

treve-echoes

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trevecca nazarene college

February 28, 1985

"A Night To Remember" Will Not Be Forgotten

By Billie Jean Wheet
Staff Writer

Friday, February 8, 1985 was truly "A Night To Remember," especially for Donna Henderson, the 1985 Valentine Queen. Not only Donna, but each and every contestant will more than likely not too soon forget the events of the pageant.

At the beginning of the pageant the girls were dressed in bath robes and showercaps singing. It appeared as if they had forgotten to get ready for their big night. The curtain fell and within a matter of seconds rose again to present the young ladies in beautiful sequined gowns.

Next there was an introduction of the M.C.'s, Marc Hodge and Cindy Holmes, along with an introduction of the judges. Following the introductions was the category of casual wear. This was the first category to be judged, and each young lady looked comfortable as well as sophisticated.

The talent category gave ample chance for each contestant to show in part what they really enjoy doing. The following category was that of each young lady in formal wear. The formal wear chosen and worn by each contestant was very elegant and was enhanced by the individual personality. The last category was an impromptu question to be answered by each girl.

Between each category there was a musical interlude where Marc Hodge had an opportunity to sing love songs for the special occasion of Valentines. Marc also gave the announcement of Ms. Congeniality — Donna Henderson. Then there was the announcement that Glenda Miller was second runner-up, and Angela Goode was first runner-up.

This was definitely "a night to remember." Nevertheless Saturday, February 9, 1985 was also one to be remembered. On this night of the Valentine's Banquet, approximately 400 individuals

dressed in formal attire to go to the Vanderbilt Plaza Hotel for dinner and a concert given by Truth. The concert was great and worth the effort.

The names of the engaged couples were announced before the concert, and the Sophomore Class Officers would like to sincerely apologize for the slight problem with the announcements.

The president of the sophomore class, Joel Williams, would like to thank all those involved for their help and would like to recognize the class officers for their special effort and diligence — Karen Miller, vice-president; Lisa Dixon, secretary; Glenda Miller, treasurer; Amy Waters, chaplain; David Faircloth and Brad Poe, SGA representatives. "Thanks again" — Joel.

Certainly, the Sophomore Class Officers should be commended for their effort and achievement of "two nights to be remembered."

Scholarship Bank Announces Potential Aid To Students

News Release

Deadlines are quickly approaching for summer and fall financial aid, according to The Scholarship Bank.

Students with financial needs should begin now to investigate some of the more than 25,000 private aid sources, according to Steve Danz, Director. These funds are available to students with interests in a number of fields, and many do not depend on demonstrated financial need, as do state and federal funds. For example, students with an interest in business, law, and accounting can receive a stipend from the Exceptional Student Fellowship Fund, and apply to the parent corporation for full time work following graduation.

The Scholarship Bank is the largest private scholarship bank in the country for undergraduate and for graduate grants and loans. The computer can help you find sources designed just for you, based on your major, occupational goal,

geographic desires, type of aid requested (scholarships, loans, summer work), and special skills and hobbies. According to the director, the computer guarantees each student at least fifty sources of aid. It has been estimated that each package of aid represents approximately \$20,000 in potential money for college.

Private aid comes from America's largest foundations, corporations, unions, and private donors and totals approximately 500 million dollars, or one fourth of all available aid. Thus, it is an extremely valuable addition to the private and state moneys available. As an example of the depth of the search, the bank reports one student found thirty six sources for the most unusual major of "deep sea diver."

Students wishing to use the search should send a stamped, self addressed envelope to The Scholarship Bank, 10100 Santa Monica #2600, LA, CA 90067.

TO BE HELD IN ANNEX

Second Annual TNC Stage Band Festival March 9

TNC News Service

The Trevecca Stage Band will sponsor their Second Annual Stage Band/Jazz Festival, Saturday, March 9 at the Trevecca Kinderhaus Annex. Bands from the Nashville area and the state of Tennessee will be attending. Trombonist, Glenn Martin, will be the Clinician.

Glenn Martin's achievements include: award winning and superior rated bands as a high school director; Solo Jazz Trombone with the Dallas Orchestra, the Ozzie Matthews Big Band; Clinician and performer with Rich Matteson, Willie Thomas, Pat Coil, Jack Peterson, Bob Morgan, Jim Riggs, Floyd Standifer, Bob Grennhaw, and others. Active as a composer and arranger, his combos and big band charts have been performed by high schools and colleges across the country. His post graduate work was done at North Texas State University in Jazz Studies. He holds an M.M. from Northeast Louisiana University and a B.S.

from Tennessee Tech University.

The Festival will end with a concert to be performed at the annex, which will feature several charts by Glenn Martin who will be accompanied by the Trevecca Stage Band and Mr. R. Wayne Oldham, Chairman and Chief Executive Officer of Southern Hospitality Corporation, will also perform some favorite Big Band tunes with the Stage Band.

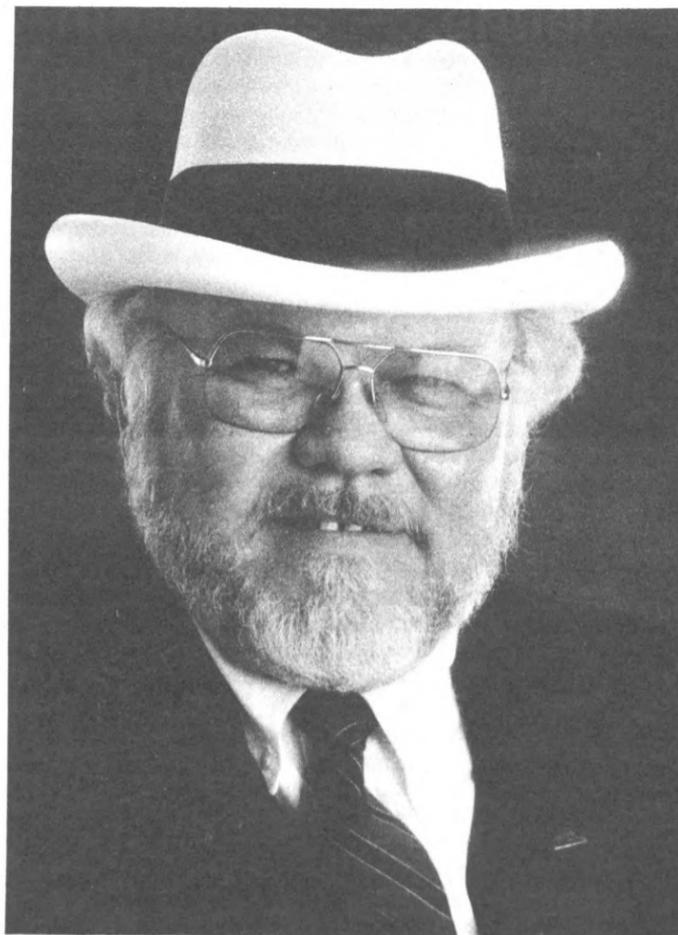
Mr. Oldham's music and business career has spanned almost 35 years. He received his degree from Memphis State University and later attended the Eastman School of Music in Rochester, New York. Mr. Oldham began in the food, beverage and hotel business in 1964 when he joined the Downtowner Corporation. By 1969 he had advanced to Executive Vice-President. In 1971 he joined Roadway Inns of America; during his four years there the chain grew from 60 inns to 160 inns.

In 1975, Mr. Oldham moved to Nashville, Tennessee to start

Wendy's Old Fashioned Restaurants as the Middle Tennessee franchisee. And in the spring of 1979 he built his first Mr. Gatti's Restaurant and purchased controlling interest in Ireland's Restaurants Inc. As of 1980 he merged Wendy's of Nashville and Ireland's into the public parent company known as the Southern Hospitality Corporation, which owns and operates 30 Wendy's and 16 Mr. Gatti's Pizza Restaurants, with all full service restaurants being sold in 1984.

Mr. Oldham has a list of Music and Business honors and affiliations as long as his list of accomplishments including being selected as "Restaurateur of the Year" in 1984 by the Tennessee Restaurant Association.

March 9 promises to be an evening of fine entertainment with two such distinguished musicians as Mr. Martin and Mr. Oldham. Admission to the concert will be \$1.00 for students with I.D.s and \$2.00 regular.



Mr. Wayne Oldham

news

The Glass Menagerie underway

By Dave Privett
Contributing Writer

"Truth, life, or reality is an organic thing which the poetic imagination can represent or suggest, in essence, only through transformation." Tennessee Williams wrote these words with a specific goal in mind: that the art of the stage might be able to come a little closer to truth. Beginning Feb. 28 and running through March 2, the Theater Arts Club of Trevecca will attempt to do justice to these words in presenting William's *The Glass Menagerie*. The production is a haunting work of dreams seen and lost, and of the price of surviving in a less-than-perfect world: The price of loneliness.

Directed by Prof. Jim Warren, the cast includes Becky Clem as Amanda, Phillip Craig in the role of Tom, Amanda's son; Suzanne

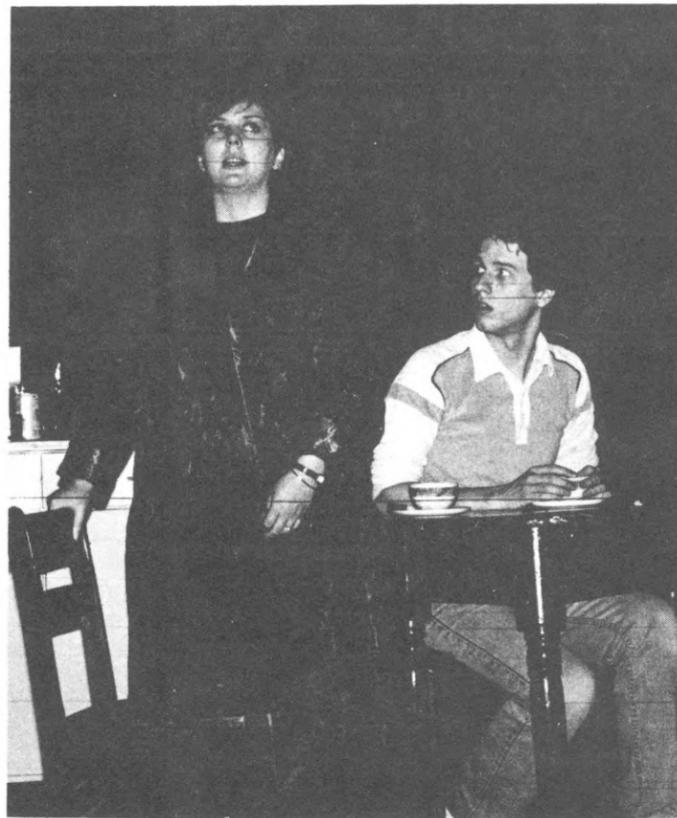
Diffenderfer as Laura, Amanda's daughter, and Dave Privett as Jim, the gentleman caller. Within the eight scenes that comprise the play, one begins to see the subtle interaction of these souls with one another: Amanda's frantic clinging to another time and another place, Laura's life in a fragile illusion, created by pain and the struggle of living, and Tom's quiet desperation to escape a world he knows will swallow him if he allows it.

There is a tragic courage in all these characters, the courage needed to survive. As Amanda says to Laura, "I've got to put courage in you, honey, for living." Amanda does survive, and she brings to the others the hope that everything will turn out alright. This hope drives the play and the characters as well, but it is a fragile hope — one that could be broken, as easily as glass.

Perhaps this is one of the reasons behind the title, *The Glass Menagerie*. As Prof. Warren says, the play is fragily written, and must be played with great care. But it is only in the playing that the audience, as well as the actors, can come closer to the truth.

The Glass Menagerie, Thursday, Feb. 28; Friday, March 1 and Saturday, March 2, in the Benson Auditorium. Curtain rises at 8:00 p.m., and tickets are \$3.00 general admission, \$2.00 with a student I.D., and \$1.50 per student in groups of 3 or more.

This is a production for everyone, because it deals with conflicts we all experience, whether we recognize it or not. You are invited to attend; *The Glass Menagerie* deserves to be shared.



Good Grief: Snoopy's Getting What?

Is it puppy love or happily ever after for the beloved beagle on "Snoopy's Getting Married, Charlie Brown," the new animated special on CBS Television Network March 20?

Snoopy tackles adult responsibility when he falls in love with pretty poodle Genevieve. Their wedding plans are the subject of the CBS Television Network Special, "Snoopy's Getting Married, Charlie Brown," Wednesday, March 20, 8:00-8:30 PM, ET.

A dog's best friend, Charlie Brown, makes elaborate plans for a gala backyard wedding, while privately somewhat concerned that Snoopy's plans for marriage and family may mean that they'll all move in with him. The *Peanuts* gang pulls together for the momentous event: Chuck goes shopping with Snoopy for a top hat and tails, Lucy works on the reception menu (no easy task with a large number of the guests eating out of dog bowls), Woodstock and buddies repaint the comfortable old dog house a fetching honeymoon pink, Linus drafts the vows, and Schroeder presides over Snoopy's bachelor party. "To Snoopy, the bon vivant that was," they toast, and the perennially carefree Beagle feels his feet, or rather, paws growing cold.

Meanwhile, Snoopy's brother Spike, a genial desert dweller, makes his arduous way hitchhiking, jumping a freight train, racing and walking to the great familial event. While Spike is well known to newspaper readers, it is the television debut of the independent Beagle brother.

At the same time that the new animated prime time Special was announced, CBS also formally announced the renewal of the popular Saturday daytime strip, "The Charlie Brown and Snoopy Show" broadcast each week at 12:30 p.m.

It is the 20th anniversary year of the Emmy-award winning *Peanuts* team, with Charles M. Schulz creator and writer of all the *Peanuts* specials, and Lee Mendelson and Bill Melendez producing in association with Charles M. Schulz Creative Associate and United Media Productions. Melendez is also the director of "Snoopy's Getting Married, Charlie Brown."

The *Peanuts* newspaper comic strip is syndicated by United Feature Syndicate, Inc. Both United Media Productions and United Feature Syndicate are divisions of United Media, a Scripps Howard company.

PEANUTS® by Charles M. Schulz



editorial

Letters to the Editor

When looking back on the recent Presidential election, I noticed a few interesting and yet disturbing things. First, I noticed the contagious enthusiasm that the supporters of the Reagan/Bush campaign exerted. Second, that the Reagan/Bush supporters were

well informed over their candidates beliefs and policies. Third, the sense of confidence they had in their proposed leader and their sense of loyalty and obedience towards him. Lastly, their strong sometimes fierce protection of their leader in that any attacks on him or his teachings, views, etc., in any way yielded a quick response of defense.

I have often wondered how great it would be if they would exalt Christ like they did Reagan/Bush.

—Name withheld by request

Dear Nathan:

Some months ago, Rev. John-

nie Hilliard, one of our full time staff security officers lost his entire ministerial library in the fire that destroyed his home. Since then I have felt in my heart that it would be an act of the utmost kindness if you saw fit to print an announcement in your paper for anyone wishing or willing to share unneeded books with him to bring them to my office (Office of Evening Coordinator).

Thank you for what you might be able to do.

I appreciate the great job you do with the paper.

Sincerely,
Earl D. Hyatt
Evening Coordinator

The Fine Print

The introduction of this somewhat lengthy article with the peculiar title is the start of a new tradition. This column, whose purpose is to benefit the students, will appear in upcoming issues of *Trev-Echoes*, and will be written by alternating members of the Student Life Committee (SLC). This years' members include the following: Melinda Nabors, Executive VP; Warren Williams, Attorney General; Michael Myhlhousen, Junior Class Rep; Danelle Hyde, Freshman Class Rep; Donna Murphy, TIA Rep; and Tina Weeks, member-at-large. The resources used for subject matter will be limited to the student handbook, catalog, and constitution. The intent will be to extract information from these sources and highlight various facts which are often overlooked or unknown to many students. Kicking off this stimulating, exciting, new "enlightenment" series will be the topic, "Financial Aid."

★ ★ ★ ★ ★

The basic tool used to calculate the amount of financial aid you will receive is the Family Financial Statement. This FFS, easily obtainable from the Financial Aid Office, is everything you ever wanted in a form — and more. Its contents are used to assign each applicant an index number (the lower your number, the better) which in return determines the eligibility and allotment of the Pell Grant (BEOG). This Student Aid Index (SAI), along with other pertinent information in the form, is also used in the determination of the Supplementary Educational Opportunity Grant (SEOG), Tennessee Student Assistance Award (TSAA), College Work Study Program (CWSP), and the National Direct Student Loan (you got it — NDSL).

Yes, the financial data you disclose in this form is all you need to apply for the various aids mentioned above. This form has to be completed every year, though, because of the ever-changing factors used for computation. For example, if you are dependent, your SAI would either increase or decrease according to changes in family income. But, even if income did not change, and one of your brothers or sisters (dependents) enrolled in college, your SAI would change (all else remaining constant). Why? Because the government would determine that the amount of parental contribution to your education would be cut by one half, possibly resulting in more money to you for your unmet need. These are but two of the many factors involved in the determination of your aid. If desired, you may request that a Comprehensive Financial Aid Report (CFAR) be sent to you. This will show in detail how they derived your SAI and other statistics from the information you gave them.

Many students feel intimidated and do not pick up an FFS because they hear of government proposals to cut aid, or because their parents earned too much money. There are many other grants and loans available that are *not* government issued. Trevecca offers many such scholarships (see 1985-86 Catalog, pp. 30-36), but the Financial Aid Office still demands a completed FFS to justifiably appropriate the funds. These funds, most but not all merit based, may be in the form of a departmental scholarship, memorial grant or loan, or an academic scholarship. An example of this one is the Dean's Scholarship available to all fulltime students who earn a 3.5 or better for *three consecutive quarters*. The Registrar does not automatically list all eligible students because the computers' output displays the total or accumulative GPA, and not just the GPA for the last three quarters. So think about it: Trevecca will pay you five hundred, seven hundred fifty, or one thousand dollars for your academic excellence! But you must apply for it in the spring.

Many other sources of aid are also available. Zealous students could possibly obtain a private scholarship from their parents' employers, local civic organization, community groups, churches, or businesses. Some students may be eligible for Veterans Benefits, while still others could be candidates for Vocational Rehabilitation Aid. If you suffer from physical or mental/emotional disabilities, this one is for you.

One extremely important fact which must not be omitted concerns procrastination. True, much of the aid previously mentioned is based on the contents of the FFS, but it is the early applicant who substantially increases his/her odds of obtaining a more attractive financial aid packet. Trevecca receives approximately \$130,000.00 annually in SEOG funds to be distributed to eligible students. This money is fed to the earliest applicants on a first-come basis. The same principles applies to the distribution of NDSL money. Therefore, you should send in your FFS as soon as possible. To complete the FFS, dependents will need figures (or estimates) from their parents' income tax return, as well as from their own. This means that parents may need to be prompted to "jump on" their tax return so that you can be an early bird.

Acquiring an education from a private college tends to be a financially expensive task. Though we as Christians ultimately rely on God as our source and supplier of all our needs, at times it seems as though He does His part by equipping us with abilities. Therefore, we should use these abilities not only to increase our GPA, but also to acquire the proper funds to finance our education. Filling out the right forms at the right times, exploring all other aid possibilities, working as much as deemed necessary, and budgeting money wisely are all part of the process of becoming the kind of stewards and scholars to which we are called.

—Michael Myhlhousen

Write A Letter To The Editor



Voice Your Opinion

Everywhere you go you see signs forbidding you to do something.

- No parking
- No standing
- No loitering
- No soliciting

There are thousands of laws against certain actions and activities.

But there are several things that you can do in perfect freedom, in various cultures all over the world.

These are:

- Loving People
- Wearing A Smile
- Being Patient
- Showing kindness, gentleness
- Doing helpful things for people
- Do these things and watch the initial surprise of other people turn to appreciation.

Editorial Policy

Opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes*, staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names will be withheld upon request.

Trev-Echoes reserves the right to edit without impairing the meaning.

Words from the library

Fines! Fines are assessed to ensure the return of library materials. This surprises you? Some of you think fines are a system of increasing the library funds — no, no. Your fellow students read the materials also. That never occurred to you, did it? The Mackey Library's rate of fines is very conservative in comparison to other libraries in Middle Tennessee.

One privilege we allow that no other institution allows that I know about, is the checkout of current issues of periodicals (magazines) overnight. Yes, the fine is stiff at 20¢ an hour with a maximum of \$5.00, but we must get these returned for other students to use. There is a problem of missing

periodicals and that is why this privilege was granted several years ago. You must help us with this concern of lost periodicals because the checkout privilege could be revoked.

This year there was a fine of \$5.00 implemented for taking two-hour reserve books out of the library. This procedure was being abused and the entire class did not have access to a book or two that everyone was required to read because one student had taken a title out and failed to return it.

Thanks for allowing me to tell you about one of the library's concerns.

Mrs. E. Ray Thrasher,
Director of Library Services

Expand Your World; Spend Some Time In The TNC Library

trev-echoes

editor-in-chief, **Nathan Hyde**
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 photographers: **Scott Wiseman, Bryan Hulse**
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Offices are located on the ground floor of the Jernigan Student Life Center across from the Post Office.

Mailing address: Box 1646, Nashville, TN 37203-4411.

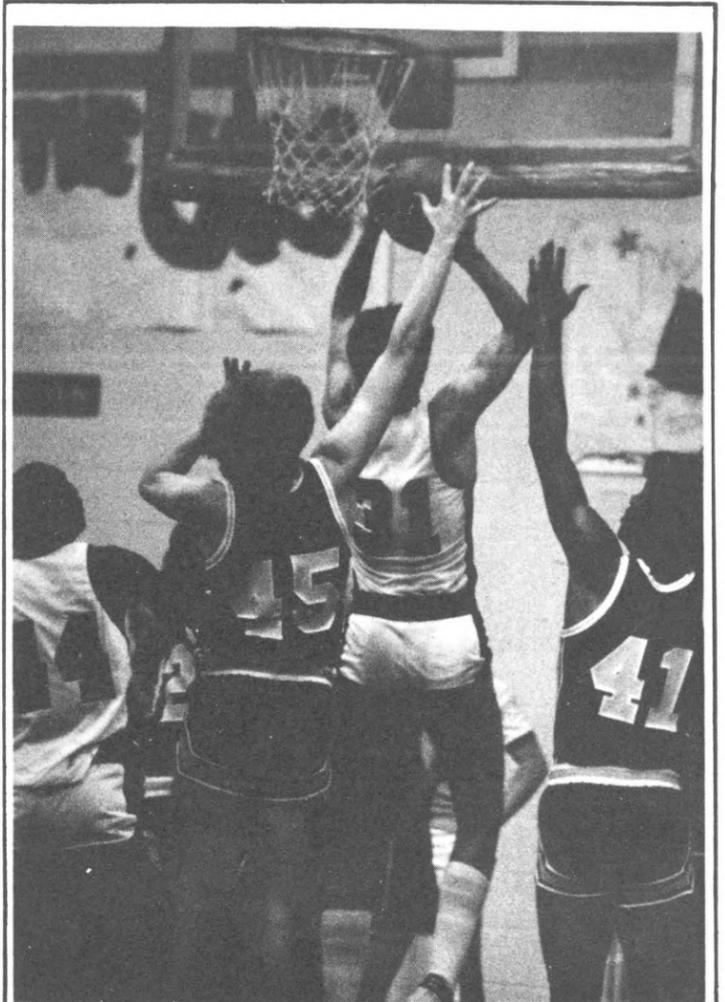
Subscription rates are \$10.00 per year.

Trev-Echoes is the official student newspaper of Trevecca Nazarene College.

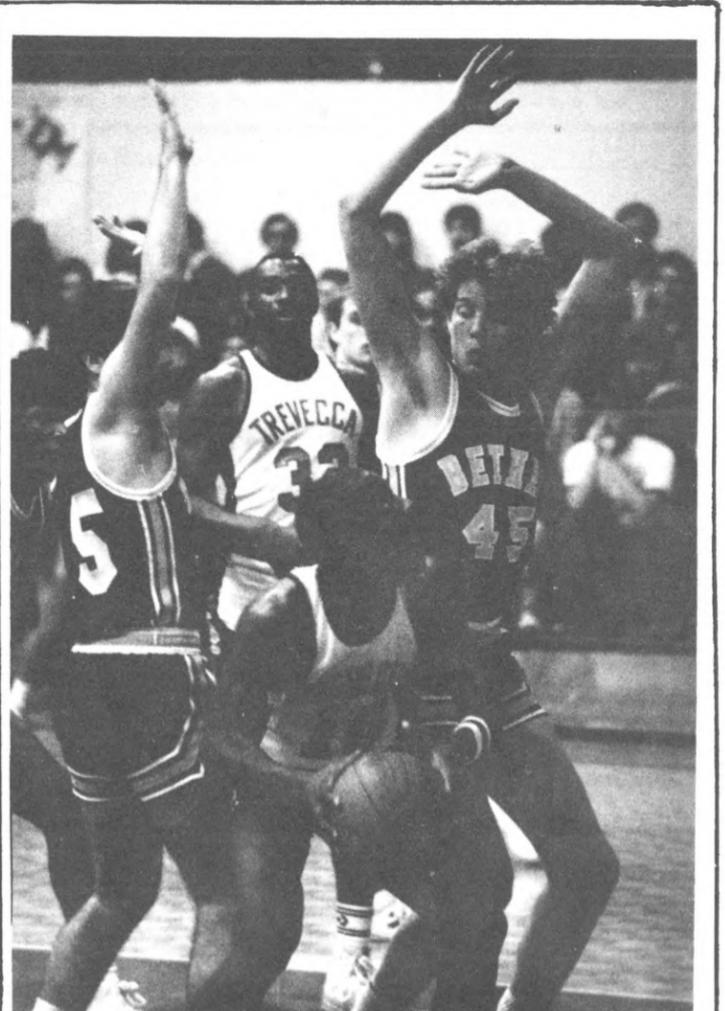
sports

TREVECCA TROJAN BASEBALL 1984-85 SCHEDULE

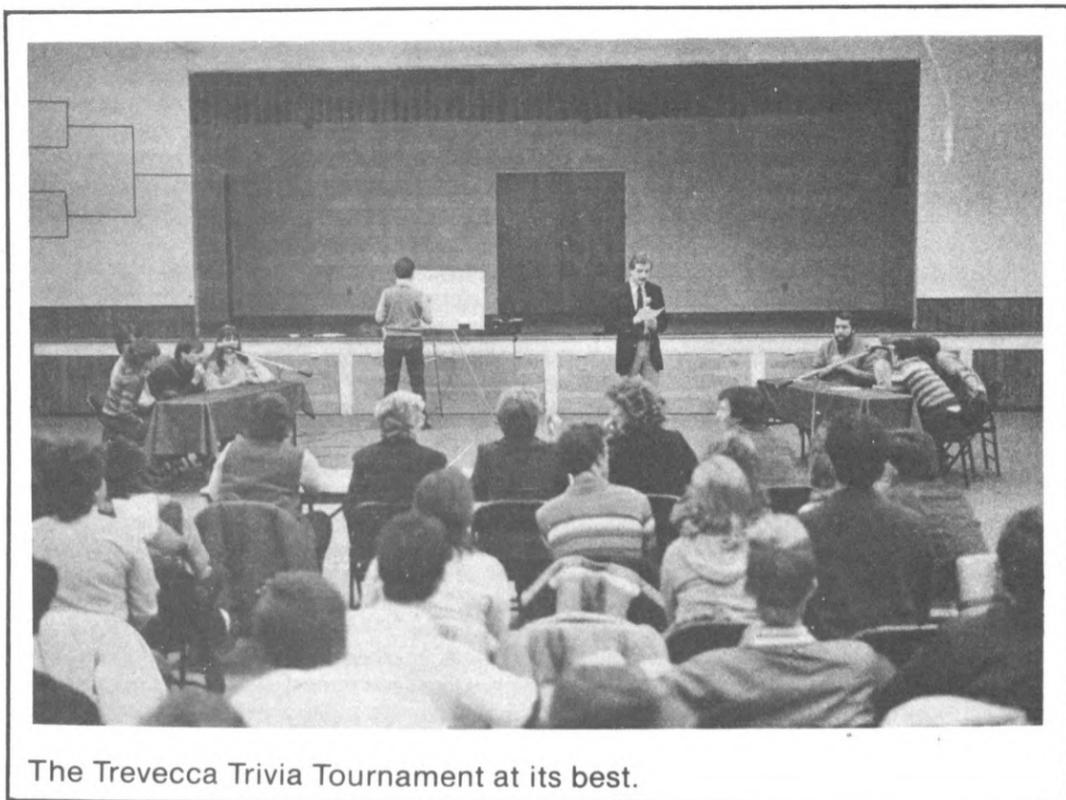
DATE	DAY	OPPONENT	SITE	TIME	
March	1	Fri.	Lincoln University	TNC	2:30
	2	Sat.	Austin Peay State Univ.	Clarksville	1:00
	4	Mon.	Lincoln University	TNC	2:30
	5	Tue.	Univ. of the South (2)	TNC	1:00
	6	Wed.	Middle Tennessee State U.	TNC	2:30
	7	Thu.	Kentucky Wesleyan College	TNC	2:30
	9	Sat.	Olivet Nazarene College	TNC	1:00
	11	Mon.	Union University	Jackson	2:30
	16	Sat.	Kennesaw College	Marietta, GA	1:00
	18	Mon.	Cedarville College	Jacksonville, FL	TBA
	18	Mon.	Santa Fe J.C.	Jacksonville, FL	TBA
	19	Tue.	Rio Grande	Jacksonville, FL	TBA
	20	Wed.	Earlham	Jacksonville, FL	TBA
	20	Wed.	Florida J.C.	Jacksonville, FL	TBA
	21	Thu.	Flagler College	Jacksonville, FL	TBA
	22	Fri.	Cleveland State	Jacksonville, FL	TBA
	22	Fri.	Akron University	Jacksonville, FL	TBA
	23	Sat.	Urbana College	Jacksonville, FL	TBA
	26	Tue.	North Alabama	TNC	2:30
	27	Wed.	Marion College (Ind.) (2)	TNC	1:00
	28	Thu.	Lambuth College	TNC	2:30
	30	Sat.	Christian Brothers College	Memphis	1:00
April	1	Mon.	MacMurray College (Ill.) (2)	TNC	1:00
	3	Wed.	Cumberland University	Lebanon	2:30
	4	Thu.	David Lipscomb College	Nashville	2:30
	5	Fri.	Kentucky Wesleyan College	Owensboro	2:30
	6	Sat.	Tennessee Tech University	TNC	1:00
	8	Mon.	Tennessee State University	TNC	2:30
	9	Tue.	Belmont College	TNC	2:30
	12	Fri.	Freed-Hardeman College	Henderson	2:30
	13	Sat.	Bethel College	McKenzie	1:00
	15	Mon.	Middle Tennessee State Univ.	Murfreesboro	7:00
	18	Thu.	Union University	TNC	2:30
	19	Fri.	Christian Brothers College	TNC	2:30
	20	Sat.	Freed-Hardeman College	TNC	1:00
	22	Mon.	David Lipscomb College	TNC	2:30
	23	Tue.	Cumberland University	TNC	2:30
	24	Wed.	Bethel College	TNC	2:30
	26	Fri.	Lambuth College	Jackson	2:30
	27	Sat.	Belmont College	Nashville	2:30
29 - May 4			VSAC Rain Days (if needed)		
29	Mon.		Austin Peay State Univ. (Tent.)	TNC	2:30
May	1	Wed.	Tennessee Tech Univ. (Tent.)	Cookeville	2:30
8 - 11			NAIA District 24 Tournament (Western Site)		
15 - 18			NAIA Area 5 Tournament (Arkansas)		



Mac Heaberlin (31) leads the way against Bethel College.



Avery Patton (10) looks for a basket in the Trojans VSAC Tournament victory over Bethel.



The Trevecca Trivia Tournament at its best.