nice looking exterior can certainly enhance the interior.

You are an intelligent girl, and surely you can see that the above picture is not too appealing. Look at the lily, even Solomon was not arrayed as one of those. Surely if nature has been made beautiful, then we, the highest of creations, should do all within our power to keep ourselves looking the best possible. May I make some suggestions? Number one, get some more up-to-date glasses. Now, relax and genuinely smile until you receive a spontaneous smile in return and your own smile is felt in your eyes as well as your lips. And do something about your countenance, get rid of that death-like pallor. Change your style of dress. Attire to be **your** age, not grandma's. Last, set your cap for some guy and go after him with all the wiles, the coyness, and the schemes that only a female can contrive, and chase him until he catches you. Then sit down and rewrite "Little Men".

Sincerely,

A little Man

Note: The statements in this article do not necessarily reflect the views of the editor. —Pasadena College P—Cinian

you see a cute little puppy. It's brown and has a dark spot on two of its feet. It wags its tail and looks shyly up at you as if it were half afraid you would stomp your feet and send it home. You pick it up and feel the warmness and the soft smooth skin with the tiny boniness underneath. And you wouldn't harm it for anything. You hold it close and forget your loneliness and discouragement.

He came the next day, and the day after that. He would say hello, and stop but I would turn my back and work, checking gauges

or putting in more fuel. I was always too busy to talk to him, there was always something to do. But I was going to sometime. Maybe tomorrow, or the next day.

I never saw him again. His son was back at work in the morning. He said his father had died the night before. I found one of his gloves. The old man had forgotten it. It was full of holes. No one would want it. I picked it up and tossed it in the garbage can. There was another thing he left too, but he didn't forget it, he gave it. The most wonderful and beautiful thing in the world: Love.

# Sports

Roxie Hull, Editor

## Track Season Begins

Spring must be just around the corner, because the track team has already been doing some general conditioning.

Returning lettermen on the track squad this year are John Finkbeiner, Clarence Kinzler, Harry Maine, and Winton Miller. Other fellows back from last year are pole vaulter, Gayle Lund, and Dan Martin who will be defending the school record he made last year in the high jump.

Out for the weights are Carl Thompson, a junior, Lyle Cummings and Phil Bramson who are both sophomores.

Don Constable, a freshman, was a member of the College High team last year. Hurdler, Don Ogburn, is a freshman from Modesto, California. Other freshmen out are Tom Nees, Leroy James and Dale Orkny who are distance runners. Both James and Ortny worked out last fall. Phil Stuechell will be doing the quarter mile and Max Jenkins will be on the dashes. Also out is freshman, Tom Tracy, and two more sophomores Cecil Shephard and Otis Fountain.

According to Coach Hills the first meet will be the NNC Invitational, April 14, at Bulldog Bowl.

## BASEBALL STARTS

Spring is just around the corner so that means that baseball season will be here soon.

Pitchers and catchers have been meeting this past week. Pitchers turning out are Cecil Campbell, Don Kinyon, Ben Clouser, Daren Flynn, Ed Crawford, and Bob Brooks. Don Crawford and Don Morgan are out for catchers.

Last year's baseball team had a won-lost record of 8-5. Returning lettermen and their batting averages are: Keith Jones, .105; Mickey Dean, .418; Don Boyd, .320; Dan Martin, .154; Duane Peppley, .348; Clarence Kinzler, .353; Don Morgan, .205; Harold Weber, .429; Cecil Campbell, .200; and Ben Clouser, .200.

The conference game schedule so far includes:

April 13	Boise at NNC
April 15	Boise at NNC
April 20	NNC at Ricks
April 21	NNC at Ricks
April 27	NNC at Weber
April 28	NNC at Weber

## Olys Win Tournament

The Olys out scored the LSPs in Saturday night's Mills-Cunningham finals 65-46. The Champs, powered by ex-varsity and junior varsity stars, took over after a slow first half and roared to an easy 19 point victory. The LSP started a team comprised of high school varsity and college J. V's but were not enough for the tall Olys. Coach Max Urwin substituted freely after his team built up a substantial lead. Coach Ron Kratzer used his famed platoon system trying futilely for that winning combination.

After taking a trouncing at the hands of the LSPs in Friday's preliminaries the ADPs bounced back to whip the SLAs in the consolation round. The game was a thriller all the way. The ADPs never had more than a 6 point lead the entire game. With two minutes to go the ADPs tried to stall out time and protect their one point lead. But with 15 seconds remaining an errant free throw was rebounded by the SLA team. The SLAs came roaring down the floor only to score after time had run out and the ADPs won 33-32.

## CHS Baseball Begins

Coach Vail held the first meeting of the CHS baseball prospects a week ago Thursday. About thirty boys attended the meeting.

Monday and Tuesday the boys cleaned up the baseball field, in preparation for their first practice this coming Wednesday. This year they will have approximately fifteen games on their schedule. Most of last year's team will be returning since they lost only four lettermen last year.

## Girls Intramural

Girls ping pong doubles started this past week with twenty-two teams participating.

Mary Ellen Kirkpatrick, LSP, is the new ping pong singles champ. Taking 2nd place was another LSP, Norma Phillips.



## HUBBARD WESCHE LONG CONTEST

Taking their first two wins of the season the SLA girls came away carrying the trophy Saturday night after defeating the Oly girls in an overtime game, 31-29.

In Thursday night games the Olys topped the LSP, 23-21 in a game that was close all the way with a shot by Lois Norton in the last few seconds determining the game. In the second game the ADP girls were downed by the SLAs 34-33 in another close contest throughout the game.

By dumping the LSPs Friday night 48-29 the ADPs won in the consolation bracket.

Martha Hopkins, ADP, took

scoring honors for the tournament with 45 points. She was followed by Mary Ellen Kirkpatrick, LSP, with 29; Ruth DeWater, Oly, with 28; Jan Medlock, SLA, with 28; and Betty Richardson, ADP with 27.

## Boys Intramural

The boys badminton contest has narrowed down to the following four fellows: Dean Bottemiller, Oly; Lyle Cummings, LSP; Don Morgan, ADP; and Ron Kirkpatrick, LSP.

Finalists in the ping pong race are Mac DeWater, SLA; Ron Kirkpatrick, LSP; Jim Nevin, LSP; and Wally Johnson, ADP.

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# SOCIETY



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## Cupid's Corner

On Saturday, March 10, Thelma Hutchins and Franklin Kennedy will be united in matrimony at the Church of the Nazarene in Eugene, Oregon. Thelma was a sophomore at NNC last semester, and Franklin has been stationed at the Mountain Home Air Force Base in Idaho.

## MUSIC SPEECH CONTEST

The annual music and speech contest will be held at 8 p.m. March 9, in the chapel.

The music program will include piano solos by Anna Mae Baurle, ADP; Joy Tink, LSP; Shirley Halley, Oly. Organ solos will be played by Bill Armstrong, LSP; Ronnie Jo Yount, SLA; Shirley Halley, Oly. The instrumental ensembles will feature Ronnie Jo Yount and Shirley Halley, Joy Tink and Bill Armstrong.

## Alumnus Friend Gives Instrument

A friend of N.N.C. recently presented the college band with a bell lyra. It is a two octave chromatic instrument with a retail value of \$164.50. It can best be described as "a handier size for band use of the old style orchestra bells." It is especially useful for marching music. Two mallets are used to play the metal bars.

It has not yet been decided who will play the lyra.

Several cash contributions have been made to the band this year.

## Tips on Taste

By Kay Van Allen

"May one never use a knife to open a roll even when it is inconvenient to break it because it is so hard? "Should jam or jelly be put on one's bread with one's knife or fork?" "Is it correct to spread butter with a fork if no butter knife is given?" What's this, a bunch of silly questions? But wait, let's see what the experts have to say.

As far as bread or a roll is concerned, a knife may be used **only** to spread — not to cut. A knife, however, must be used to spread your butter, jam, or jelly on your bread. Use your fork for your jam or jelly only if you are eating it as an accompaniment to your meal — not as a spread for your bread. Use your fork for your butter only when you are putting it on vegetables. Cheese is an item that may be spread with a fork on your cracker if you are eating it with a salad for which you are using no knife.

Knowing what to do and how to do it will save many an embarrassment.

## A. W. S. Hears Speaker

Which color scheme should I use in my home to best harmonize with my personality? This and many other questions were answered by Mr. A. J. Finkbeiner, owner and manager of the Art Center in Nampa, who spoke on interior decoration at the A. W. S. meeting on Tuesday. He stressed principles of decorating the year round.

## FTA SEES FILM

The film, "What Greater Gift" was the main feature of the F. T. A. meeting held in the chapel last Tuesday evening. Reports were also given by the following delegates to the I. E. A. Delegate Council Meeting held February 18 in Caldwell: Pat Nichol, Phyllis Martin, Carol Hankins, Mary Wing, Eleanor Horne, and Bob Willard. Refreshments were served.

## F.M.B. PRESENTS PROGRAM

The Foreign Missions Band presented a missionary program Sunday evening at the Church of God in Nampa. "What Part Did The Missionaries Play In Your Life?" was the topic discussed by our foreign students. Students participating were: Kenneth Shen from Formosa, Nancy Shimabukuro from Hawaii, Makoto Harada from Japan and M. S. Encarnacion from the Philippines.

Marie Johnson opened the program by reading a passage of Scripture. Ida Hatlestad gave the final challenge on the subject, "Missions Is Your Responsibility and What Are You Doing About It?" Jean Figg assistant program chairman served as emcee. The group consisted of about 18 individuals from NNC.

## McGee's Closet

N.N.C.'s lost and found department is unique! Its contents vary from minute objects like buttons to bulky coats. Some of the more obvious unclaimed treasures include four pair glasses, one identification bracelet, three scarves, two glass cases, one coin purse one pair ear muffs, one nearly empty bottle of glue, four buttons, two rings, two necklaces, one Boy Scout pin and one bill fold. The moral of this story is: you may claim your lost possessions at the information desk.

## MEN'S CLUB

An informative talk on etiquette was presented at the Men's Club meeting, March 5, by Mrs. John Riley.

## Trojan Talk

By Dave Jackson



The College High School paper will be published again this semester. First semester the paper was put out by the journalism class. There was a temporary lull between semesters before the journalism club was organized. Since then the club has met and has chosen a staff for the Trojan Echoes. They are: Neola Leinweber, editor; Mary Ellen Everist, asst. editor; Keith Wright, feature editor; Jack Whaley, sports editor; Lucile Colner news editor; and Dick Ness, art editor.

Saturday evening CHS is sponsoring a "Talent Night" in the college chapel. All participants will be from College High. They will be doing instrumental numbers, solos, duets, skits, twirling, and many other numbers. The program will start at 8:00 o'clock and will be open to the public with no admission charge.

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