

TREVECCHOES

The Official Student Newspaper



The cast of "Into the Woods" joins for a closing number.

Once Upon A Time

Trevecca's Dramatic Arts program takes a step "Into the Woods"

Emily Cammer
Contributor

Once upon a time, in a land far, far away, lived a baker and his wife, a boy, his mother and a pet cow, a little girl and her granny, a family full of daughters, an evil witch and her daughter, and two handsome princes. Although these people seemingly had nothing in common, they soon found their lives entangled with those around them. The baker and his wife were deeply distraught when their attempts to have children were unsuccessful. What to do when you and your spouse are unable to have children? Why, go find a cow as white as milk, hair as yellow as corn, a slipper as pure as gold, and a cape as red as blood; at least that's what the witch told the baker and his wife to do. This challenge sends the baker and his wife on an unforgettable adventure "Into the Woods", where they meet old friends and new, and perhaps a giant or two. The eclectic group

of characters' journey through the woods is filled with moments that will have you laughing and at the edge of your seat with suspense all at the same time.

Trevecca students are bringing these storybook characters off the pages and into real life. Human characters are not the only pieces of the story brought to life. Things that may be looked at as merely props such as Milky-White the cow, shadows, and the birds are all given life. Milky-White, played by T.J. Adams, takes on a personality all her own. Personally, my three favorite characters were Cinderella's father (Patrick Taylor) and the two princes (Tyler Evick and Chris Anderson). All three shared the same light-hearted one liners, and had hilarious comedic timing. When Trevecca Theatre patron Tracy Uscinski was asked, she commented, "I loved the mysterious man (played by Austin John-

son), and the way he slyly entered the stage. That was great."

Theatre has been a crucial part of Trevecca for decades. Established long before the 1990's, the Dramatic Arts department of Trevecca has put on dozens of productions, such as Annie Get Your Gun, Fiddler on the Roof, and Great Expectations. A wide variety of classes and majors that pertain to dramatic arts are offered at Trevecca. You could take a class or two in film studies, or even study abroad in Los Angeles!

"Into the Woods" makes you feel like you're actually a part of your favorite fairy tales, coming alive with music, dances, and memorable characters. It will have you longing to dig into your favorite childhood fairy tale books, and fill you with hope that you will live happily ever after. **1**

TAG students travel to Gulfport *Hurricane Katrina relief continues two years later*

Tera Carringer
Staff Writer

While many students spent their fall break sleeping in, visiting with friends and relatives, and just enjoying a lack of agendas, 19 students chose to spend their fall break helping Hurricane Katrina victims in Gulfport, Mississippi during Trevecca's annual Fall Break TAG Trip. Although Hurricane Katrina touched down on August 29th of 2005, many parts of the Gulf Coast have still not been rebuilt. Gulfport is no exception. In many areas there are only flat grassy lands where businesses and homes used to stand. The group, determined to make a difference in the lives of the Katrina victims, departed

ing in time to have a devotion and breakfast at 7 a. m. and learn about their task. The church that housed them desperately needed the sanctuary's concrete floor to be coated with a stain. But first, furniture had to be removed from the sanctuary, and the concrete floor cleaned and buffed. The team worked all day moving furniture, cleaning, and scrubbing and buffing the floor. Among the brave buffers were Wes Steisslinger, Jeremy Veal, Michael Kurtz, Ben Birdwell, and for a short stint, yours truly. After a day of hard work the team traveled to Cracker Barrel for some food and fellowship.



The TAG team celebrates a job well done.

campus around 3:30 p.m. on Friday, October 5th.

Leaders Brent Tallman, Carrie Hays, and Amy Murphy gave greatly of themselves while also overseeing a packed weekend agenda for the students. After arriving in Gulfport Church of the Nazarene at 1:30 in the morning, the restless students quickly unpacked in order to get some much needed sleep in preparation for their busy weekend ahead. The students awoke the next morn-

On Sunday, music was led by Ben Birdwell, Christina Halstead, Michael Kurtz and Johanna Williams. Using an empty soda can, dinner mints and salt, Kurtz and Williams improvised an egg shaker and the music was lovely. After a homemade spaghetti lunch, the team went to the beach where they enjoyed swimming, building sand castles and getting rained on. Summer Wagman and I were graced with the

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Word from the Prez

Danielle Queener
ASB President

With the recent vacancy in the ASB President position, I ran and was elected as the new Student Body President. For those of you who don't know me, I'll tell you a little bit about myself. I am a senior Psychology major from Spring Hill, TN. I served as Freshman and Sophomore Class Representative, Junior Class President, and as ASB Vice President until my election as Student Body President. I am excited to serve

around campus. We encourage any feedback at tusga@trevecca.edu.

One of the major issues that we hear complaints from students about is the apartment visitation policy. It is not easy to make changes to a policy like this, as all changes must go through various committees and levels of approval, but know that we are working to try to make some changes to the policy.



the student body in this new position. I am also happy to welcome Tommy Byler to the position of ASB Vice President.

The nine Associated Student Body officers make up the Executive Council. We have an amazing ASB Executive Council this year and we have been hard at work long before the recent vacancy of office. I just moved into a different position. We have not lost much speed and we are continuing to move forward with some of the original initiatives and goal for the year.

One of our most recent projects was the weekly "This Week at Trevecca" email from the SGA email account. We received several requests to bring back this informative weekly email. We restarted this weekly email as yet another way to keep students informed with what's going on

I also hope to implement some sort of student advisory board for the bookstore. This board would allow students some input on the bookstore and what kinds of products are offered in the bookstore. If you have any suggestions or comments on this area or would like to be involved in this area, please contact me.

SGA stands for Student Government Association, with the key word being student. We are students elected by students to represent students. We represent YOU and we welcome any of your comments or suggestions. As always, our Monday night general SGA meetings are open to anyone and we encourage students to come. We meet every Monday night at 10pm in Jernigan 307. I hope to see some of you there. ❶

Love is in the air...and on the schedule

Lindsey Gardner
Staff Writer

Courtship Week is still a fairly new tradition that is still trying to find its place in the hearts of Trevecca students. Even with minor glitches like the unexpected postponement of "Relationship at the Well" due to a family emergency, the week was packed full of fun activities for singles and cozy outings for couples. Overall, Courtship Week seemed to be a hit with students and a big success.

The week started off with an outdoor showing of the romantic comedy *The Princess Bride*. Matt Taylor could not have picked a better night for the special feature. The sky was clear and temperatures dropped just low enough to make you want to sit a little closer to that special someone. People peppered the lawn of the quad quietly chatting and laughing at the on screen story of true love's power to overcome all obstacles, including death and piracy. Between the movie, the cool autumn evening, and free popcorn, the movie in the Quad was the perfect beginning to the Courtship Week festivities.

Tuesday night was a night of love songs. The Hub was filled with love song enthusiasts soaking in the melodic poems of love sung by Eric Vinson and Chance Perdue. While the artists did not dedicate any special songs to their wives, Curt Van Cleave was honored with a song dedication after previously requesting a special performance. There was one other dedication made by the two men. "They sang me Happy Birthday," freshman Greg Hock proclaimed with a smile later in the week.

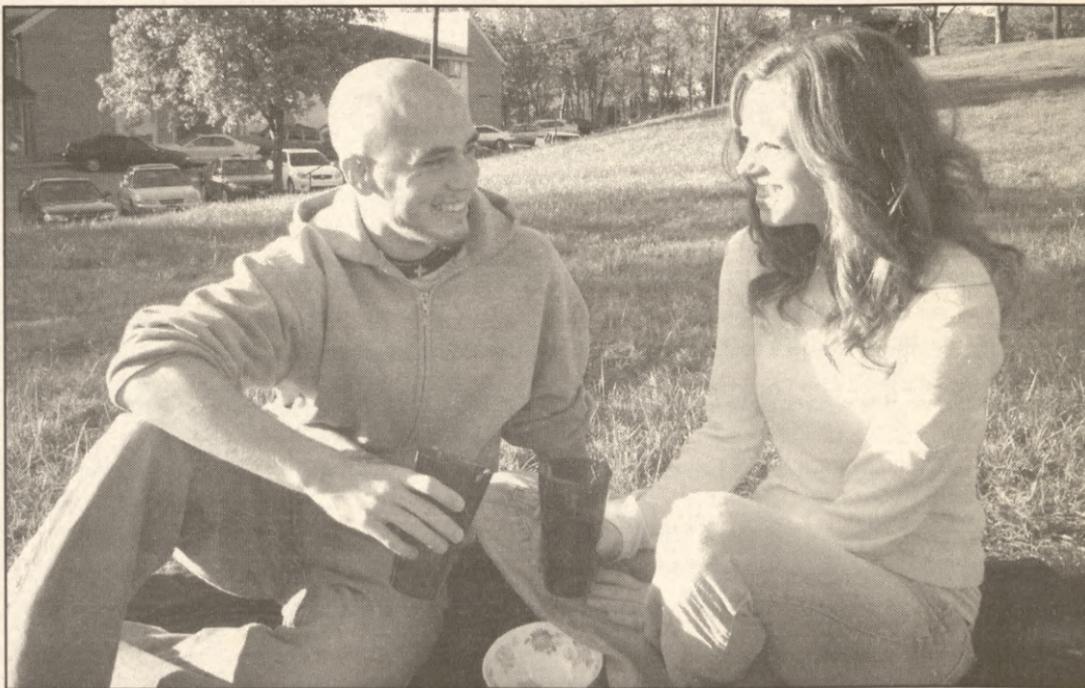
Due to weather conditions, Thursday night's game show, "Singled Out," was moved to the cafeteria but still drew a nice crowd. After some persuading, hosts Tommy Byler and Nate Hill managed to ensure that all the single girls present were given the opportunity to win a date with the man behind the curtain. At the end of round one the woman left standing was Liz Fitzsimons, who stood grinning as her mystery man was revealed. When round two came to a close the race was between seniors Kristi Dettra and Danielle Queener. The two girls had to describe their idea of the perfect fantasy date. Danielle made a more convincing story and walked away arm in arm with her new man. After the girls had been given a chance to be set up with their dream men there was a small commercial break where Ty Walls showed his softer side and advertised that the rumors were true that he did not yet have a date for TWIRP. Then it was time for the single guys in the audience to take their chance at blind love. They were asked to describe which professional athlete they most identified with and had to write a poem in order to capture the heart of their mystery woman. Cody Woods was the last man standing, but to the confusion of those watching, he did not leave the stage with his mystery girl. After the game show, the attention of the audience was directed back to the screen where an old tape of Dr. Tim Green participating in a Trevecca version of the TV show *Eliminate* was shown.

With the weekend finally at hand, Courtship Week took

a little field trip off campus to a local corn maze sponsored by the Residence Hall Association. With over 100 Trevecca students lurking through the maze, couples were bound to stay Trevecca appropriate if not for the mere fact that their RA might walk around the corner at any moment. Some students hid and waited for unsuspecting peers to walk by so they could jump out and scare them, while others decided to play a game of sardines. The game of sardines ended when no one had found the person hiding, Farouk Junior, after 40 minutes. Unfortunately, Farouk did not have a cell phone and therefore had no idea that nobody was looking for him anymore.

Saturday's activity, the climax of Courtship Week, has no set structure, and is therefore the hardest to report on. Trevecca Women In Rapid Pursuit, better known as TWIRP, is a timeless Trevecca tradition where for one day the women hold the responsibility of the dating game. Trevecca women are supposed to ask the guy of their choice on a date and then plan and pay for the activities of the outing. Girls took Trevecca boys on all sorts of dates including trips to the park to relive their childhoods, romantic dinners, and even group bowling activities.

Looking back, the only negative thing I can see from Courtship Week is that Ty Walls went through the entire week without being TWIRPed. Ladies, he is still available, and I'm sure he would take you up on an offer to go on a post-Courtship Week TWIRP date. ❶



Greg Hock and Olivia Ezell get their "court" on.

From the editor...

Michael Kurtz
Editor-in-chief

The least-populated municipality in Pennsylvania is the borough of Centralia, with a population of 9. As the years go by it will eventually dwindle to nothing, because underneath the town there is a mine fire that has been burning for 45 years, with no sign of ending in the next couple of centuries. The eight-mile long coal seam originally caught fire as a result of an accident at a garbage dump in 1962 and has created conditions unsafe for living in the area. The carbon monoxide released produces a sulfurous smell, and

ground temperatures reach up to 180 degrees Fahrenheit. Starting in 1984, the government began buying out residents' properties, and the population has been steadily emigrating ever since. The very last holdouts, consisting of a few houses, are still living there, but every other sign of human production has been razed and overgrown. Only the streets remain, and even sections of the highway, Route 61, have been destroyed by the fire and rerouted.

I know it is homecoming time, a time of remembrance, reunion, and celebration. Alumni and parents gather at Trevecca during this weekend to recall old memories and to make new ones. It is right and proper to have a time set aside for this;

it is human nature to consider the past as it was, and in its relation to the present and the future. Most of us who spend any significant amount of time at TNU consider it a "home." It has been my home for the past three and a half years.

Some people have spent most of their lives with Trevecca as a "home" (see page 8), both as a spatial environment and as a network of relationships. My point is that all of those people have a place to come back to for

"home"-coming.

But this year part of me will be reflecting on those who will have no "home"-coming. Centralia is one example. For anybody that grew up in Centralia up until the 1980's, their memories are literally all that is left of that town. The same can now be said for hundreds of homes lost in the recent fires in California, and the families they represent. We were also reminded of the destruction that Katrina left this past month when the TAG group revisited Gulfport. Many people in the Gulf coast area simply left, never to return.

So this year I am thankful for Trevecca and all that it represents, including being a home for so many people. I hope that it will continue to be a loving, encouraging, inspiring home for many years to come. As we celebrate Trevecca's history, let us pray for those who may feel like they have lost a part of their history. And may it remind us to store up our treasures in heaven, where neither moth nor rust nor underground fire can destroy. ❶



The old section of Route 61 in Centralia.

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Why don't we just nuke'em?

Dr. Jon Burch
Contributor

So they came to Jerusalem. Then Jesus went into the temple and began to drive out those who bought and sold in the temple, and overturned the tables of the money changers and seats of those who sold doves. And He would not allow anyone to carry wares through the temple. Then He taught, saying to them, "Is it not written, My house shall be called a house of prayer for all nations." (Mark 11:15-17)

I am only aware of two times in scripture that the Lord Jesus really got upset. The first time was when the temple was not being used for its intended purpose and the second time was when certain people were trying to hinder little children from coming to Jesus. Because the Lord Jesus reserved his anger for

these two occasions, it occurs to me that we might benefit by considering why he was so indignant regarding these instances. Due to the limited space here in print, I will reserve my commentary for the first issue.

Let me start by saying that I am convinced that God loves the nations of the earth. In today's political and business climate, it is almost in vogue to hate particular nations of people based on their religious views, their involvement in a particular war(s), or based on the way their country attracts businesses to their countries, thus resulting in a loss of jobs at home. Although these realities are troubling and the United States does have real enemies, as Christ's followers it is imperative that we align our views with the

views of our savior. Jesus gave His disciples clear instructions on how to respond to one's enemies — love them! In Matthew 5:43, he states:

"You have heard it said, you shall love your neighbor and hate your enemy. But I say to you, love your enemy and bless those who curse you, do good to those who hate you, and pray for those who spitefully use you and persecute you, that you may be sons of your Father in heaven..."

I am greatly concerned when I hear good-hearted Christian people say things like: "We ought to just nuke 'em and get it over with." Oh, if we only understood how much the Father loves the nations of the earth. In a day and age when everyone seems to be speculating on how and when

the Lord will return. The Lord clearly tells us what will happen prior to his glorious arrival: "And this gospel of the kingdom will be preached in all the world as a witness to all the nations, and then the end will come." (Matt. 24:14)

So, as a church, what is the appropriate response to our conflict with Afghanistan, Iraq, Iran, and any other nation that sets itself up against "the West"? First, we must set aside our nationhood, as a first response, and at the outset approach these matters from a Christian perspective. After all, the goal of Christian discipleship is learn how to best please our heavenly Father, not all the other constituencies that vie for our loyalty. Second, we must learn to bless our enemies and not curse.

Third, our church must return to the call and mandate established by Jesus himself— to be a "house of prayer for all nations". And last, we must pray for those who desire to use us and persecute us and ask the Lord for opportunities to preach the good news of the kingdom in these nations.

This is not an hour for timid Christians. It is an hour for us to deal with real issues in a Christ-like manner and thus usher in the glorious return of our Lord. And by the way, heaven will be full of Christ-followers from Iran, Iraq, and every other "nation, tribe, and tongue". I can not wait!!! ①

"Hey, look at me I'm smart!"

Brent Tallman
Director of Campus Spiritual Formation

I added a new sign to the front of my office door today—"Ad Majorem Dei Gloriam—To the Greater Glory of God." For me this is more than just another cool sounding phrase. In fact, I questioned whether it would send the wrong message if I put it up. Like "Hey, look at me I'm smart, I've got a Latin phrase on my door!" The truth is I don't know any Latin; I read it in a book, The Genesee Diary.

A.M.D.G. is a phrase that I need to constantly have in front of me, mainly because I have a tendency to feel important, and I like to make myself look good. If I'm honest, I spend a lot of my time in conversations trying to

shape other people's perceptions of me. I had a student ask me if I had seen a particular TV show last night. Instead of just saying I did, I had to add some phrase like, "I normally don't watch that much TV" or "that is really the only show that I watch." Why would I add these qualifiers? Because I didn't want this student to perceive me as a lazy person who spends a lot of time in front of the TV!

Living for the glory of God means that we can stop trying to spin ourselves in the best light. Our sole purpose is to live in a way that glorifies God, not ourselves. That means when I walk through my office door ev-

ery morning I don't do what I do so Brent gets a pat on the back, or so Brent gets recognized, or so Brent looks good. I do what I do to glorify God. I serve Him, with the gifts He gave, in the position He created, so that His Kingdom can be built up, and so that His sons and daughters can be shaped into His likeness. Sometimes I get disillusioned into believing that I'm trying to establish a good career, using degrees I earned, in a position that I was the best qualified for, so that I can make a living and have a nice house, and so that my wife and daughters can have everything that they want. Father forgive me!

God not only calls us to live in a way that brings Him personal glory, but we are also called to live for others. Living for each other also glorifies God. Putting others' needs ahead of our own. Here comes another confession: I sometimes close my office door. The reason I do this is because I feel what I have to do is more important than talking to you. I should always be ready for the "ministry of interruptions." What I have to do is never more important than you! Lord, I give you my daily agenda, please give me yours instead.

My richest gain I count but loss, and poor contempt on all

my pride, Forbid it, Lord, that I should boast, save in the death of Christ, my God!" (When I Survey the Wondrous Cross). Director of Campus Spiritual Formation is a title that I am not worthy to have; maybe this allows me to confess more easily—Ad Majorem Dei Gloriam!!! Are you feeling unworthy? Or are you striving for too much personal glory? Remember A.M.D.G.—To the Greater Glory of God. ①

Upcoming chapel schedule

Koinonia—An Experience of Christian Fellowship and Worship
Tuesday and Thursday, 9:30 A.M., TCC sanctuary

November 2 Homecoming Founders Day Convocation

November 6 Dr. Roger Hahn

November 8 International Day of Prayer for the Persecuted Church:
Led by Professors Roy and Jooly Philip

November 13 Gary Morsch, M.D., Founder of Heart to Heart
International and Docs Who Care

November 15 "Sitting at the Neighborhood Table"—TNU Thanksgiving
Celebration

Are you ready? Is our world ready? Trevecca ADVENT

November 27 Chaplain Green

November 29 President Boone

Kerygma—An Experience of Scripture and Communion
Wednesdays, 10 A.M., Benson Auditorium

November 7 Mr. Jonathan Hiehle, Luke 20:27-38

November 14 Mr. Jerry Romasco, Luke 21:5-19

November 28 Professor Nate Kerr, Matthew 24:36-44

Didache—An Experience of Discipleship and Dialogue
Monday evenings, 6:30 P.M., Quick Lecture Hall

November 5 Dr. Roger Hahn, NTS Professor

November 12 Dr. Gary Morsch, founder of Heart to Heart
International and Docs Who Care

Fall break, TAG style

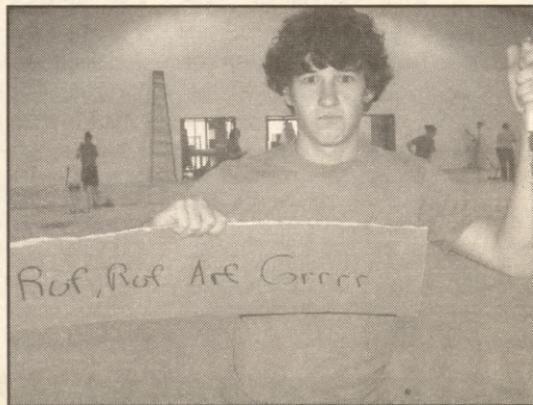
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presence of a jellyfish's tentacle on our arms. Jeremy Veal brought an excellent message during the Sunday night service, and afterwards the team had a pizza dinner and discussed an important decision. Although the work that was promised to the church was not complete, a volunteer organization in Gulfport was still expecting the team to volunteer the next day. The group was torn about whether it was right to stay at the church and finish what had been promised, or help homes in the community. In the end, the group decided to split into two groups and have one half stay and complete the church duties and have

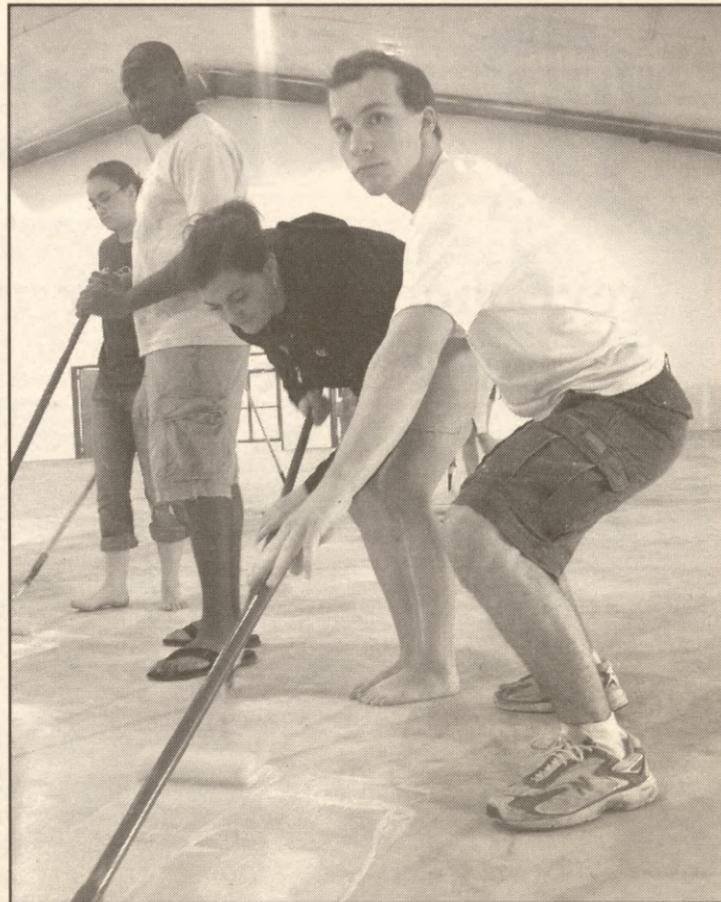
the other half volunteer in the community. When asked what group each person wanted to be in, the group divided equally in half, displaying God's hand in the situation.

On Monday, while half of the team stayed and applied the stain to the sanctuary, the other half worked repairing a roof to a home damaged in the storm. At the end of the day, both sections of the team felt that God had used them in a special way to touch the people of Gulfport. At the end of the last day, Trevecca's TAG team celebrated their hard work with dinner at a Hibachi grill, where they got yet another

chance to have more fellowship and laughs to bring them closer together. During the last devotion that night, a commonly asked question during the trip was asked yet again. "Where did you see God today?" Among the answers were the perseverance and willingness to serve of not only the TAG team, but of those that they came to serve. The TAG team came to Gulfport to change lives, only to be changed by those that they came to aid. They left with a greater sense of community and a question to ask: "Where have you seen God today?"



Left: Sarah Watson and Jessi Headrick happily landscaping. Above: Tyler Carpenter was a fierce worker. Top right: A gaggle of TAGers stain the sanctuary floor (l to r: Christina Halstead, Jeremy Veal, Ashley Reed, Wes Steisslinger). Bottom right: A group of women prepare to move some heavy objects.



Sit and eat at Sitar

An adventure in Indian cuisine

Buffy Law
Contributor

Ever dreamed of visiting a far off land and tasting foreign delicacies for the first time? Or are you hungry and seeking a new dining experience? Downtown, not more than eight minutes away, is an adventure like no other. Tucked around the corner from West End is a place filled with enchanting music, lively people, and tasty food, where rich aromas float from hookahs, incense slowly burns, and pictures of Krishna hang along the walls. This place where your dream can come true is Sitar Indian Cuisine.

Opened 15 years ago by owner Narsh Kumar, Sitar has continuously been rated Nashville's best Indian cuisine. A popular place for nearby college students and Indian communities around Nashville, Sitar is known for their variety and quality of great authentic Indian food. Small and inviting, as you walk inside, the crisp white tablecloths topped with soft burning candles capture your eye and the heavy aromas of exotic spices and low-lit at-

mosphere excite your senses. All guests are greeted with papadum, thin, crispy lentil bread, along with mint and onion chutney.

The menu has a large selection of chicken, fish, lamb, and vegetarian dishes. Browsing through the menu you'll find dishes titled Lamb Bhuna, Mush-

room Matar, Chicken Tikka Mughlai, Seafood Vindaloo, or even Shrimp Biryani. Though the menu has brief descriptions of each dish and the servers are more than happy to explain, it's still important to do some research before visiting Sitar. Instead of looking confused and blindly pointing out

a random dish, these few definitions will help in your dining decision.

- Bhuna- a gravy-like dish with sautéed vegetables and spices like cardamom, cinnamon, cloves, pepper, bay leaves, and chilies joined with meat cooked in its natural juices.

- Biryani- a choice of meat and spices cooked into curry (medium gravy), topped with long grained rice, and slow cooked in its own juices. Spices such as clove, cinnamon, saffron, and cardamom are used in this type of dish.

- Korma- a creamy dish where the meat is marinated in yogurt, ginger and garlic. Tossed in with vegetables like onions, tomatoes, chilies, and other spices, the mixture cooks in its own juices. Korma dishes are popular around Northern India.

- Tikka- small chunks of grilled meat cooked in a tomato-based gravy.

- Saag- leafy greens like spinach, fenugreek, mustard greens and dill usually

combined with some sort of meat having a medium gravy base.

- Vindaloo- an extremely spicy dish containing meat, crushed chilies, cinnamon, and clove. Vindaloo dishes originate in Western India.

All meals come mild, medium, or hot and served with basmati rice. For first-timers, mild is highly recommended. Also, Sitar has amazingly great Indian breads such as chapti, whole wheat bread toasted in open flames, and naan, traditional Punjabi tear-dropped shaped flat bread. If any room is left after such an Indian feast, indulge in mango ice cream or kheer, Indian rice pudding made with milk, rice, and cardamom.

All meals at Sitar contain large portions and family style dining is recommended if on a budget. Entrées prices run in the range of \$8.95- \$14.95, while appetizers, soups, and breads are under \$6.00. Sitar does not accept reservations, but can easily accommodate large parties. Parking is free but limited. Why journey far off? Your search for fantastic Indian food is closer than you think at Sitar Indian Cuisine.

Sitar Indian Cuisine
116-21st Avenue North
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www.sitarnashville.com

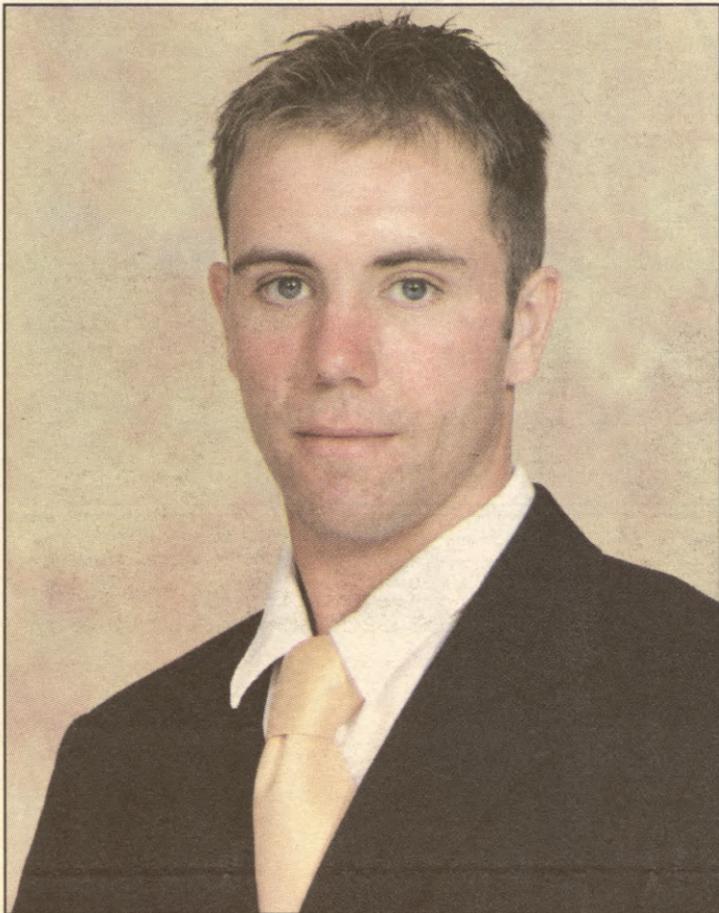




Sports Spotlight

TNU
TROJANS

TrevEchoes salutes our senior athletes



Name: Andy McGovern

Sport: Soccer

Hometown: Corby, England

Classification: Senior

Major: Sports Management

Position: Striker/Midfielder

Defining Moment as an athlete:

"A lot of things up to this point, but I'm going to go with our recent win over Cumberland; we won in overtime and that win was 3 years in the making."

Most memorable experience at Trevecca:

"The relationships I've made, particularly with other players, and the team spirit and chemistry we've enjoyed over the years. That's what I could look forward to every day."

Most inspirational person in your life:

"My parents....they've been more than I could ask for supporting me over the years...I mean, all the way from England to here so their boy could play soccer. They've been great."

Plans after graduation:

"I'd like stay a part of soccer and help as a grad assistant for the soccer team."

Will the true fan please step up?

Brenda Patterson
Athletic Director

Let's get ready to RUMBLE! This is the trademark catchphrase used as an introduction at many athletic events. It is known as the "clarion call to the pure integrity of the competitive spirit," promoting an adrenaline boosting, positive will to win attitude!

With basketball season just around the corner, I am sure our fans are gearing up for another exciting year of Trojan basketball. What can I, as the new athletic director, anticipate from our fans? I've been told that there is tremendous energy and enthusiasm generated by our "Moore Maniacs." Their trademark purple T with painted faces excites me.

As the excitement builds I would like to reiterate the importance of good sportsmanship as we cheer our teams on to victory. It is important as supporters of the program that you understand my expectation that all our actions represent the program and Trevecca in a very positive manner. You, the fans, play an important role in creating an atmosphere in which all in attendance can enjoy the game. I am asking you to keep your support of our teams positive and cheer with positive encouragement. Let's not create an atmosphere of intimidation that attempts to degrade opposing teams, players, and officials. Verbal criticism of officials and opponents is not acceptable behavior for a "true" Trevecca fan. I want to encourage all of us to live out Colossians 3:17: And whatever you do in word or deed, do all in the name of the Lord Jesus.

The standard of excellence that we expect from our coaching staff and players should also trickle down to all of us as Trojan supporters as well. I am calling on all our fans including Moore Maniacs, T Club members, faculty, staff, parents, and community patrons to support our Trojans in an enthusiastic, upbeat, positive manner. May all our actions as fans exemplify what a "true" great college fan stands for.

Will the true "Trojan" fan please stand? **!**



Softball Highlight

Jacob Morphis
Contributor

It may not be softball season yet, but our girls are certainly something to keep an eye out for when spring rolls around. The softball team seems to be as good as ever, knocking off three NCAA Division I opponents - MTSU, TSU, and WKU this fall. After such an incredible feat, with a great fall season finishing

5-1, the lady Trojans couldn't be as ready for the real deal come April.

Senior catcher Nicki Levering says, "It did wonders for this team. I mean I don't want to say I was surprised - I knew we were going to be pretty good, but we dominated this fall like it was no problem. Beating three teams like that just lifted our spirit even more. We're so excited about the spring. It was such an encouragement." When asked what the difference was between the upcoming season and last, Nicki answers, "Well we lost some big seniors from last year, but our younger players are stepping up

and filling the gaps. Our strengths have altered a bit. We're not as strong, but we're faster and more agile, and we might have to win a few with our brains this year." Star pitcher Brittiany Johnson expresses her expectations: "We've definitely got a smaller team but our chemistry is going to be tough to match. I like our odds and anticipate a successful season." By the looks of it, our lady Trojans have really got something to look forward to come spring, and we have just as much to cheer for. So mark your calendars, highlight the spring games, and come out and support your lady Trojans. **!**

HOMECOMING COURT 07



Liz Whiting- Senior class representative
Major: Biology
Hometown: Summerville, SC
Little known fact: "I went hang gliding this summer for my birthday."

Caleb Haynes- Senior class representative
Major: Religion
Hometown: Culleoka, TN
Little known fact: "I was the president of the Nerd Club in high school."

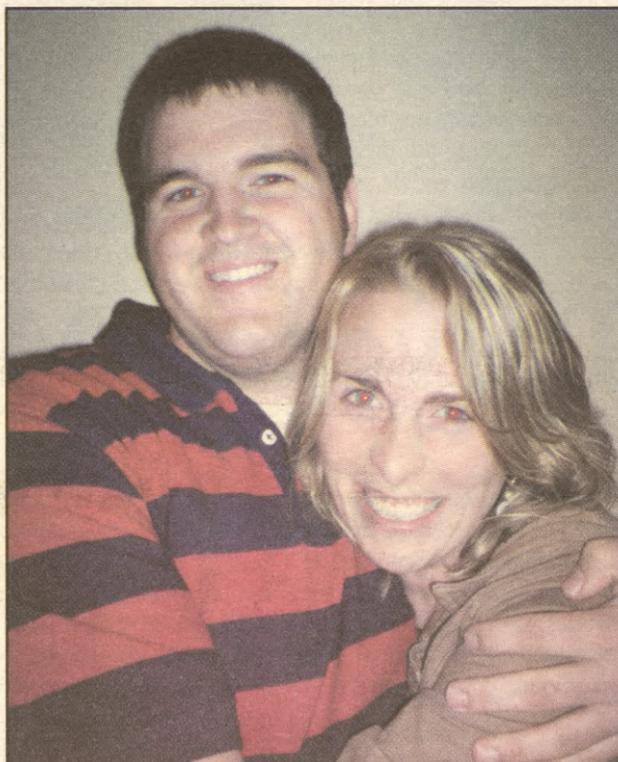


Brianna Brown- Senior class representative
Major: Biology
Hometown: Charleston, WV
Little known fact: "I can yodel."

Ben Birdwell- Senior class representative
Major: Business Music
Hometown: Marthaville, LA
Little known fact: "I use Speed Stick 24/7 deodorant and Crest Multicare whitening toothpaste in FRESH MINT. I don't usually iron my shirts, either."

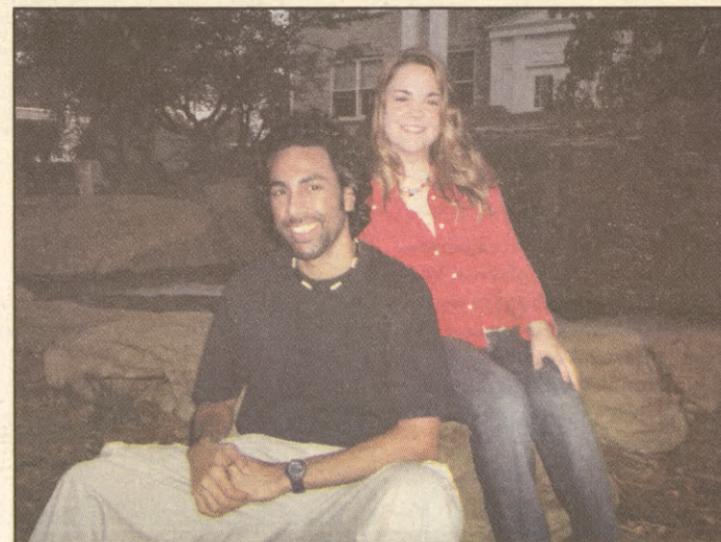
Erin Perry- Senior class representative
Major: English
Hometown: Smithville, TN
Little known fact: "I went to Africa this summer and they named a school after me, Erin English School."

Tommy Byler- Senior class representative
Major: Business Management
Hometown: Wilmington Island, GA
Little known fact: "As a kid I was in a McDonalds commercial."



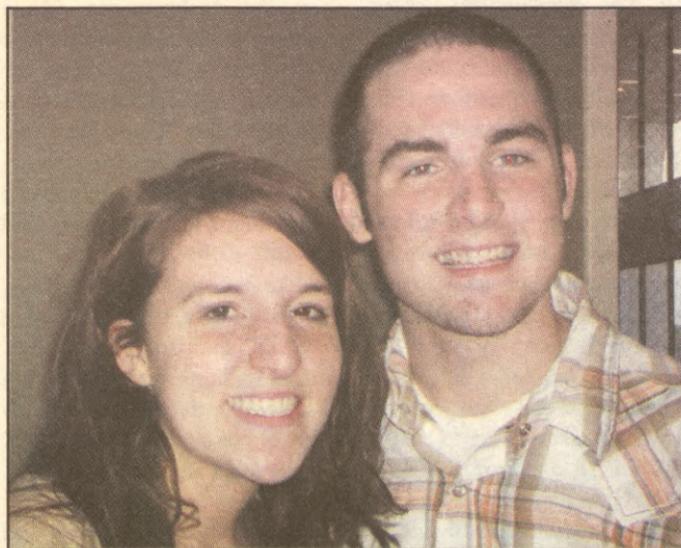
Hope Brock- Sophomore class Princess
Major: Religion
Hometown: Pekin, IL
Little known fact: "Daniel Jetton and I went to the same high school."

Daniel Jetton- Sophomore class Prince
Major: Religion
Hometown: Charlotte, NC
Little known fact: "Hope and I also both won the superlative for best all around in high school."



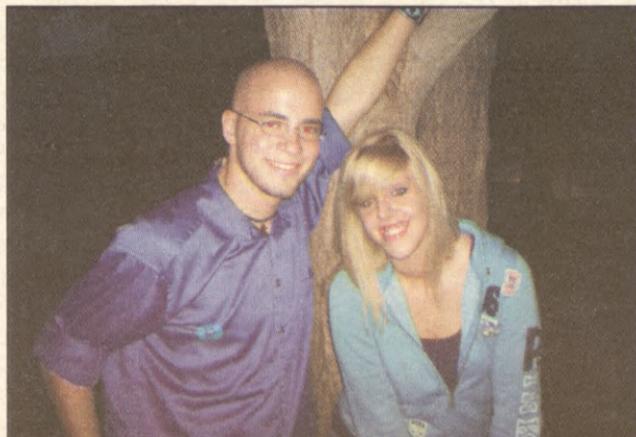
Erica Baldwin- Junior class Princess
Major: Graphic Design/ Information Technologies
Hometown: Oak Ridge, TN
Little known fact: "My roommate tells me that when I'm asleep I sometimes speak in different languages."

Farouk Junior- Junior class Prince
Major: Business Music
Hometown: San Fernando, Trinidad and Tobago, Caribbean
Little known fact: "I've never had a girlfriend, but I have had crushes on girls and vice versa."



Kara Hankins- Freshmen class Princess
Major: Music/ Liberal Arts
Hometown: Dallas, TX
Little known fact: "I am an extreme chocoholic."

Greg Hock- Freshmen class Prince
Major: Youth Ministries
Hometown: Madison, AL
Little known fact: "I like to pole vault for fun."



A look back on Homecoming fashion

Lindsey Gardner
Staff Writer

Coco Chanel once said that "fashion is made to become unfashionable." I wonder if she got this idea by looking back on the fashion trends of past Trevecca Homecoming courts. When I decided to peruse old yearbooks to see what Homecoming courts of the past were wearing I knew there would be some interesting looks, but I must admit there were more "oh goodness" moments than I thought there would be. In all honesty it's the same reaction I have when I look through my parents' wedding album. I realize that at the time they were most likely very fashionable, but looking back you have to wonder, what were they thinking?

In the early '70s the court traditionally wore long, white gowns. The women end

up looking like they were dressing up as ghosts for Halloween instead of representing their peers in a formal ceremony. The thing that made me openly laugh was the Snow White inspired necklines and the heavy velour capes weighing down the petite shoulders of the crowned Queen. Each year the winner would be given a tiara and a heavy, dark colored cape draped over her shoulders before she was seated in the place of honor and photographed by multiple people.

Then there was the '80s, which I must say is one of my favorite eras as far as fashion is concerned because of the complete lack of consideration to body shape. The idea behind most '80s fashion was that if it was bright enough and baggy enough

then no one would notice if you were overweight or didn't have the perfect shape. The Homecoming fashions at Trevecca were no exception to this rule. One of my favorite years was 1984. The senior girls had pink, puffy sleeved dresses with billowy skirts while the underclass girls had similar billows and puffs in a wonderful shade of purple.

Since then things haven't been too horribly awful (besides one girl who had green bejeweled shoes that matched her dress). I'm sure that a few years from now someone will come along and talk about how horrible our clothing was by our old yearbook pictures, but until then embrace the fact that we are not yet unfashionable. **1**



Remember when homecoming looked like this? Neither do we.



Above: The first Trevecca homecoming parade took place in 1972. Right: A pin from the very first Trevecca homecoming ever, 1969. Below: A Trojan man rides his noble steed in the first Trevecca homecoming parade, 1972.



Trevecca Memories

Ben Prescott
Staff Writer

Everyone who has attended Trevecca has fond memories of things that happened while they were here. Here are a few memories from people who have been involved throughout the years, or are currently at Trevecca.

Ray Thrasher—Class of 1963

Most of my best memories have been related to the library. First, I met the brother of the librarian in 1968, who became the love of my life, C.R. Thrasher. I have been employed by Trevecca's Library since the fall of 1959. In 1962, the Mackey Library was dedicated and I helped to move the 25,000 volumes from the basement of McClurkan to Mackey. In the summer of 1985, I became the Director of Library Services. As we began to see the need for more space in the library, it was my dream to build a facility that would meet the University's needs for years to come. The building project was a wonderful time for me on this campus. The greatest day was November 3, 2000 when we dedicated the new Waggoner Library!

Dr. Dan Boone—Class of 1974

When Denise and I were students at Trevecca in the 70's, it was required that students getting engaged go see the chaplain. I think there had been a few "surprise engagements/marriages" that caught the parents back home

by surprise, and the administration had taken this step as a reaction. I was in love with Denise and, therefore, made my way to the chaplain's office. As a religion major, I was about to ask a woman to be my wife—a woman who did not play the piano, wasn't in the missions club, and WAS a cheerleader. The chaplain questioned me as to whether I was making a good career decision. Leaving the office with these questions still ringing in my ears, I encountered Toby Williams, history professor, on the sidewalk leading down the hill from the Adams Administration Building. He saw the look on my face, stopped me, sat with me on a bench, and heard the whole story. After listening carefully, he said, "Dan, you can hire an associate pastor. Marry the woman you want to come home to every day." I did. Thanks Prof!

Joy Wells—Class of 1976

Joy Wells' favorite memories from her time at Trevecca involve some of the pranks that were pulled during chapel. One day in chapel while the chaplain was praying, someone had rigged two bags of eggs to swing down from the ceiling and they smashed right on the stage. The chaplain was irate, but all of the students thought it was hilarious. Also, another day, right before chapel, someone let loose thousands of crickets so they were hopping around everywhere

throughout the whole service.

Matt Spraker—Class of 1998

Asking for my favorite memory of Trevecca is like asking me what my favorite flavor of ice cream is—there are too many! One that stands out would be my first tour with the Trevecca men's choir The Ambassadors. As a freshman I was a bit intimidated by this new world, but with the Ambassadors I found a brotherhood that knew how to have fun, but also helped develop character within its men. In this group I forged lasting friendships and was able to be affected by others like the late Ace Wimbley. The bus pranks, the "Old Arks a Moverin'", the times of prayer, the foot washing, and the learning of sacred songs are still as much a part of me as the classes I took and chapels I attended.

Danielle Queener—Class of 2008

My favorite memory is from February 2006. There was a snowstorm on a Saturday. We went to the caf and "borrowed" trays. We went to Two Rivers Park and sled down the hill on inner tubes, pool floats, and trays. We then went to Mt. Olivet Cemetery and shot down the hills with amazing speed on our trays. It was fun because it never snows and the trays are great to slide on. **1**

BENSON BRIEF

Benson Soup for the Chicken's Soul

Benson Hall is filled with great stories of inspiration and lessons to be learned. Below are some of the pearls of wisdom that have been brought to my attention lately. Our hope is that they roll up the hill and touch each of your lives as they have touched ours! -Matt Spraker, Benson RD

When the power goes out, men revert to their primal roots and behave as completely different beings. An otherwise quiet, clean cut, well behaved sophomore English major could very well strip off his cardigan and begin sliding down the rain soaked hill; lightning flashing around him, air horn in one hand, kite in the other; all the while screaming at the top of his lungs.

Studying is a process. This process generally begins with opening the book, but usually ends up with a shirtless man playing ping pong at 1:30 in the morning hopped up on Cup O' Ramen and any given beverage containing Ginseng and caffeine.

When life hands you lemons, make lemonade. When life hands you sardines, onions, cranberry sauce and clam juice-watch a freshman eat it.

Caleb Soles is a good guitar player. Really good.

A student can write a thirteen page essay on why the Law was important to the people of God, but twenty five minutes later complain about clean room checks.

In the middle of difficulty lies opportunity; in the middle of Rick Stanley and Travis Creel's floor lies a ... what in the world is that thing?

Man cannot live on bread alone; he apparently also needs a black light, a deer head, a skateboard, 5 cans of Vienna sausages, and a copy of Anchorman.

It ain't over 'till Facebook says it's over.

If your lobby is lonely, and free of the company of ladies, simply place 1 Caleb Vogtner in it and the ladies will follow.

There is no "I" in team. There is an "I" in 'I promise', 'It wasn't me', 'Well it was me but I only did it because they told me to', and 'Actually it was all their fault.'

If you love something, set it free; just be aware that a Johnson girl might swoop it up.

A valuable lesson from the great philosopher Ryan McMahon: Even though it is fall, and even though she is wearing orange, by no means is it ok to say "Oh, you look like a pumpkin!"



- Nov. 2 - Josh Ritter: Exit/In
- Nov. 2 - John Butler Trio: City Hall
- Nov. 7 - Crew: 12th and Porter
- Nov. 8-10 - "Tribute to American Heroes": Schermerhorn Symphony Center
- Nov. 8 - Mads/TSO Concert: Cathedral of the Incarnation
- Nov. 9 - The Elms: The Rutledge
- Nov. 12 - David Bazan: Exit/In
- Nov. 13 - Jazz Concert - "Sing, Sang, Sung, & Swung": BBB
- Nov. 14 - Yellowcard: Mercy Lounge
- Nov. 14 - Regina Spektor: Ryman Auditorium
- Nov. 15-17 - "Musical Storms": Schermerhorn Symphony Center
- Nov. 16, 18, 20 - "Elmer Gantry" (world premiere): TPAC
- Nov. 16 - Andy Davis: Exit/In
- Nov. 16 - Blue Man Group: Sommet Center
- Nov. 18 - Derek Webb: 3rd and Lindsley
- Nov. 21 - Paramore: War Memorial Auditorium
- Nov. 28-29 - Nickel Creek: Ryman Auditorium
- Nov. 29 - Perpetual Groove: Mercy Lounge
- Nov. 30 - Keith Urban: Sommet Center
- Nov. 30 - WE/Jazz/Brass Concert - "Instrumental Christmas": BBB
- Dec. 1 - Scarlett Eaton (senior recital): Wakefield Auditorium
- Dec. 1 - Matt Wertz and Dave Barnes: City Hall



FILL UP THE TRUCK

Clothing Drive, November 7th



Sponsored by Missions Club

November Social Life Events

HOMECOMING NOVEMBER 1-3

Thursday: Hollywood on the Hill,
Homecoming Banquet
Friday: Trojan Madness 9pm
cookout to follow
Saturday: Tailgate Cookout before
Basketball Games

TROJAN IDOL NOVEMBER 13 & 16

Tuesday: Trojan Idol Night 1
"Oldies Night"
Friday: Trojan Idol Night 2
"Today's Hits"
Come out and enjoy the entertainment!

Over the Hill: WNAZ Turns 40

Stephanie SanHamel
Staff Writer

It's time to sing Happy Birthday to an old friend. Trevecca's radio station, WNAZ, is turning forty this year! Upon this milestone, TrevEchoes turned to one man who has been there since nearly the beginning for the story. As we look back to the past, therein lies the prospect for a promising future. So gear up, Trevecca! WNAZ is ready to broadcast TNU into the next decade!

TrevEchoes: Who were the founders of WNAZ?

Dr. David Deese: The chair of the Communications Department, Harry Russell first pursued the idea of a radio station at Trevecca. He enlisted Bill Anderson in the Development Office to help write a matching grant proposal to the Department of Health, Education and Welfare in the spring of 1965. A \$5,000 grant was received in October of 1965. The school then hired Bonifacio Fraustro as the Director of Broadcasting to apply for a station license and construct the station. Fraustro was a student with radio experience, had been a NASA engineer and had an electrical engineering degree from the University of Florida. He felt called to ministry and was a religion major.

A construction permit was filed with the Federal Communications Commission on June 9, 1966 and was granted on September 19th. Pretty soon after that, equipment was purchased and the initial construction of the studio and transmitter rooms was started. On April 8, 1967 the first tests of the station were made on air. Problems with the antenna required a delay in getting on the air. Finally on May 23, 1967 the station signed on the air for the first time with regular programming after a dedication and ribbon cutting ceremony.

TrevEchoes: What was the original purpose in founding a radio station here on campus?

Deese: The original purpose of the radio station was to provide students with hands-on training and provide Nashville with quality educational, religious and cultural programming.

TrevEchoes: What did the first programming consist of? Location? Resources?

Deese: The first programming was a mixture of station-produced music, news, public affairs and syndicated educational programs from many sources. The music programs included classical mu-

sic, religious music and some popular music. Trevecca had an agreement with WSIX-AM to get national news from their Associated Press wire service. WSIX was located with Channel 2 at that time.

TrevEchoes: When did the first major changes start coming in for the progression of the station?

Deese: The first changes in pro-

gramming began about 1973. The station had limited faculty supervision and students working there were allowed a lot of freedom in choosing what to program. Additionally, the antenna began to deteriorate and the coverage dropped drastically. This led to the station becoming more of a campus station rather than a community station.

In 1977 through the encouragement of faculty members Gary Coulter, Dr. Paul Cleckner and former WNAZ Station Manager Dr. Jim Quiggins, Dr. Mark Moore moved to upgrade WNAZ from 10 watts to 500 watts. The studios were moved from the Wakefield building to Tidwell and an upgraded transmitter and antenna were placed on top of Trevecca Towers. In 1978 a local radio personality was hired to manage the station and format was changed to full time Contemporary Christian Music.

TrevEchoes: When did you enter the scene?

Deese: In 1979 I was hired to manage WNAZ and develop the Mass Communication degree. I was here as a student and helped with the initial construction of WNAZ and became the student Station Manager in the summer of 1967. I held that position through graduation in 1969. Jim Quiggins followed me as the student Station Manager.

TrevEchoes: What has been your involvement thus far? Can you share some of your experiences briefly?

Deese: I have managed WNAZ for nearly 30 years, 2 as a student and more than 27 as a faculty member.

One of the most memorable times was the construction of the current tower and transmitter building. It was a lot of work getting the process approved by the FCC and the city. The creek

had to be re-routed through a large culvert and a number of trees had to be removed. Watching the tower go up was exciting. It is 83 feet higher than what it was on Trevecca Towers.

One of the most tragic experiences was the unexpected death of Tom Park in 2003. Tom was our engineer and had a mild heart attack. During the angioplasty procedure to open an artery, it broke the plaque loose and caused him to have massive heart failure. He died in the operating room. We were without an engineer for more than a year which was stressful, but more than that I had lost a close friend.

TrevEchoes: As you look back on the last 40 years of WNAZ history, where do you see us headed in the future?

Deese: Radio is about to make some major changes as it transitions from analog to digital. Each FM station will be able to add a second and sometimes a third channel. Other applications are being proposed and it is hard to predict which ones will be adopted.

WNAZ needs to make the transition to digital. It is expensive because it will mean a new transmitter will be needed. We will need new transmitters for WNRZ and WENO, too, along with our three translators.

I hope that WNAZ can move to a new building sometime within the next few years. I have made a preliminary floor plan that I hope will be considered by the administration.

TrevEchoes: Any information for new students who might be interested in participating in WNAZ?

Deese: We have a training studio where any interested student can learn and train. I invite any student interested in a radio career to start training early and hang out in the station as much as possible. WNAZ has a staff of professional mentors who are available to teach and train students. Students beginning a career in radio should take introductory Mass Communication classes as soon as possible. They should take the Announcing and Production class this spring and Station Practices in the fall. These classes will provide the foundation for working in radio and are required classes in the Mass Communication (radio concentration) Major. ❶

89.1 FM
WNAZ

Tidwell tales

Is our campus haunted?

Stephanie SanHamel
Staff Writer

The Tidwell Building has posed a question for a number of years now to Trevecca students. Rumors of hauntings and freakish experiences resound all over campus, especially around this time of year. But is there any truth to these claims? Spurred with curiosity and a bit of trepidation, I set out to find out the truth behind the Tidwell tales. Stephanie Byler, Billy Byler, and John Merrick, all former Trevecca students, were able to share their terrifying experiences with me. Sure, you laugh now, but I guarantee there will be no laughing after you read these chilling stories! Who's a skeptic now?

STEPHANIE BYLER - A Man's World

I used to work in Tidwell and one night I was working on a deadline for a media guide. It was about 12:30am and I was the only one in Tidwell. Our office was located in the basement. I was concentrating on my work so I didn't have the TV or radio on so it was really quiet. I was sitting at my computer when all of the sudden the radio sitting on the window sill across the room came on and a man's voice came out of it. It was so loud he was screaming, and the voice said "This is a man's world. It's not a place for women!" As soon as I heard that I jumped up from the desk and ran out. I called my brother and made him go get my purse out of the room and fix the radio. The radio was already off when the screaming began, so Billy had to turn it on, and then off, to get it to stop.

BILLY BYLER - Printer Pranks

One weekend I was covering an out-of-town volleyball tournament for Trevecca's athletic department. Once I got back to the sports information office (located in the basement of Tidwell) it was late (after midnight). I was working on the Trojan E-Chronicle, then needed to do some other work on the upcoming basketball season.

I wanted to print the basketball schedule so I'd have a hard copy to work from. The printer we used then was located in another office so I hit print and left to get the schedule. As I stepped out of the Sports Information Office and into the hallway I saw that the door to the office with the printer was shut and the lights were off. I tried to open the

door, but it was locked. This was not unusual. Generally, that office was locked around 5 p.m. with the lights off and the printer completely shutdown. I thought I was out of luck on getting a printed copy of the schedule so I returned to the Sports Information office to work on something else.

When I got back to my desk, I saw that the print request had actually gone through. That was odd because it wasn't supposed to do that when the printer is shutdown. I quickly got up and went into the hallway. I was shocked to see that the same office with the door shut and locked literally 30 seconds earlier was now completely different. The door was open, the lights were on, the printer was turned on and my schedule was printing.

I looked in the office (but didn't go inside) to see if anyone was in there. Nothing. I walked down the hallway to see if anyone was in any of the offices or studios on that end. Nothing. I returned to the mysterious office, grabbed the schedule and left immediately. I still don't know, to this day, how that happened.

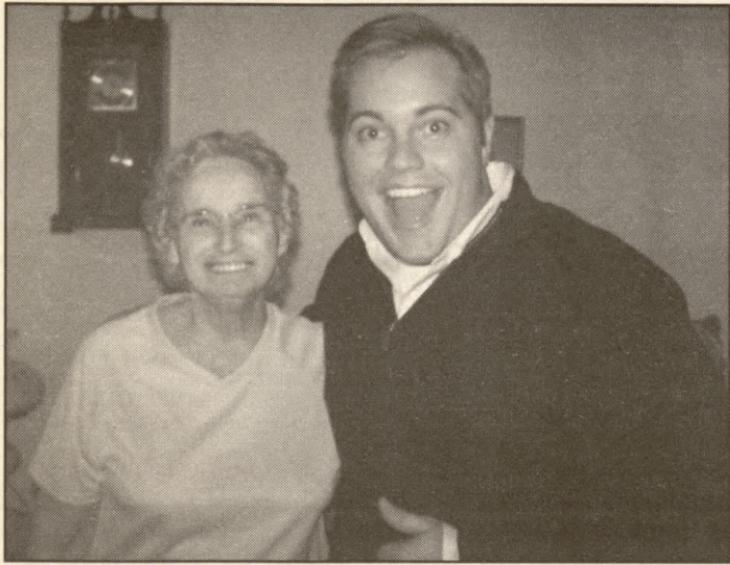
JOHN MERRICK - Inside Out

John Merrick, the sports information assistant before Billy Byler, was working late in Tidwell one night his freshman year. It was during the summer, so there were no other students around. He was seated at his desk, working on the computer when he heard a strange noise. It sounded like it came from outside so he went to the window to see what was going on.

When he got to the window he saw the window itself had been broken. Actually, the glass in one of the window panes had been broken, but it wasn't the normal glass shattering like you would expect. Instead, the broken glass left a nearly perfect open circle in the window pane.

Obviously, John thought something from outside had hit the window and broken the glass. He looked to see if anyone was out there, then looked inside to see if he could find the rock or a brick or object that broke the window. Here's the creepy part. Inside the office there was no rock, no brick, no object. In fact, there was no glass. The broken glass was outside of the office just below the window. That means that whatever broke the glass started inside the room then broke out. To this day, no one knows what caused this. ❶





Ruth Flanagan: All Access

TrevEchoes catches up with Miss Ruth

Stephen Klausner
Contributor

Where have you been since you left the Cafeteria?

Mrs. Ruth: Well, mostly in California. That is where my last fall was. I didn't want to get operated on there so I came home to be operated on. I went to Ohio to see a friend of mine that has Alzheimer's, but that is the only place I've been; because I don't travel alone.

What are your plans now that you don't work at Trevecca?

Mrs. Ruth: Well, if the bus goes where I want to go, I go with them on Thursday afternoon. We go to Wal-Mart or some kind of restaurant. I take Tai Chi, swimming, exercise and therapy. I go swimming and play a lot of games. I hope to start working on my crafts. I'm working on a lot of plastic crafts. I make napkin holders; I make angels and little bird feeders.

Did anyone ever give you a hard time while working at the cafeteria?

Mrs. Ruth: Oh they tried to. I let it go in one ear and out the other. I didn't feel like I had any enemies. There wasn't any student I didn't like. I liked every one of them. I just called them my kids.

I used to give you a hard time

Mrs. Ruth: Well, I just let it go in one ear and out the other.

What do you miss most about not working in the Cafeteria?

Mrs. Ruth: I miss the students. I really miss the students.

What do you think about Trevecca allowing students to wear shorts?

Mrs. Ruth: Well, I don't believe in it, but I don't have any say.

If you could change one thing about the Cafeteria what would it be?

Mrs. Ruth: That they wouldn't be allowed to wear shorts in the cafeteria.

Anything else you would like the students to know:

Mrs. Ruth: I'd like to have a chance to speak to all of the students and say "hi" to all of them. There have been several of them that have been over to see me and give me hug and that makes me feel good.

Hobbies:

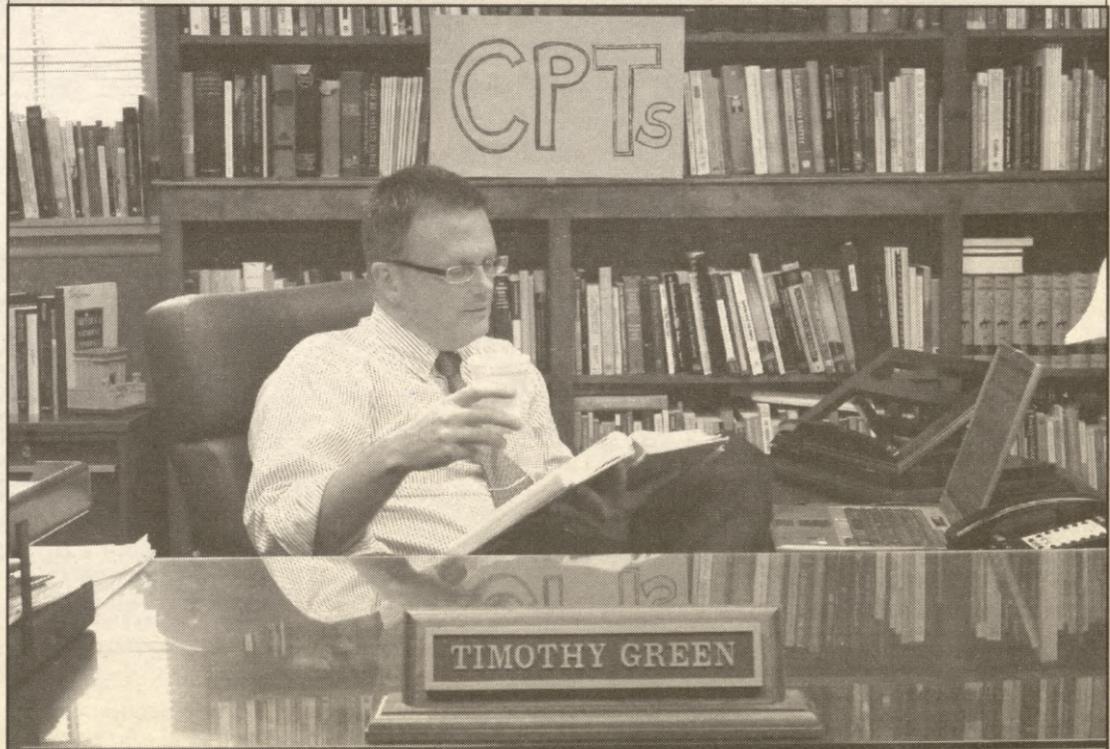
- Playing Nintendo
- Working on crafts (see below)
- Play games
- Taking Tai Chi



How to... Survive the CPT's

Jalaine Weller
Contributor

Now that fall break is behind us and Thanksgiving is still several weeks off, we find ourselves stuck in the middle of a six-week-long stretch of normality. Thanks to our brilliant university chaplain, Tim Green, this previously unnamed period of regularity and waiting now has its very own title and acronym: the Common Place Times, or CPTs. With the recent onset of this season's CPT, you may find yourself worrying about how to overcome the current, ordinary routine of college life, but fear not! Look below for advice on how to survive those dreaded CPTs.



Read the Bible. – Hank Spaulding

Take time to reflect. – Tiffani French

Write an exegetical paper. – Trey Davis

Go shopping. – Cassie Christy

Go swing dancing. – Sarah Moore

Go camping! – Carlie Moore

Order pizza every night. – David Goen

Check into local music venues and find bands that are coming through town that you would like to see. – Ray Coombs

Rent \$1 movies at McDonald's and eat frozen pizzas. – Heather Maute

Grab some friends, get off campus, and do something fantastic. – Jessica Justice

Have a girls' night—pizza, popcorn, chocolate, and a good movie. – Mallory Carden

Be creative—meet new people, play silly games, paint your body and go support the sports teams, etc.—just be creative. – JT Blue

Get a girlfriend. – Kevin Whitsett

Go buy flowers for a lady. – Ben Wheat

Read Calvin and Hobbes. – Josh Houben

One good way of surviving the CPTs is watching classic Disney movies on Tuesday nights. – Caleb Haynes

Have silly dance parties in your room without music until you fall on the floor laughing—then you will be rejuvenated! – Lauren Boyer

Watch the leaves as they change colors. – Michael Hendricks

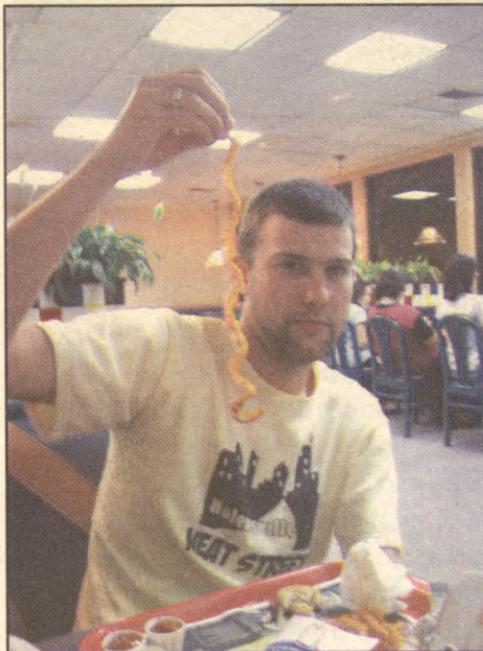
"There is no reason to not be Awesome at all times of the day," a wise friend once told me. Listen to music really loud. Read a whole book in one day; it's been done. Give people something to laugh at, something they don't see all the time: Hold improvised light saber duels in the quad, for instance. Go to the Belcourt and see a movie that wasn't flashy enough to be in big theaters. Borrow CDs from the public library. The point is, do everything differently; be Awesome. Make people point and say "How'd he get on the roof?" – Austin Johnson

Hmmm...how do I handle CPTs? I get a Venti Starbucks, lean back in my recliner, pull out my Hebrew Bible to translate a few poetic passages from Job—all while playing the YouTube video of Trevecca Friends Singing 'Bad Day.' If that doesn't work I daydream for a few hours about my starring role in Elimidate. Starbucks, Hebrew, YouTube, and Elimidate--those are anything but commonplace! – Tim Green



TREVECCA

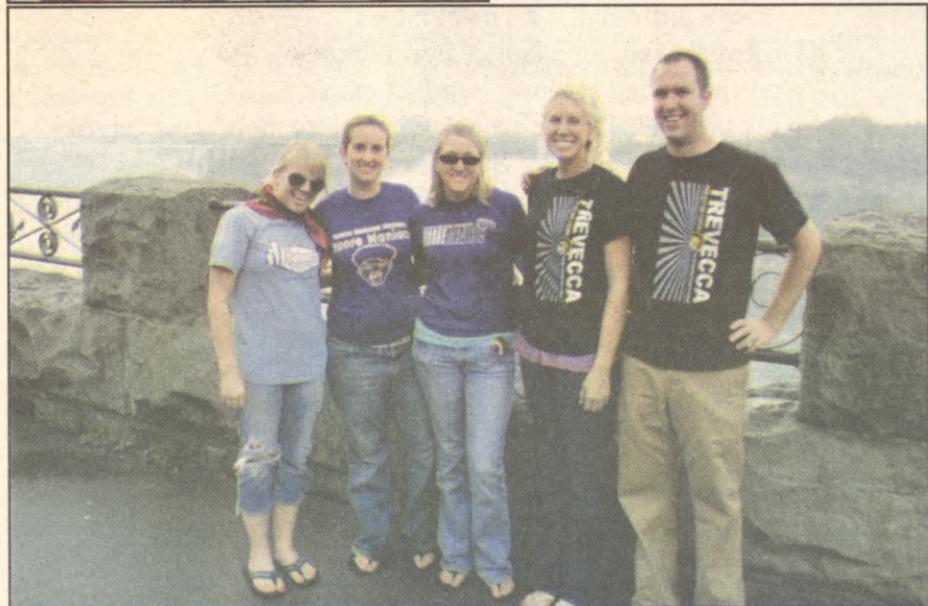
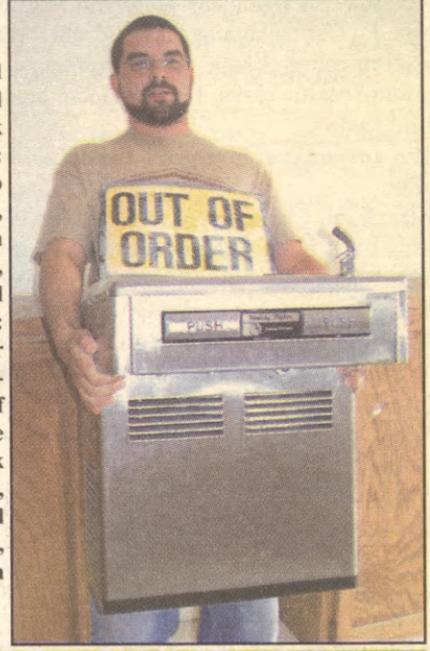
NAZARENE UNIVERSITY



Top: The new logo for TNU. Above: The new Everpraise (l to r: Jordan Wood, Eric Baldwin, Logan Blomberg, Chris Anderson, Mallory Guthrie, Timothy Howard, Nicole Underwood, Tyler Evick). Left: Ben Birdwell proudly displays the longest curly fry. Below: Lillian Stewart, Michelle Osborne, Melissa Langston, Ashley Rowden, and Ben Prescott sport Trevecca clothing at Niagara Falls.



Left: Eric Crawford beckons one and all to join him for trick or treating. Above: The new Refuge (l to r: Carlson Swafford, Beth Philemon, Zach Daniels, Ben Ponder, Lea Enciso, Michael McSwain Jr.). Right: Brent Tallman's water fountain is out of order. Below: A group of many men brave the Smokies for fall break (l to r: Kevin Reed, Ian Britton, Michael Hendricks, Doug Lane, Caleb Haynes, Adam Grassman).



The TrevEchoes staff is always on the lookout for pictures. We want to publish your photos! If you enjoy taking photos and want to share them with the greater student body, simply submit them to TrevEchoes. The back page of each issue will feature the best and brightest of the photos submitted. To submit your photos just email them to trevechoes@gmail.com along with a list of people involved and a brief description of the photo.