

# Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

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Wednesday, November 6, 1974

## Cobb, deBarros Convocation Speakers

by Kathy White

On November 20-22, two of our Nazarene missionaries, Rev. Brent Cobb and Jorge de Barros, will speak for the annual missions convocation. On Wednesday morning at 10:00 a.m., Mr. Cobb and Mr. de Barros will meet in the student center with any interested students for a rap session. At 7:30 Wednesday evening, services will be held in College Hill Church. The missionaries will alternate between speaking in the evening services and chapel services on Wednesday through Friday. In addition to Friday's chapel, they will also be speaking in classes, since there is no evening service on Friday.

The Reverend Brent Cobb and his family have completed their first term of missionary service in Korea and are now on a year's furlough. Born in Lexington, Kentucky, Rev. Cobb attended Asbury College, where he met the young

lady who is now his wife, Marty.

The Cobbs pastored at Butler, Missouri, while Brent studied at Nazarene Theological Seminary, from which he was graduated in 1970 with the M. Div. degree.

During his four years of service in Korea, Rev. Cobb was engaged in evangelism in local churches,



Rev. Brent Cobb

served as principal of Korea Nazarene Bible College, was advisor of the district N.Y.P.S., and was Mission Treasurer.

The Cobbs have two sons — Stephen, 6; and Daniel, 3. They plan to return to Korea June 1, 1975.

Rev. Cobb will be sharing with us the amazing responsiveness of the Korean people to his gospel. He will discuss why Korea is the fastest-growing mission field of the Church of the Nazarene. One of his presentations consists of a color-slide and taped program which has been professionally prepared.

Rev. Jorge de Barros graduated with honors from the Nazarene Seminary in Cape Verde. He pastored for fifteen years and served as Dean and Professor at the Nazarene Seminary in Cape Verde. He is presently serving at the international headquarters of the Church of the Nazarene as Director of Portuguese Publications and narrator of the Portuguese Showers of Blessings.



Rev. Jorge de Barros

## Minnie Pearl speaks in chapel

By Kathy White

After hearing the TNC student body sing "Happy Birthday," Mrs. Henry Cannon (Miss Minnie Pearl to her fans) stepped up to the microphone, and with a rousing "Howdy!" opened a very special chapel program; at least it was a very special one for me. Minnie Pearl was as much a part of my childhood as was going to church, for it was a weekly ritual to listen to her over the radio at her Opry performances. Every Saturday night, my sister and I would lay on our mother's bed in the dark and laugh at Minnie's home-spun humor. And as she pointed out in her chapel talk, her brand of humor is simple because her family and friends were simple country folk.

Through Minnie's jokes and her

reflections on life and happiness, those listening to her could hardly fail but be uplifted. She is a truly honest woman who sees the worth of each of us as individuals. Once in her talk she mentioned the value of our individual talents and how we should never degrade ourselves. As her mother told her once: "Don't say you can't play the piano, get up there and show us you can't!"

At the conclusion of the chapel program, Student Body President Mike Blankenship presented Minnie with a certificate of honorary membership in the Associated Student Body, and to designate her status as a freshmen, presented her with a TNC beanie bearing Minnie's trademark — a price tag.

It was an honor and a pleasure to listen to Mrs. Henry Cannon, a woman who is truly a lady!



A Minnie Pearl but a mighty person visits Chapel.

## Inside this issue

A

Thurber

Carnival

Page 3

## Mission organizations highlighted

By Kathy White

Each summer, Nazarene college students participate in the church's ministry in foreign countries, and each fall, those of us who were not fortunate enough to do so are involved in a missions festival that summarizes the events of the summer.

On Monday, October 14, the first chapel service of the festival involved a multi-media presentation of the Student Mission Corp, students who worked on a the mission field during July and August, and of

the "Lost and Found," a talented group of musicians and singers who just completed a part of their 6-month tour in Africa.

Tuesday's service was conducted by the "Lost and Found" and their director, Lane Zachery. The highlight of the service was seeing former TNC-er, Terry Langford, "Lost and Found's" drummer.

Rev. Willy de Shon, a missionary, spoke in Wednesday's chapel. His inspiring message put the finishing touches on three days of special services.

He's late again.  
Everyday.  
It's the same thing.  
Ten after  
And we can leave.  
He delights in teasing us.  
Dawdling around until  
Nine past,  
Then coming in  
All smiles.  
We discard the  
Roll sheet  
We just passed.

— C. Dawn Ray

## It was Halloween at its best

by Gaye Ervin

October 26 was no ordinary Trevecca Saturday night, as darkness crept over the campus. What in the world was happening to make students stand outside of McKay Hall waving dollar bills and shaking quarters? Were these not the same

students who complained about McKay Hall really being Decay Hole incognito and always being so bent and broken?

They were all waiting for the annual Senior Halloween Party to begin at 7:30 p.m. Inside, a carnival and haunted house awaited their presence, while several students

were loading up for a Trevecca hay-ride. The carnival provided a lot of fun with a sponge-throwing booth, fishing pond, a palmist, and a room where you could bob for apples.

The haunted house was most effective with its grotesque stench and optical illusions. After climbing a rickety fire escape into the house, you were greeted by your hostess, a hunchbacked old lady. Inside, you saw a headless body, a woman feasting on a leg of human,

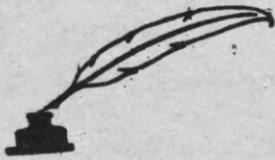
an execution room, and Trevecca's own rendition of Poe's Pit and the Pendulum.

Cokes and doughnuts were provided as a quick pick-me-up before going to McClurkin Auditorium to see "20,000 Leagues Under the Sea."

The activities of the night were really great, and if you wanted to remember it, there was a photographer on hand. The Senior Class did a fine job, and this should provide the Juniors with a lot of initiative for next year.



Senior Class officers and advisor, Dr. H. Ray Dunning



# The Do-It-Yourself Editorial Kit

By Linda Cramer

Sometimes I feel I'm all "editorialed" out. I feel like chewing all the erasers off my pencils, breaking their points off, and "accidentally on purpose" losing every Bic Click I own. But since I'm a poverty-stricken college student and cannot afford to buy new writing implements every week, I'll continue scribbling away. Besides, I have a habit of always sticking my two cents worth in; and, why stop using such a constructive talent now.\*

So, today's topic of concern is . . . Your Own Personal "Gripe" Box. That's right, folks. For once, YOU get to write the Trev-Echoes editorial. The length, topic and language useage is up to your own discretion. However, no four-letter words, please.

The blank writing space below has courteously been provided for your use. The best editorials, or topic ideas, submitted to Trev-Echoes will be used in future editions.

So scribble away; pound those fingers to the bone on your typewriter; and keep those cards and letters coming. We need your participation to have a quality paper and one that you, the student, have an opportunity to share in.

BLANK WRITING SPACE

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\* Note of sarcasm

# The true light that reveals

By Mark Farris

A few months ago I was preparing a sermon I was going to use in services at a church in Florida. My text was Ephesians 5:14: "Awake thou that sleepest and arise from the dead, and Christ shall give thee light." My topic was Spiritual Drowsiness, and with it I tried to bring attention to a number of things that we in the church need awakening to. When I came to the last point, the remedy for spiritual drowsiness, my text said "And Christ shall give thee light." To be very frank about it, this disturbed me, for you see, just a few nights before during an electrical storm all the lights went out in our dormitory (unfortunately, I wasn't married at the time). My roommate and I had to use candles to even be able to get around. They gave such a dim glow that there was no possible way we could study or read. True, they were much better than total darkness and were certainly a light but one so weak that the shadows gathered all around them.

As I sat in the pastor's study that morning I could not help but think, "Is this the kind of light that Christ gives? There is surely a more brilliant glow to Him than this. He would not leave us with a light so dim that it can't even light up Satan's pitfalls and show us the way of truth." So I began to search through my concordance to try to come up with something that would satisfy my heart. I found it in a verse that I have read and heard quoted numerous times from early childhood, but only then did it become alive to me in a way that I shall never forget. It is found in I John 1:5: "This then is the message we have heard from him and declare unto you, that God is light, and in him is NO darkness AT ALL." God gives light that can not only wake up a sleeping saint, if there is such a person, but light that can show the frailty of this world and illuminate clearly the road to Calvary. This is the kind of light that uncovers things that for a long time have remained hidden, a light that shows how ungodly it is to be disrespectful during chapel hour even if that particular program doesn't appeal to us. A light that shows that young people on a Nazarene college campus should do their best to help other young people AND faculty AND staff on a Nazarene college campus AND others they come into contact with in the community. A light that shows what a blessing it is just to give God our very best even if it is little. Someone has said, "God can do much with little, IF, He has it all."

Yes, this is the light that God gives — one that lights the way so plain that He can lovingly say, "This is the way, walk ye therein."



"Besides mission aid, memorial gifts, and all-out stewardship, does anyone know how we can raise a few bucks?"



Dear Editor:

As students, we are required to go to chapel. It seems if the students are required to go to chapel (a rule that is enforced), the faculty should also be required to go (a rule that should be enforced). I have heard a faculty member say that they have always been required to go to chapel. As students, we are fined after 6 cuts. Is the faculty? We as students, our districts, and residents of the campus pay them to be, "a faculty that cares." If they really care, why don't they worship with us!

I do realize that many members of the faculty are always at chapel, but many never seem to be there. Business offices, cashier, book store, library, etc., are closed during chapel, why aren't the people who work in these places attending chapel? Where are they during chapel? Eating, or a coffee break, perhaps?

The faculty members who do not

# Letters to the editor

attend are really missing a great thing. Chapel has really been great this year, and they're missing out. I do realize many profs have to prepare next class time's lessons. You know, we as students never have anything we could do during this time, as studying for an exam or doing outside reading, etc. Whether the faculty realizes it or not, we students could make reasons (excuses really) for not coming to chapel if we had the chance. We still are required to attend though, and we will continue to be required. The faculty should too!

Thank you,  
— David Roscoe —

Dear Editor:

This letter is written in response to the article in a prior issue saying how bad the Sophomores were to the Freshmen during Freshmen Recognition Week. I think it was all fun. The Sophomores this year had to go through the same things last year. Next year we will be Sophomores, and we will be in charge of Freshmen Recognition Week. The very ones that think that the Sophomores were so bad will be there next year waiting to be part of Rat days. I think we need to quit complaining about what happened

and look at it and think of all the fun we had.

—Jim Dunn

Dear Editor:

Today, I was thinking, which is hard for me to do, about the employment situation here on campus. For all those who want to know, I work for "Student Affairs." I don't know who my employer is, but I work there.

I was hired as a typist, but I've only typed for eight hours out of the last six weeks. I check chapel, send you chapel cut slips, and what ever else I can find to waste time.

The reason I'm writing this is because there is a lack of organization in our office. Mrs. Bowles 'was' my employer, but as you know, she left. Then I was assigned to Dean Lewis, who never told me what to do or confirmed me as an employee. I take most of my orders from the

Dean's secretary, who is still new at her job. We never know what needs to be done, so we don't do it.

I would appreciate any information or concern over the fast change in Employers we have here and if you have a valid solution, send it to Box 498.

—Tommy

Sometimes when I get so busy With running here and there, I make myself stop, and between things, I quietly whispered a prayer.

Not a big prayer, Lord, for I know that I don't have to shout. You can hear. It's nice to know that your presence is ever so faithful and near.

Even when the rush starts taking All of my time away, You call my name quietly and gently, "Come to me now and pray"

And when I come, You are waiting, To supply my every need, If only I'd stop for awhile, to pray or your word to read.

So next time help me to remember, 'cause humans do sometimes forget, To whisper a prayer, not a big prayer Your love has not failed me yet.

—Katie Ellen Ray

**Trev-Echoes**  
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# "A Thurber Carnival": It's beginning

by Debbi Kiddy

"What play will we do?"  
 "I want to work the lights."  
 "Hey, I don't know how to build a flat!"  
 "When can we practice?"  
 "I never did make-up before. How much should we use?"  
 "I think we should charge \$1.50 a ticket — how about you?"

Before the house lights come and the curtain goes up, all of the above questions and many more must be identified and answered. All students who were connected with the production of "Camelot" last year know from experience that a theatrical exposition is a lot of work. The long, tedious hours spent in re-

hearsing, over and over, drain both physically and emotionally. The scenes don't always flow right, and the memorized lines become fuzzy and unclear even after weeks of practice. But the big night arrives, and the exhilarating sense of accomplishment and pride at your own creative efforts makes all those struggles worthwhile.

Now is the time for pre-planning in preparation for "A Thurber Carnival" by James Thurber. The play is being given by Bob Johnston's Drama class. The first thing the class has to do was choose the play. "A Thurber Carnival" seemed to fit, as many in the class could take two or more parts. The next matter

to be considered is who will play parts, so tryouts are held. One of the biggest jobs in putting a play together by a college class is finding times to rehearse when everyone can be present. This job requires much time and patience.

Among the major considerations are publicity, set design, make-up, costumes, music and sound effects, props, and lighting.

In a major production, publicity has an important role. If people don't know about the performance, such as date, time, place, and cost, the attendance won't be high and the play would be a flop. Posters hung around campus is not the only way, nor the most far-reaching. Radio stations, local newspapers,

and even television stations made all the difference in the world to the play's success.

The set is a major part of the play because most plays would seem dull and boring without some type of set, however basic. There is more to the designing of a set than most know. The whole play must be totally understood by the designers and the exact mood or response the author wanted. Then, imagination and careful planning must bring about the mood and reaction.

Make-up and costumes are fun to work with, but they require planning ahead and a little experimentation. To find just the right combination of clothing requires an eye for the unusual, yet in good taste.

THE DRAMA DEPARTMENT OF TREVECCA NAZARENE COLLEGE

*Presenting*

## a Thurber carnival



NOV. 16 7:30 pm  
 ADMISSION \$1.00 McCl. AUD.

The mechanical details involved are sometimes quite technical. Accuracy and efficiency are the prime requisites when working with lighting and sound (music and other sound effects). The lighting and sound of a play, like the set design, play an important part in the mood of the production. The tuneful lullaby can almost put one to sleep while the contrasting sound of the bugle and drums in a war march arouses quite a different response from the audience.

All in all, much pre-planning, hard work, and imagination go into a production. "A Thurber Carnival" is an enjoyable play.



## Gavel Garble

There was no Student Council meeting October 15, 1974 due to the revival. Student Council Meeting October 22, 1974.

PRESIDING: Alison

ABSENT: None

OPENED WITH PRAYER: V. Boone

DEVOTIONAL: Joy Pratt

FRESHMAN CONSTITUTION: Bryan presented the Freshman Constitution with minor changes for approval to the council. Approved by acclamation.

OFFICERS REPORTS:

Secretary — A list of absences of members was read. A report about the tractor was given.

Rel. Affairs — Invasion is booming! "Growing Together" is an effort to give the married students a new experience.

Trev-Echoes — The paper will be out 10-23. It is an eight page edition. Papers will come out November 6 and 12, also.

Darda — We still need \$350.00 to pay to the yearbook company. The company paid half of the first page. The contract has been finalized.

NOMINEES FOR STUDENT REVIVAL: The Student Council nominates the following for the annual Student Revival; Ralph Swallows, Tim Ferguson, Ron Dalton, Bryan Alison, Jerry Heatherly, and Joe Smith.

REPORT ON VIP Days:

REPORT ON VIP DAYS: Civitans, Civinettes, Circle K and Circle K-ettes will help in the registration lines, etc. Help is needed to give campus tours between 1 and 2 Thursday. There is a meeting tomorrow (10-23) at 3:30 for those giving tours. A list will be sent to Mr. Haynes of those who can help give tours.

FALL FASHIONS: Decorations will cost \$200.00. The emcee and speaker are donating their services and the clothes are being used free of charge. A few additional fees will need to be met: for the use of College Hill Annex, some flowers and fees for the musicians. We need 300 kids there to break even. We need to buy Ms. Ann Brown a gift of appreciation.

THEME OF WORLD MINISTRIES DRIVE: WE NEED SOME MORE THEMES!

HOMECOMING: Bob Brower was at th meeting to talk to us about it. Lots of good suggestions were presented. We believe it is ging to be the best yet.

ADJOURNMENT: There was a motion (Brodoin) to adjourn and seconded (Heatherly). Passed unanimously.

The October 22, 1974 Inter-Club Council Meeting was called to order by President Bryan Allison and opened with prayer by Carl Crapo. Absent from the meeting was Gregg Anderson.

The first order of business was the revision of the ICC constitution. The new amendment concerning mandatory attendance at all meetings by club and class presidents or their representatives was passed by the Administrative Council and is now in effect.

Due to uncontrollable circumstances the calendars to be displayed on the campus Legend and in McClurken will not, be posted until winter quarter.

Activity Approvals:

Per Club wished to hold a slave sale of the guys Nov. 12 at 5:00 in the cafeteria to raise money for cheerleaders' uniforms. Motion to accept — Sam Bowers; second — Becky Lovel. Pass unanimously.

Basketball team wished to sponsor a Midnight Special from 12:00 to 2:00 a.m. on November 8 in the Annex. Admission is \$1.00, and the proceeds will help finance the spring trip to Florida. Motion to accept — Bracken Ingram; seconded — Sam Bowers. Passed with two opposing votes.

Flea Market at Kroger sponsored by Freshman class, November 16 from 10:00 a.m until all merchandise is sold. Proceeds will go toward Spring Fling. Motion to accept made by Sam Bowers; seconded — Mark Sylvis. Passed unanimously.

Pep Club will sale donuts after hours in the dorms on October 23, 28, November 5, and 12. Motion to accept — Mark Hendon; seconded — Mark Sylvis. Passed unanimously.

Meeting adjourned by Bryan Alison. Next meeting will be November 5.

Respectfully submitted,  
 Kathy White  
 Acting Secretary

## Fall fashions '74:

### A "classic" presentation

Plaids, knee-length skirts, skivies, stack shoes, swedes, - these were all very prevelant in the fashion show, Classic Collections, held Tuesday night in the College Hill annex. Classic Collections, sponsored by Stuco, Circle K, and K-ettes, was a first for Trevecca, who played host to participating schools Belmont and David Lipscomb.

David Lipscomb's Juanita West and Susie Flannigan started things off on a right note by singing "Love Go Round" and "Back Home Again." Phyllis Carter and Ralph Swallows gave special thanks to Websters and Casual Corners, who provided clothes for the event, then introduced the emcees for the night "Murphy in the Morning" and Miss Ann Brown. Murphy is a disc jockey at WMAK, a local radio station. Miss Brown, a former Miss Kentucky and current fashion coordinator at Casual Corners, did a lot of behind - the - scenes work in getting this show on the road.

Then the preliminaries were over, and it was time for the show to begin! Models paraded across the green and gold decorated stage appared in dresses and coordinates that reflected fashions of the 30's, 40's, and 50's. If this show was any indication, the classical styles will be a big part of our fashion outlook for the following year.

The models for the event were Jan Harris, Cindy Gene, Keith Earle, and Jim Adams from David Lipscomb; Eddie Majors, Melissa Peak, and Kathy Pugh from Belmont; and John Evans, Mike Austin, Carl Hall, Diane Hall, Sherry Heard, Ralph Swallows, Sheryl Watson, Geraldine Nelson, and smiling Gary Mullinax from Trevecca! Soft background music was provided by TNC's Deb Downing at piano, Louie Weaver on the drums, Mark Vertress on bass guitar, and Lipscomb's Ernie Cleavenger on lead guitar.

At intermission Student Body President Mike Blankenship introduced Connie Milligan, 1974's Miss Nashville. Miss Milligan, a student at Belmont, entertained the audience with three songs "The Look of Love," "The Man I Love," and "Will You Love Me Tomorrow" — all in a soft, sugar-sweet voice. The duo from Lipscomb - Miss Flannigan and Miss West - also shared three more songs with the crowd, with everyone joining in on the last number — "Bye Bye Love."

The second half of the show was devoted to the "after five" fashions. Once again, the classical styles were popular, manifesting themselves in longer skirts, slinky

satins, and rich velvets.

After the show, everyone was invited back stage to take a closer look at the outfits that had caught their fancy. All of the clothes shown in the show can be purchased at any of the Casual Korners or Websters stores in the Nashville area.

## Male slaves—women's lib at work?

by Tommy Sellers

Well, the girls came up with the money, the guys got red faced, and a lot of people came away happy from the Male Slave Auction held at supper in the cafeteria on October 29. The sale was sponsored by the

cheerleaders, and they are using the money for uniforms, megaphones, and expenses.

The following "merchandise" was sold:

Bill and Stan

Cafeteria Managers .....	\$5.00
Ralph Swallows .....	6.75
Tandy Vaughn .....	8.75
Ronnie Phillips .....	9.25
John Gillespie .....	5.75
Jim Ackerson .....	15.00
Billy Strickland .....	6.00
Louis Weaver .....	5.75
Tom Floyd .....	8.75
Ricky Creel .....	6.00
Brian Alison .....	7.75
Pat Dougan .....	3.25
Total .....	\$88.00

## Guest editorial:

### Clep tests

by Debbi Kiddy

Trevecca is said to be the college for education with the 'Plus' factor. I agree with this statement in many areas. However, there is one area in particular that I feel could be improved that has let down many present students and is continuing to let down incoming freshmen. I am speaking of the Admissions department in relation to the CLEP program College Level Examination Program.

As VIP Days are upon us, and more are upcoming, this is an especially appropriate time to discuss the lackadassical attitude Admissions has taken towards giving information about the tests. I visited Trevecca during the VIP Days of 72-73. I learned much during the three-day stay including what forms I had to complete to gain admission and financial aid. All my questions were answered eagerly and completely. Yet, the subject of the CLEP program was never mentioned. Because I had no knowledge of the program at all, I couldn't ask any questions.

These tests, which cost \$30, enable a student to gain up to 45 hours in college credit. The test is approximately 4 hours long. The students' scores are tallied, and five weeks later the results are sent to the college of his choice and to the student as well. An evaluation is then made by Admissions as to how much credit is to be given. The credit hours are put on the student transcript when half tuition is paid.

This program not only allows students to get started on major and minor subjects quicker, but also helps ease the financial load. I finally found out about the tests by word-of-mouth from other students who had "clepped" hours. I went to speak with Mr. Allen in Admissions, and he was helpful in giving me the necessary information. It is the fact that Trevecca's administration did not, and still does not, talk up the tests that bothers me. Even when I found out about the tests, I had to take them at Vanderbilt.

Other Nazarene colleges, such as Mt. Vernon and Olivet, not only make the information known, but go a step further and offer the CLEP tests during freshman orientation on their own campus.

I believe that VIPs and every other prospective student should be told of the tests during, their visit to Trevecca. They can then go back to their high school and arrange to take the tests between their senior year and freshman year here. I'm hopeful that this area has not been overlooked purposefully by our administration. At any rate, it is time to correct the situation and stand up to our slogan — Trevecca, the school with the "plus" factor.

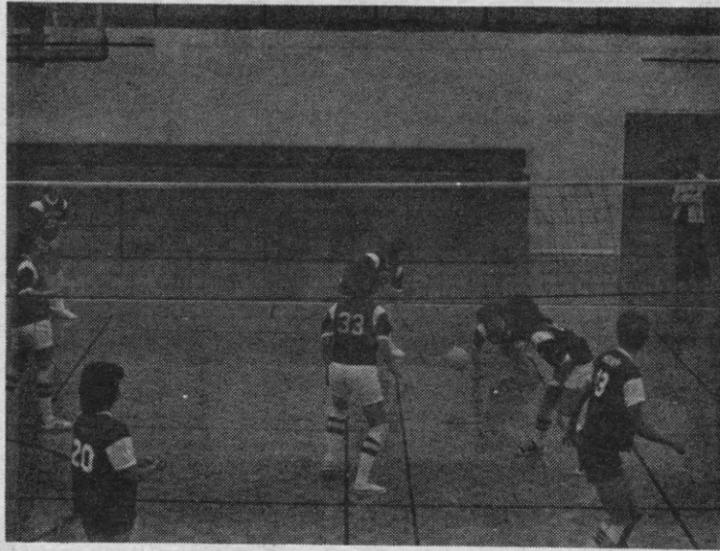
# Gammas move into first

By John Yount

On Saturday morning, October 19 the Gammas moved into undisputed possession of first place in the intramural football standings. Their victory came against the Betas. Both teams were undefeated going into the game. Although both teams scored two touchdowns, the Betas could not convert on the point-after-touchdown, while the Gammas did convert on one two point attempt. An intercepted pass pulled the Gammas back from the edge of defeat to a 14-12 victory.

The other game on the 19th saw the two winless teams, Alphas and Deltas slug it out. In addition to being winless, both teams were also in the dubious position of not having scored a single point in their first two games. At game's end one team was still both winless, and unable to score a point. That team was the Deltas. The Alphas finally untracked their offense. They scored three touch-downs in route to a 18-0 victory.

In a game played on Friday afternoon, October 25, for the benefit of the Florida VIP's, the Gammas remained undefeated by downing the Alpha's 12-0. Gamma quarterback Tommy Todd tossed a forty yard bomb to receiver Ronnie Shields to put the Gammas up 6-0. In the second quarter, following good gains by Steve Pennington and Carter Moore, Todd drove in from the one yard line for the Gammas final score.



## Time Out:

up

## Trojan harriers pick first win

On Tuesday, October 22, Trevecca's cross-country team picked up their first win in their first year of competition. The win came in a triangular meet with Bryan College and Lee College. The final score was Bryan College 26; Trevecca 40; and Lee College 60. Since the Trojans came in second, they actually picked up a win and a loss. The win was the first of the year.

According to Professor Jerry Hull, who is serving as coach of the team, the times turned in by Trevecca's runners were the best of the season. Hull said that the team had been improving all season, and that the win was tribute to the member's hard work. In the meet,

Trevecca had two of the first five finishers, and three of the first ten finishers.

Those finishing for the Trojans were: Bob Jared, (third); Jerry Jared, (fourth); Jim Ward, (ninth); Dennis Conrad, (eleventh); Rich Wagoner, (thirteenth); Fred Stewart, (fourteenth); and Jim Hiatt, (sixteenth).

I'm lonely and it hurts,  
Will you be my friend and help ease the pain?  
My problems overwhelm me and I can't think.

Will you just sit and listen, as I talk about me?  
I feel no one cares, that they aren't concerned.

Will you show me that you care; not just by word but by attitude and action?  
I feel unloved and find it hard to love myself,

Will you love me and set off a spark of hope?  
I'm not asking for much, only for you to give, of yourself:  
I need you, just to know you're there,

To know you care.  
— W. T. Grant

Are you an imaginative person? Do you have a lot of creative ideas and just never have a chance to express them? Well, now's your chance to show how talented you are by entering a theme suggestion for the World Ministries drive. The winner receives a free dinner to Ireland's . . . and that's not to be sneezed at! Entries may be given to Angie Stocks, theme chairman, or placed in the World Ministries theme box in the foyer of McClurkan. Use this handy form for your entree.

Name \_\_\_\_\_ Box \_\_\_\_\_

Ex. \_\_\_\_\_

Classification \_\_\_\_\_

Suggested theme \_\_\_\_\_

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Closed Monday

Ye Olde Book Store  
8:30 - 12:00  
1:00-3:45  
Mon - Fri.  
Closed during Chapel  
Mr. & Mrs. Galloway

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# Inter-collegiate volleyball has excitement

By Bracken Ingram

If you are one of the many on campus, until recently including this reporter, who have not seen Trevecca's women's intercollegiate volleyball team in action, you have really missed something. Hustle, team-play, determination, and excitement are just a few of the words that could be used to describe the action. Under the direction of Coach Debbie Lore, the program is in its second year. The schedule is an ambitious one, and each match is an exciting one.

The match is a series of three games, if necessary. The games are played until one team scores fifteen points. The first team to win two games wins the match. On October 28th, Tuesday, Trevecca faced Fisk University's team. After moving out to an early 4-1 lead, Trevecca coasted to a 15-4 victory. The second game was entirely different.

Fisk jumped off to a quick 3-1 lead. Trevecca fought back to gain a 5-3 advantage. Fisk took a time out. It didn't do any good as the Trojan women increased their lead to 9-3. Then the lady Bulldogs went to work and fought back to tie the score at 9-9. The teams swapped points a ten, and then Fisk ran off three straight points to take a 13-10 lead. With their backs against the wall the lady Trojans reeled off five points to win the game, and match, 15-13.

There is really no way to describe the way the Trojanettes dive to the floor to scoop up shots; bend over backwards to return a volley; or arch a shot high to set up a teammate; you will simply have to come out and see it for yourself. If you do I guarantee you'll enjoy it.

The team's mark thus far into the season is 3 wins and 5 losses. Here is the remainder of the schedule:

November 9 Bryan	1:30
November 19 Covenant	4:30
November 15, 16 Tennessee College Womens Sports Federation Tournament (in Memphis, Tenn.)	

## Circle K-ettes Initiated

By Gaye Ervin

If you happened to see any real chic girls strolling around campus on Tuesday, October 22, they were most likely Circle K-ette pledgees. The six new members gave Circle K-ettes a membership of twenty-seven for the '74 fall quarter.

Those raging beauties included Julie Bomba, Sherrie Boyer, Darla Ferris, Jan Nailer, Janet Rushing, and Kim Wonders. The girls started their beauty treatment with help of two 'big sisters' who made certain everything was in order by pin curling their hair and drying it to a frizz. Slips had to be hanging below their dresses, while stockings were rolled up to their knees, not down. Probably the greatest trial of the day was giving up the security of their make-up.

### TREVECCA NAZARENE COLLEGE 1974-74 BASKETBALL SCHEDULE

N 15	Harding Col.	home	7:30
N 19	Belmont Col.	away	7:30
N 22	*T. Temple Col.	away est	8:00
N 23	*Lee Col.	home	7:30
N 29	Holiday		
N 30	Tournament	Central, S. C.	
D 3	*Covenant Col.	away est	8:00
D 4	B'ham So. Col.	away	7:30
J 9	Lambuth Col.	home	7:30
J 11	Harding Col.	away	7:30
J 14	U. of South	home	7:30
J 16	Union Univ.	away	7:30
J 18	Olivet Naz. Col.	home	7:30
J 21	*Bryan Col.	home	7:30
J 23	SW at Memphis	away	7:30
J 25	Tusculum Col.	home	7:30
J 27	Belmont Col.	home	7:30
J 30	*T. Temple Col.	home	7:30
J 31	SW at Memphis	home	7:30
F 3	*Bryan Col.	away est	8:00
F 4	Tusculum Col.	away est	7:30
F 6	Lambuth Col.	away	7:30
F 10	U. of South	away	7:30
F 13	*Covenant Col.	home	7:30
F 17	*Lee Col.	away est	8:00
F 20	Union Univ.	home	7:30
F 22	Walsh Col.	home	7:30
F 28	M I Conference	Tournament	

\* So. Christian Athletic Conference

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**Millard Reed**

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**Fred Huff**

Youth Pastor

**Bob Johnston**

Collegiate Director

Kollege Klass 9:30 a.m.

DONUTS BEFORE CLASS

10:45 a.m. The Week's Finest Hour  
6:00 p.m. The Week's Happiest Hour  
7:30 p.m. Wednesday — Prayer and Praise

**BUS SCHEDULE**

Sunday Morning . . . . . 9:10 a.m.  
Sunday Evening . . . . . 5:30 p.m.  
Wednesday Evening . . . . . 7:05 p.m.