

# TREVECHOES

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Issue # 7

## TNU students plan to serve in Tennessee Outreach Day

by Chad Wrye

Sometimes as college students, we have a tendency to concentrate on what goes on with our campus and ignore the situations of people around us. In order to make us more aware of the world outside of college, Tennessee Outreach Day was established as a day where we can see the need for service in the nation and to encourage us to care for people in other positions.

Tennessee Outreach Day is a day when students from colleges and universities across Tennessee come to Nashville and participate in various community service projects around the city. After performing these projects, everyone will go to Vanderbilt University for lunch then



to hear a special speaker and a band. Although a speaker has not been confirmed, Vice President Al Gore is the most likely possibility. This will take place on Saturday, April 18.

A student-led committee whose members come from colleges in Nashville is producing Tennessee Outreach Day. This committee is chaired by Wake Norris from Vanderbilt and vice-chaired by Amanda Pyron from David Lipscomb

University. There are several other people on this committee, including Trevecca's own Mark Snodgrass and Heather Bridges.

Mark commented that this is a great project that breaks the norms that we usually live by. "This is not a church-oriented event like we are used to, but a community-oriented one. It also gives us a chance to work with other people that we would normally never see."

According to Amanda, "This is an excellent opportunity to provide a service to the community. It puts us in a different situation and exposes us to new people."

The committee has been busy contacting colleges to encourage their involvement, developing sites in Nashville for service, finding organizations that will

donate food for lunch, and securing the speaker and band. It has also been looking for students to be site leaders that will direct the activities at each service location. Approximately 400 Tennessee students are expected to attend this day of service. Colleges that have confirmed participation include Vanderbilt, Trevecca, Lipscomb, UT, TSU, Rhodes, Fisk, and Christian Brothers.

The committee stresses that although this is only a one-day event, the scope of Tennessee Outreach Day is much broader. It wants to recognize the need for college students to be involved in service activities in Tennessee and the nation and encourage them to continue their involvement in these activities. Its goals also

include unifying college campuses throughout Tennessee. Its mission statement asserts that its purpose is to "unite students and network campuses; connect businesses, communities, and collegians; ignite service, touch lives, and change the perceptions of our generation."

Tennessee Outreach Day enables college students to show that they are interested in the world around them. It also gives them a chance to extend their involvement to the surrounding community. It is a rewarding activity that demands commitment and consideration. For more information on Tennessee Outreach Day or to volunteer to become a site leader, contact Mark Snodgrass at 1239 or 6885.

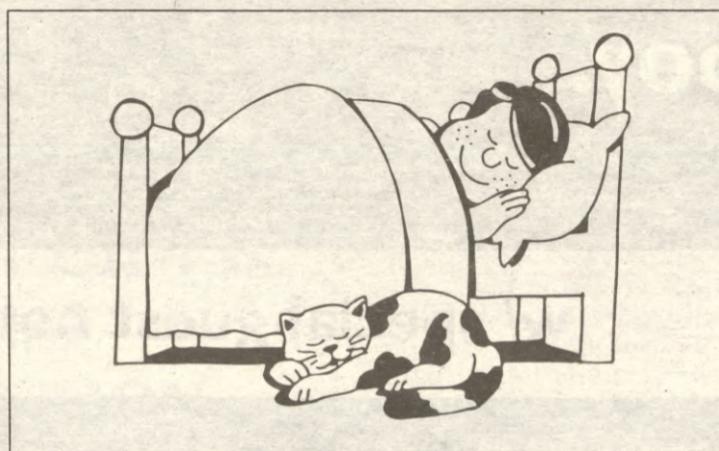
## New schedule means less sleep for accounting majors

by Kim Morgan

Next fall, the business Department is offering two accounting classes at a very early hour in the morning and in a nontraditional format.

The first class is Cost Accounting (ACT 4110). The class will be held every Tuesday and Thursday from 6:30 am to 8:50 am. Cost Accounting will run until October 22, and then on October 27, Tax Accounting, (ACT 4100) will be offered in the same time slot.

Both of these classes are required for accounting majors. Of course, there have been varied reactions to the



idea of having class at such an early time in the morning.

Kelly Plummer, a junior accounting major, does not look too favorably on the idea of getting up in time for a 6:30 am class. Plummer

admits that she is not a morning person. She also said, "Two hours and 20 minutes is a long time to sit in a class that is held so early. It's also hard to think that early in the morning." Despite her feelings about the time,

Plummer said she does see the benefit of earning all six hours in one semester.

Professor Greg Runyan is teaching the Tax Accounting class and has played an important role in putting these classes together. Runyan believes there are many positive benefits to come from offering the classes in the early morning. Taking classes early in the morning frees up the rest of the day for students to participate in internships or other off campus employment.

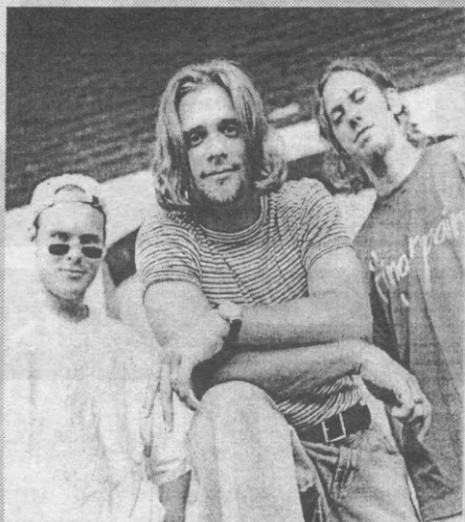
The Business Department is also hoping that offering these classes early in the morning will allow people in the

community to enroll. The classes are offered early enough so that people can take them before they go to work. Perhaps Trevecca will become a little more visible to the Nashville business community. If people from the Nashville business community enroll in these classes, this could afford opportunity for TNU students to network for jobs after graduation.

It is apparent these classes could be beneficial. Although getting up in the morning for a 6:30 am class may be a little difficult, it seems as though in the long run it will be worth the effort.

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## Buzz's SPORTS WORLD

by Buzz Sheridan

Trevecca men's basketball team had a disappointing season with a record of 10-20. The men did, however, finish the season by winning five of the last seven games of the regular season.

The three seniors, Dan Muchmore, Jonathan Ray and Charles Wade, provided the team with good leadership. Ray and Wade missed 19 games which hurt the team. Head Coach Sam Harris was forced to play with a lot of different starting line-ups throughout the season.

The Lady Trojans softball team has shown a lot of improvement since the beginning of the season but their record is still 8-16. They played well during spring vacation, holding a record of four to four. Candi Ellis hit two home runs in one game. They played a tournament in Lake City, Florida and enjoyed a fun weekend on the beach in Jacksonville.

Rachel Newman is the batting leader on the team, batting close to .450. The defense has been well led by freshman shortstop Stacy Lingenfelter who also proved a strong batter.

Coach Harris received great news about recruiting the ninth place high school recruit from North Carolina, Wes Loman. Loman is 6'8", 230 pounds and averaged 18 points and 12 rebounds per game. His team reached North Carolina's final four in the state tournament. Coach Harris hopes to sign three more players by April 15th to go along with the nine returning players from this year's team.

Trevecca's baseball team has a record of 15-11 but only 4-8 in the TranSouth League. Chris Floyd leads Trevecca in batting with .427 and Brad Turner is second with an average of .412. Will Rand leads the team with seven home runs and is second on the team for batted in runs with 21. Chris also leads the team with 27 RBI's. The Trojans are short on pitching depth but have shown improvement.

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Trevechoes

## Federal seminar: living history

by Pam Harrison

TNU students again had the opportunity to attend the National Association of Evangelicals Federal Seminar held each January in Washington, D.C.

The office for Governmental Affairs of the NAE provides an opportunity for students from colleges all over the United States to meet national leaders and experience the workings of federal government. The seminar was held January 26-29, 1998 and was the association's 42nd annual event.

The major purposes of the seminar were to offer insight into the ways leaders integrate public concerns with biblical values, stimulate interest in vocational

opportunities in Washington, and promote awareness of the difficulties of the political process, and moral ambiguity of issues. The seminar included briefings from Washington insiders who informed students about international and domestic issues, observation, visits to Capitol Hill, the White House, Supreme Court, and the State Department; and interaction with senators, representatives, Supreme Court justices, administrative officials, and others.

"It was truly a wonderful experience for me. The week really opened my eyes to the reality of government. I think that the TNU representatives are more open-minded and more informed on moral and

political issues," said TNU student Destin Weishaar.

Destin also stated that the address given by Michael Horowitz, a Jewish lobbyist, was the most memorable session of the seminar. Destin said he came away challenged to make moral character count in his position of leadership on campus.

Brad Turner, a history/political science major at TNU, also attended the federal seminar. He stated that the seminar enriched his knowledge of history and the political arena. Brad also has a desire to work for the federal government.

Organized in 1942, the NAE has a current membership of approximately 450 churches.

## Johnson Hall: 35 years of service



Then: 1963, Moving in day for Johnson Dorm residents.



Now: 1998, Johnson residents celebrate 35 years of Trevecca life.

by Jalayne Warren

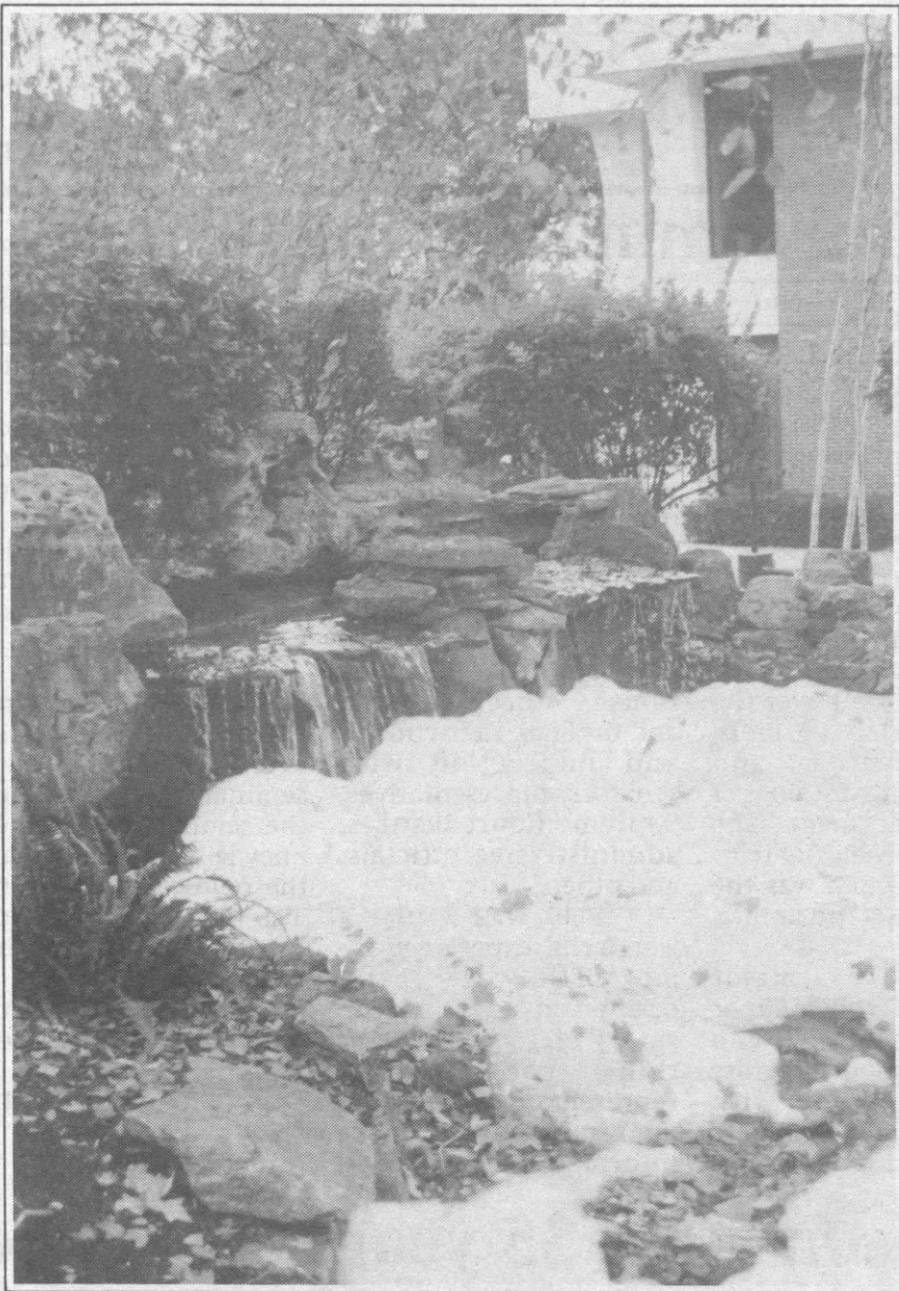
Thirty-five years ago this past March 6, Johnson Hall dorm had its first open house.

February 28, 1963, ninety-seven, young women moved into the then new dormitory. At 35, Johnson Hall is the oldest dorm on campus. The girls were originally in McKay Hall, an older dormitory located where Jernigan is now. The dorm remains the same in respects to the furniture in the rooms. The rooms were

decorated in four basic color schemes of light pastel shades. The original lobby was painted in mulberry and white, and the dormitory once boasted a large kitchen. The original Resident Director was Mrs. Mabel Orndoff. Johnson dorm is named after the late Sadie Agnew Johnson.

In honor of the 35th anniversary of Johnson Hall dorm, the women threw a shamrock party. The theme of the party was centered on the original theme of Johnson Hall's first open

house party. The party had food, games, and fun. Also, a little bit of Johnson history was thrown in to remind the women what and why they were celebrating. The night ended with everyone getting their pictures made with whip cream mustaches. The pictures that were taken will replace the old Johnson Hall women on the bulletin board in Johnson lobby. Come by and take a look at how the times have changed for Johnson Hall women. Happy 35th Anniversary Johnson Hall Dormitory!



The traditional bubbles in the fountain ushered in the 1997-1998 Homecoming.

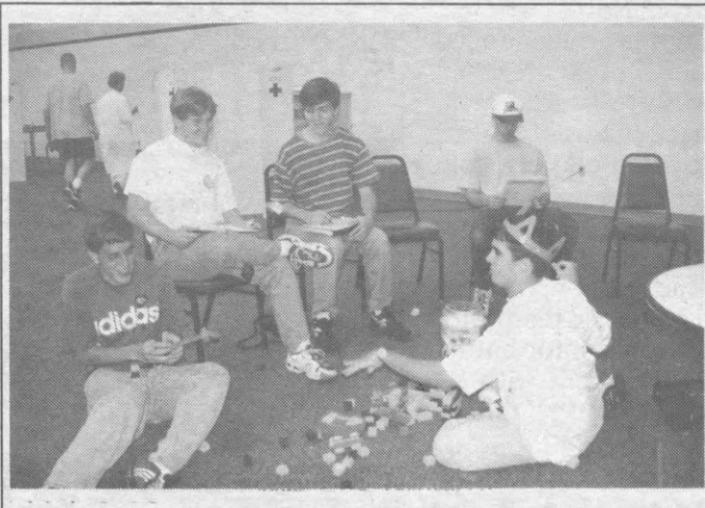


Before Tim Green was a doctor he had a productive career in mud wrestling.

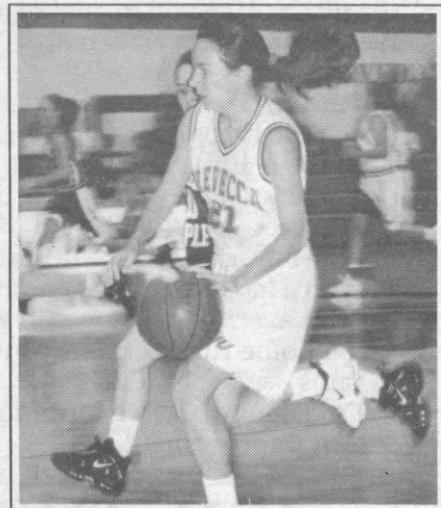
# TNU 1997-1998: Memories



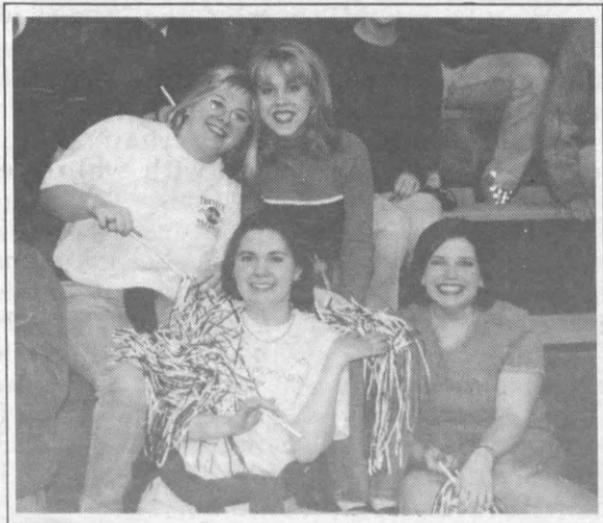
Dave Brinegar organized the Kellogg Slam Dunk, offering students the chance to win a \$750 discount on their food plan.



The Red Cross came well prepared with toys to occupy students while they waited to give blood.



TNU's Lady Trojans took to the court in their second full season.



LEFT: Seniors Heather Ponce, Sarah Milby, Kristina Johnson, and Jennifer Wyatt cheer for the home team.

RIGHT: Trevecca's Social Work Club raise over 200 pounds of food for Second Harvest Food Bank.



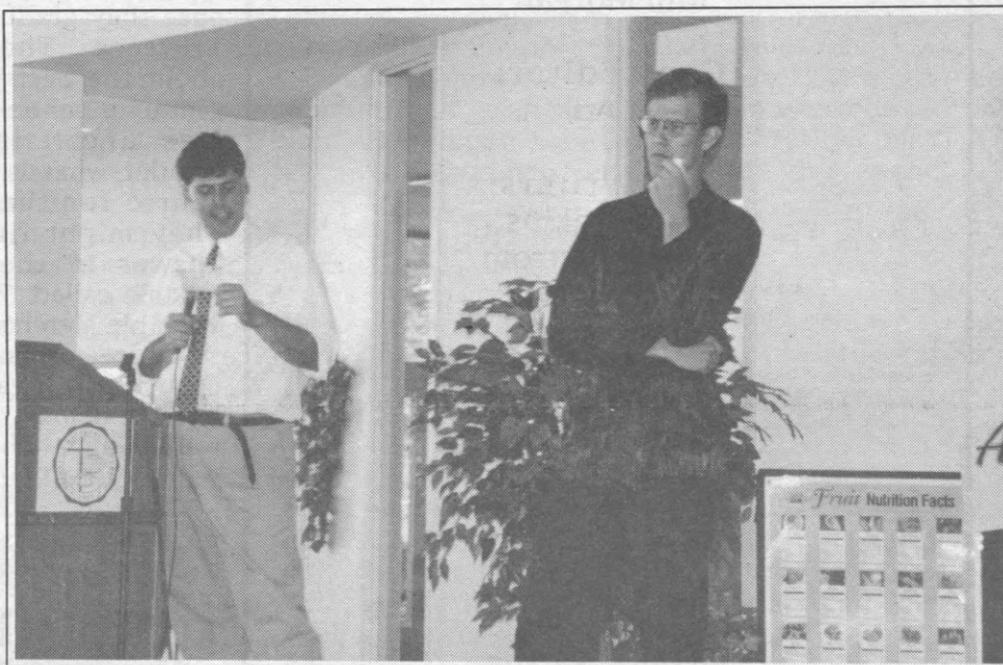


The 1997 Homecoming Court: (L to R) Mark Rouse, Nicole Marley, Destin Weishaar, Summer Roberts, Brad Turner, Heather Ponce, Hannah Kisner, Drew Johnson, Jennifer Crawford, Paul Gray, Natalie Corwin, Matt Cameron.

# Celebrating the Heartbeat



During the basketball games this year the student section got a little noisy.



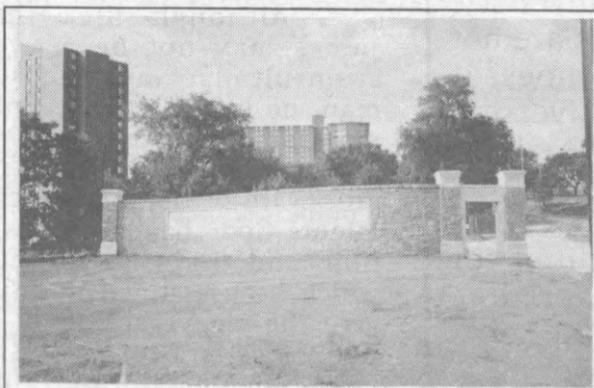
Trevecca's Soccer Club raise money by selling themselves to the highest bidder. Prices ranged from \$5 to \$175.



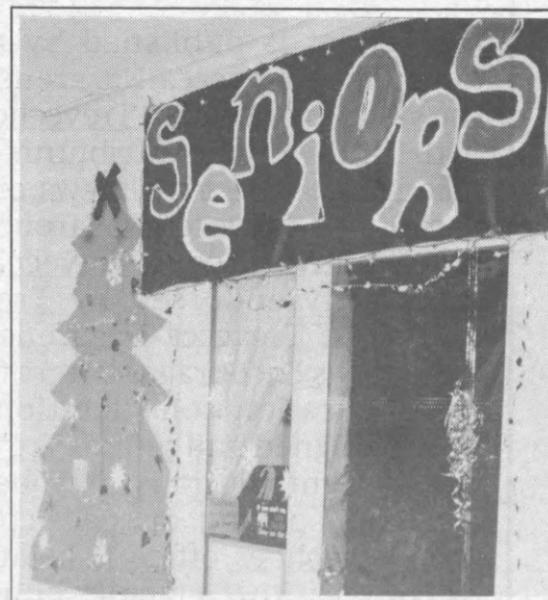
LEFT: Security Chief Norm Robinson caught trying to calculate how to fine a nosey photographer.



Trevecca BEFORE the new entrance



Trevecca AFTER the new entrance



The senior class led the way with spirit and decoration.

## TREVECHOES

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## What is the best merchandise?



by Robin Hess,  
Trevechoes Editor

Many students wonder what they are going to do once they graduate from Trevecca. They worry about the best jobs and graduate schools. They face uncertainty and wonder what is the best course for their lives. They might find their answer in the Jewish folktale called "The Most Valuable Merchandise."

A great scholar went on an ocean voyage with a number of merchants who were taking their goods to sell in distant lands.

"What kind of merchandise do you carry?" they asked him.

## Personal glimpse: Rick James

by Amy Shelton

"Strong, mighty, and powerful:" is it David Hasselhoff I'm talking about? Is he the student in this issue's spotlight? Has he enrolled here as a music major to play Jack in the upcoming opera? Sorry, girls, but I'm afraid not. These attractive adjectives make up the definition of the name "Rick," and they are very fitting to describe the young man I have selected to highlight.

Although Rick James may not be a swimsuit-clad muscle man, he is strong in a more important way. All of you who know Rick are aware of the many talents God has given him, and the ways in which he uses them to give the glory back to God. Rick is a twenty-year-old junior, majoring in religion who

"My merchandise is more valuable than yours," he answered. But he would not say what it was.

The merchants were amazed and looked high and low in every part of the ship. But there was no sign of his goods anywhere. So they laughed at the scholar and called him a simpleton.

After they had sailed for several days pirates attacked them and robbed the passengers of all their possessions, including the very clothes on their backs.

When the ship reached port at last, the merchants found themselves without any money or clothes. Being strangers in a foreign land they were in a sorry plight and endured great hardships.

The scholar, on the other hand, had no sooner disembarked than he made his way to the House of Study and sat down to expound the Law. When the people saw what a learned man he was they showed him great honor. They gave him clothing, food and lodging. When

has a heart and soul for music.

Because his parents were song evangelists, Rick grew up surrounded by the sounds of Christian music. At the age of five he began and ended a short-lived career of singing, and did not try his hand at music again until he was around fifteen years old when he then began taking guitar lessons. From there, he learned to play a little of the piano, banjo, mandolin, fiddle, and harmonica. Rick is also a very gifted singer and songwriter. He has played at the Ryman twice, done youth camps, traveled to various churches to perform, and won You Too Can Be A Star this year in the male soloist category.

Rick has also spoken with a very impressed associate of Word Records who is

he went into the street the dignitaries of the town escorted him with great deference. Seeing this, his fellow passengers, the merchants, were abashed.

"Forgive us for having mocked at you," they begged him. "Help us! Intercede for us to the Elders to give us a crust of bread, for we are hungry! Now we see that it was not an idle boast when you told us your merchandise was more valuable than ours. Learning is the best merchandise!"

As seniors prepare to graduate in a few weeks, they can reflect on the knowledge that they have gained here at Trevecca. They can rest in the fact that no one can take their learning away from them. They can also be confident that the learning that they have received can continue to work for them once they have graduated. They will then be able to stand when their name is called knowing that they have worked hard to gain that which no man can take away.

going to try to help him better commercialize his music to suit a wider listening audience. He is planning to print and release 2,000 CDs this semester to make his music more accessible to his "fans," as well as his soon-to-be fans.

Although Rick enjoys singing for the Lord and entertaining others, he considers his music to be his "tent making," not his ministry. Rick's ultimate goal is to be a preacher or evangelist, and the prayer of his life is to make Christ better known through his example and his ministry. He is a powerful speaker and will make an impact on your life if you choose to listen to him. He may not run along the beach in a pair of bright red shorts saving lives, but he is doing a job far more important: saving souls in the churches around him.

Trevechoes

## Ministry outreach teams: spreading the love of Christ

by Megan Hanks

*Thursday.* Well, I just got back from our last meeting before the trip. No, I'm not going on vacation or anything like that. I'm going with nine other people to Moultrie, Georgia. You've never heard of Moultrie? Well now, neither have I. Until now. We just finished praying for the people there. "We" being my Ministry Outreach Team and I. We're leaving tomorrow afternoon to go there to "minister." I wonder how important I am to this trip. They'd probably never miss me if I didn't go, but I made a commitment and I'd better keep it. Oh well. This is my first trip, so I'm a little worried about what to do. I guess everything will go well enough. We'll see. *I wonder if I forgot anything.*

*Friday. Sitting in a van with nine other people all*

*talking at once. What fun.* I don't know any of the team members very well—just enough to make conversation, and believe me, there's plenty of that going around. The people up front are talking about what we're going to do with the youth group tomorrow night. That's the youth group of First Church of the Nazarene, Moultrie. I'm sitting here in the back thinking about the Sunday School lesson I've prepared. We're all going to be doing something Sunday morning, and I figured teaching Sunday School to junior high kids should be easy enough. Easier than preaching the sermon, that's for sure. I guess this trip could turn out to be fun. Well, journal, I'm getting carsick from writing. I'll write back when we get there.

*Saturday. Stretch, yawn, complain, grumble.* Sorry I didn't write again

last night, journal. I've been sleeping on this really hard floor. I guess that's what I get for leaving my warm bed back at dear old TNU. It sure was a long trip here yesterday. I hope it will be worth all of this. We're about to eat breakfast. I'll write back later.

*afternoon.* The group just had a time of what our leader calls "bonding time." I thought we'd bonded enough on the way here. Wrong again! Actually, that bonding stuff was pretty cool. We played a couple of games, nothing too boring, and then we started complimenting each other. It was a game that we played using a roll of yarn. You hold onto the yarn, and throw the rest of it at someone while giving them a compliment. We all were sitting in a big circle, so after a while we had formed a great big web. I thought that was

really cool. I guess that's what I needed before our youth service tonight. Everybody's doing his or her devotions right now. There sure are a lot of awesome Christians on my team. I guess I'll do that too. I'll write later tonight, journal.

*evening.* I had a really good time at the church tonight. All the people were really nice and friendly. All except one girl. I tried to talk to her. I even sat next to her at dinner. I guess she's just really lonely. She's supposed to be in my Sunday school class tomorrow morning so maybe I'll be able to talk to her some more then. I couldn't even get a smile out of her tonight. I guess that's a challenge, now isn't it?

*Sunday afternoon.* Back in the bus. Everybody seems sleepy, so I'll let them sleep. We had a really incredible church

service this morning. The youth participated in every part of the service, and so did our team. My favorite part of the entire trip has to teach Sunday school this morning. I had three boys and two girls—all thirteen years old. Remember the girl from last night? Yep, she smiled at me. I finally made her laugh. I even exchanged my address with one of the girls, after she said that she wanted to come back to school with me. She told me how glad she was that I came and that she got to meet me. I don't know if she meant it or not, but I'm glad I went too. I guess you don't have to be really talented to be useful. I really think God used me this weekend, and . . . **FOR MORE INFORMATION, PLEASE CONTACT MOT DIRECTOR, LESLIE BROWN.**

## Why can't I take an apple out and other food questions

by Amy Shelton

You've all heard them. They are the famous lines of those menacing, red robed, black hatted cafeteria workers: "Stop, you!! You can't take food out of this cafeteria!!" or, "I'm sorry you can't come in here without your ID," and finally, "Are you crazy? You know you can't have more than one entree at a time!!" We hear them day in and day out, yet we've never been offered an explanation as to why. Because I have the honor of being one of Pioneer's oldest and dearest employees, I took it upon myself to sit down with TNU's own David Brinegar and get the answers the students are demanding. Why must we have our ID's to enter the cafeteria, and why must checkers be the ones to scan the ID's?

Students must have their ID's for two primary reasons. First, it is written in the handbook as a prerequisite to entering the cafeteria, and secondly, if the workers cannot see an ID, they have no guarantee that the

number you give them to punch in is your own. You could be giving them anyone's number, and that is not acceptable. This point goes hand-in-hand with the recent development of checkers being the ones to scan ID's. It seems that those students without meal plans have been using the ID's of those students with meal plans in order to enter the cafeteria without paying for their food. The more this stealing of food occurs, the more we, as students, have to pay for our meal plans; therefore, checkers scan each ID themselves in order to match ID with face and save students money in the future.

Why can't we take fruit or sandwiches out of the cafeteria to eat elsewhere?

The meal plan at Trevecca is designed for consumption of food inside the perimeters of the cafeteria walls. Think of it in comparison to ordering the buffet at your favorite restaurant. You pay a base price allowing you to eat all you want while in their facility, but

you cannot wrap food in napkins or fill doggy bags before you leave. It is an issue of cost. The price covers your fill of one meal only—not including leftovers. Whenever you are hungry, you may come to the cafeteria and eat, but there is no reason to take handfuls of food to your room to sit and rot on your shelves. If your problem is that you know you will not be able to make it to a meal for work or school related reasons, you can let Dave, Stacey, or Rod know, and they will do all they can to accommodate you.

Why are we not allowed to have more than one entree at a time?

Giving students two entrees results in a lot of wasted food. Students often think that they are hungry enough to eat two



separate entrees, but by the time they fill their plates with items from the salad, deli, and hot bars as well, they do not have as much room as they had previously thought. It is better to take one entree and come back if you are still hungry later than to take more than you can eat and waste food. Remember, wasted food means higher prices for you, the student.

Why is it such a big deal to place our silverware in the black bin and our trash in the trash cans?

Simple. It speeds up operations in the dish room. The workers in the dish room must individually sort every tray that comes through the window, so it really helps them out when you remove your silverware and trash and place them in their designated receptacles. If you worked in the dish room for a day or so, you would understand.

What new items can we look forward to seeing in the future?

In fall of '98 Dave, Stacey, and Rod will be

catering to their students' various needs with a "light and healthy" line. This line will feature vegetarian and low fat items for those of the pickier sort. This line will include side dishes and be open during both lunch and dinner hours.

**M A K E SUGGESTIONS!!!!** Dave stressed how important it was to the hard-working staff of Pioneer food services to have your opinions and input. If you are not satisfied with the service or quality of food you are receiving, don't just complain to your friends—let someone with the ability to make changes know about it. You can talk to Dave, Rod, or Stacey one-on-one about your comments and concerns, or you can fill out a suggestion card found on the fountain table. They really do value your opinions!!

Last but not least, Dave wants you all to know that he really loves TNU, and that he will do his very best to have one of the highest quality food services around.

## ENTERTAINMENT

# TPAC's Macbeth: Mad Mac beyond the Blunderdome

by David M. Sanders

In attempting to bring Shakespeare to contemporary audiences, the Tennessee Repertory Theater Company has created something that is neither true to Shakespeare, nor to contemporary life. The program notes emphasized on the violence of modern society and said that the aim of this production was to show how murder is destructive and how it eventually destroys the murderer.

But Shakespeare's Macbeth is not a play about murder. Rather, it is a study in the nature of human ambition, and an inquiry into who or what controls human destiny.

Shakespeare gives us no clear answers. The Rep does not even bother to ask the questions. This production seemed completely oblivious to the most prominent and poignant themes of this classic drama, emphasizing the play's violence and neglecting all else. Many of the play's most emotionally charged scenes were crippled by



Lady Macbeth was reminiscent of a certain Munster matriarch

melodramatic musical interludes. For example, the scene where Macduff learns of the slaughter of his wife and children was reduced to the potency of a refried soap opera. The witches' prophecies, central to the plot, were barely audible over the techno-funk music and were further deemphasized by the antic gyrations and incessant squirming of the weird sisters, who were more laughable than fearsome. Most disappointing, however, was the anesthetized

performance of Lady Macbeth who was more reminiscent of a certain Munster matriarch than of Shakespeare's fiendish queen.

The elements of set, costumes, and art design, though respectable, lacked any sense of holistic continuity, alternating between Gothic architecture and Post-Apocalyptic junk heaps, roller-derby battle gear and contemporary casual wear. The production's one ray of light was a commendable performance by Barry Scott, who commanded the stage at every turn with his robust depiction of the tragic hero. Unfortunately, the director chose to downplay his moving introspective soliloquies in favor of a professional wrestling match between Sgt. Slaughter and The Junkyard Dog. The play finally ends, not with the summing victory speech that Shakespeare intended but with an unintentionally humorous death scene and some words of wisdom by the ghosts of Macbeth's victims.

## Reel Talk movie and video review: "The Apostle"

by David M. Sanders

NOW SHOWING

"The Apostle" (1997) Robert Duvall is nowhere near as good a screenwriter as he is an actor. Nevertheless, he has composed a fairly credible and intriguing character study of a Southern, Pentecostal evangelist. The film has faced much criticism from the church because of its less-than-spotless portrayal of ministers, but in reality, this is the most realistic look at a clergyman in recent Hollywood history.

Unlike most Hollywood preachers, Sonny (Duvall) is not an amoral, power hungry, opportunist who feeds on the gullibility of the spiritually needy. He is

instead, a flawed human being who desires to spread the gospel as much as he desires women and whisky... maybe more. He falls into a trap that many talented preachers fall into, that of mistaking his own will for God's.

Sonny is hot-tempered, lascivious, and out-of-control, but what is most disturbing about him is that he is genuine. Duvall, who wrote, directed, produced, and starred in the film, will not let us dismiss Sonny as a fake or a con-artist. From the opening scene where he prays through with a dying accident victim until his closing praise song with the prison chain gang, Sonny wants nothing more than to bring people to Jesus. The line on the poster says,

"The hardest soul to save was his own," and that is the foremost theme of the film. It may bother us as Christians to see a film that portrays a preacher as both sincere and sinful, but we have known men like this personally. Perhaps it is exactly because they cannot save themselves that they are so driven to save others. Perhaps they feel that is somehow the means of their own redemption. Perhaps they feel that is the only way to earn their own redemption. But whatever their motives, preachers like Sonny are far more common with our community than we would like to believe. However, they are not the majority, and Duvall does not try to depict them as such. He merely makes us face the

disturbing paradox that exists in such men...and contemplate our own duplicities.

FROM THE FLOOR (movies you may have missed)

"What About Bob?" (1991) One of the funniest men alive plays the role he was born for in this hilarious comedy that made us laugh til we cried. Bill Murray plays a neurotic hypochondriac named Bob, who's overly attached to his psychiatrist, played by Richard Dreyfuss. When Bob follows his new shrink on vacation, he becomes the doctor, solving all of Dreyfuss's family problems and driving him completely nuts in the process. Don't miss it.

THE SILVER SCENE

"Butch Cassidy and the Sundance Kid" (1969)

Four years before they won Best Picture for The Sting, Robert Redford and Paul Newman teamed up for this classic western tragic-comedy about two old-fashioned bank robbers who've outlived their era. It's kind of sad. It's kind of funny. But most of all it just makes you feel good. Its the perfect movie for a rainy Saturday afternoon.

NAME THAT QUOTE: Last month's quote, "You took a date to one of your own weddings!" was from the movie Splash. See if you can guess where this one comes from: "From the moment I laid eyes on that hombre I smelled trouble, and refried beans."

## REALITY CHECK®

by Dave Whamond



Don't miss the Dramatic Arts Program season finale --

# VINCENT

Two nights only

April 3 - 4  
7 pm