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HOME COMING  
ISSUE

# Trev-Echoes

HOME COMING  
ISSUE

VOLUME 45 NUMBER 2

TREVECCA NAZARENE COLLEGE

NOVEMBER 1988



Once again, Trevecca's alumni, students, and faculty will unite in celebration of Trevecca's past, present and future during the events of Heritage week and Homecoming. This tradition began in 1969, when the Trev-Echoes headline read:

**TNC TO SET PRECEDENCE WITH FIRST HOMECOMING November 7, 1969--**"A big pep rally, bon-fire combination will kick off the first of the Homecoming events on Thursday, Nov. 13th. Weather permitting, students will gather outside the College Center on the patio and form a Snake ECNAD which will wind its way over the campus to end up on the field behind the P.E. Center. Here the four classes will compete in gathering burnable junk to be used for the bonfire. It will all be gathered together after the judging and then be burned. Coach Bill Boner will give a short pep talk. The Alphas and the Betas will work together to form a pep skit to be presented at this time. The Deltas and the Gammas will be working on a similar project. The entire evening is being sponsored by the varsity cheerleaders.

The Homecoming Court pictured here are only a part of our continuance of a tradition that started 20 homecomings ago. A tradition that still remains, both on campus and in the hearts of those who hold Trevecca and her Heritage in high esteem. ☪



**TREVECCA'S 1988 HOMECOMING COURT**  
L-R Sandy Donnelly, Sara Stark, Anoma Butler, Teresa Pennington, Leigh Ann Smith, and (not pictured), Leslie Rosequist.

Steve Fountain

## COMING HOME TO TNC

**Wednesday, November 9**

10:00 a.m. Reaching for Leadership (SGA)-Chapel

**Thursday, November 10**

10:30 a.m. Realizing our Freedom (Patriotic)-Chapel  
8:00 p.m. Coronation featuring past Homecoming Queens - McClurkan Hall

**Friday, November 11**

10:00 a.m. Recounting our Tradition; Founder's Day Chapel  
3:00 p.m. Homecoming Parade  
7:30 p.m. Basketball Season Opener-Trojans vs Missouri Baptist; Half-time Presentation of Queen, her court and recognition of former queens-P.E. Center.

Following game: Fellowship Reception in Gym.

**Saturday, November 12**

8:00 a.m. Circle K Alumni Chapter Breakfast  
9:30 a.m. Phi Delta Lambda Coffee, McKay Room-JSC  
Circle K Golf Tournament  
11:30 a.m. High School Reunion Luncheon, Trevecca Towers Annex  
2:30 p.m. Homecoming Concert, College Hill Church of the Nazarene  
6:00 p.m. Alumni and Friends Dinner, JSC  
8:00 p.m. Basketball-Trojans vs. Carson-Newman-P.E. Center

# INCIDENT AT BROCKPORT

(CPS) It may have been the most frightening outbreak of campus racism of the year so far. Then, too, it could be a case of a student newspaper misreporting a simple fight.

Or it could be an instance of a university refusing to address the kind of racial tensions present on many campuses and thus, as minority students contend, end up encouraging.

"It's a cover-up," asserts Staheen Murray, a black student who says that on Sept. 18 he was chased from the State University of New York at Brockport's campus nightclub by about a dozen white students -- most of them members of the wrestling team --- wielding bats and clubs and yelling racial insults at him after he had brawled with two of the men.

It is, in any case, exactly the kind of incident students and administrators have been working to avoid.

Exactly two years ago, in October, 1986, in strikingly similar event, five white University of Massachusetts at Amherst students topped off their disappointment about the outcome of a New York Mets-Boston Red Sox World Series game by beating up a black classmate.

Since then, racial tensions spread alarmingly to campuses nationwide. Fights, sit-ins, marches and even student strikes erupted at Farleigh Dickinson and Mississippi State universities, at Dartmouth, Tompkins-Cortland, Rodgers State and Hampshire colleges as well as at the universities of California-Berkeley, Illinois and Michigan, to name but a few.

The unprecedented string of confrontations -- probably exceeded in modern college history only by the violence and rioting that marred the first tries to integrate the universities of Alabama and Mississippi in the late fifties and early sixties-- provoked fears colleges would remain segregated forever.

In response, many colleges have tried to teach white students to appreciate diversity and, as UMass race relations Prof. Meyer Weinberg put it, ease black students' sense of isolation and alienation.

The universities of Florida, Michigan and California-Santa Barbara as well as Duke and Penn State, among others, have sponsored carefully integrated parties and "sensitivity" sessions to prevent troubles this fall.

But such efforts don't always help.

"Minorities are not streaming to UMass even though the university has done a lot of things to make it more appealing," Weinberg notes.

And at the University of Mississippi, for example, an unknown arsonist in August burned down a house that was about to become the first Fraternity Row building ever used by black students.

In early October, black University of Texas math major Kenneth Avery filed a complaint against UT-Austin police officers, who had detained him because they were looking for "a black man with a briefcase."

And a SUNY-Brockport student sensitivity seminar didn't prevent the events of Sept. 18.

Murray recounts a scary story of getting into a scuffle with two wrestling team members after they bumped while dancing at the campus nightclub. Heeding advice to go outside to "cool off," he then reportedly heard 15 white students, mostly wrestlers, were looking for him, yelling racial insults.

"I'm not prejudiced or anything," a dorm resident assistant allegedly said in explaining why she initially wouldn't let the fleeing, panicked Murray take refuge in her building, "but he's black." Later that RA's boyfriend, also a resident advisor, threatened to cut Murray "up into pieces."

The Stylus, the campus's student paper, jumped on the story, Executive Editor Vince Gonzales recalled, and interviewed "15 to 20 witnesses" who verified Murray's story of being chased by club-brandishing white students.

But campus officials dispute it all. It "was not a racial incident," contends

In fact, officials quickly assigned any campus racial problems to The Stylus, not to any simmering relations between students. "The story was not accurate," charged Brockport President for Student Affairs John McCray Jr.

Prof. Fred Powell, the paper's advisor, defended his journalists. "It was a good story. The staff did its homework."

Still others think public relation-conscious officials are blaming the paper as a way to protect the wrestling team and, to deflect criticism of the campus, simply ignore the real fears of minority students.

McCray denies it, saying the incident wasn't serious enough to merit formal discipline and believing it was better solved through "mediation" he helped arrange.

Murray, however, doesn't agree it's solved, claiming one of the wrestlers involved remains hostile and that he's still getting telephone threats.

"The president doesn't know what's going on," Murray said. "They did nothing for me. I'll always have to keep my guard up."

"They're not solving anything," said Yolanda Brisbane, president of the Organization of Students of African Descent (OSAD). "Students feel like it was swept under the rug."

"What I know is what I see," said OSAD member Floyd Wilmoth. "The wrestlers are still on the team, and that looks like the university condones what they did."

Regardless of what actually happened Sept. 18, they say, Brockport has had its breakdowns in racial harmony.

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" I'M NOT  
PREJUDICED  
OR ANYTHING "

Brockport spokeswoman, Gloria Peterson. It was a fight between two students, "and it just so happens that one is black and one is white."

"Friends of one of the students got involved. Wrestlers were never involved. The situation was quickly mediated and everyone went out to dinner and put the situation behind them. The Stylus story was confused. It was a garbled mess," Peterson said.

## V.I.P. DAYS

BY KIM WILLIS

Trevecca Nazarene College held VIP Days October 13-15, 1988. VIP (Very Important People) Days were planned for high school seniors, high school graduates, junior college students and graduates.

Check-in time was from 4:00-8:00 p.m. in the P.E. Center on Thursday, October 13th. Other activities dinner in the Jernigan Student Center, Trojan Basketball Game in the P.E. Center, and a VIP Welcome Mixer which consisted of refreshments immediately following the game.

On Friday, October 14, the day began with breakfast followed by class visitations and an Academic Fair. After lunch, tours of the city of Nashville made for a relaxing afternoon.

The evening dinner was a Food Fair of various kinds of entrees served buffet style and was eaten by candlelight.

Following dinner a concert was performed in

McClurkan Building. Public Relations groups sang 30 minutes each during the concert. The Public Relation groups that performed consisted of the Trevadores and New Directions.

Saturday morning gave the VIPers time to pack and grab some breakfast before their departure to return home.

The cost for the VIP Days was 20 dollars per person which included expenses of meals, lodging, and entertainment. If VIPers applied for admission to Trevecca during these days then they received \$5.00 discount off the current application fee.

Those who participated in the VIP Days were required to bring their own sheets, blankets, pillows, sleeping bags, towels, casual clothes, athletic clothes and shoes, questions, curiosity, and lots of excitement.

Eighty-five interested young people participated in the VIP Days event. ☺

## CD ROMS

BY ALAN STOKES

The transition to the computer-age is not a recent event at TNC, but let's look at where we are now. Computers are used for storing student information and credits, during the registration process, for taking objective exams, for evaluating teachers, for monitoring financial records, for type-setting Trev-echoes, and they were even used a little bit last year for chapel attendance. Students and faculty should be aware of the potential of computers to help their education.

A most recent addition to Mackey Library has been the CD-ROM terminals. They have access to ERIC (an educational source), Education Index, Business Periodicals Index, and Reader's Guide to Periodical Literature. It accesses popular magazines from January, 1983 to June 30, 1988. It is amazing how simple it really is. Say we want to find all the articles on elephants. We go through these simple steps.

- 1) In main menu.
- 2) Press Enter Button at highlighted "Disc Search"
- 3) Press Enter at "Browse Search"
- 4) Type the subject of research--"elephants"
- 5) Press Enter Button

One is now in the elephant section of the index and with the simple press of the enter button again at "Elephants" or a subtopic, one may reach abstracts (summarized paragraphs) of all the Reader's Guide magazine articles for the past five years on the specific subject. A printer is connected to the CD-ROM to give one a copy of their research. No more shuffling through all those thick volumes of Reader's Guide to Periodical Literature. It's incredible!

If you are interested in using some of Trevecca's computers, come over to Mackey Library. The CD-ROMs are on ground and top floor. For efficient word-processing there is a media lab on ground floor with several computers as well as regular electronic typewriters. In addition, the Computer Lab, in the Business and Science Building room 212, has several Tandy and IBM computers. The hours of Mackey Library and the Computer Lab are the same. 8 a.m. to 10 p.m. Monday, Tuesday, and Thursday; 8 a.m. to 6 p.m. and 8 p.m. to 10 p.m. on Wednesday; 8 a.m. to 5 p.m. on Friday; and 9 a.m. to 5 p.m. on Saturday. See you there! ☺

# STUDENT PROFILE KIPP McCLURG

BY ROBIN FOUNTAIN

Kipp McClurg, this year's S.G.A. president is the subject of this month's Student Profile.

R: Give us some general statistics about yourself, Kipp.

K: I'm 21, from Pinson, Alabama. I have one older sister and three nieces.

R: Religion is your major, right? What made you choose it, and what do you plan to do with it?

K: I really disliked the idea of becoming a minister throughout most of my teen years. I could have gone about anywhere to college, and a liberal arts education at a small Christian college seemed limiting. Yet I knew throughout my life that I would be a minister. It was something I could not escape. Since coming to Trevecca, I have realized that any other profession that I may have chosen would have made my life miserable. I look forward to being the "shepherd" of a congregation, but that will not begin until my three year tenure at Nazarene Theological Seminary is complete.

R: What has been your most memorable time at TNC?

K: Two events seem to bring back vivid memories. The first is last year's spiritual renewal week, when I discussed the "Foundations of my Faith." It was very freeing. For I was finally able to precisely define the basis of my faith. Another memorable event was at the end of my sophomore year when S.G.A. was being

officially "convened" in a chapel service. I was sitting on the choir risers along with the rest of Student Government when a female student (who will remain nameless) pushed her chair too far back and fell back-first, three feet to the floor. She was cushioned by the curtain. But as she went back she pulled several other blossoming new leaders with her. The last thing I remember seeing were the soles of two black shoes and several vacant chairs; meanwhile the chapel was hysterical and I was barely able to pray a solemn benediction.



Robin Fountain

R: What staff, or faculty member has had the greatest influence on your life?

K: It is difficult to say, but it must have been Hal Cauthron. Hal was very open to the voluminous problems that "emerging young thinkers" encounter. He assisted me in discovering

the Truth, the Whole Truth, and No-Thing but the Truth, which is Jesus Christ. Craig Keen has also been very helpful, for he has helped me realize the never ending quest that a minister, or any person "concerned with their soul" (Socrates) must pursue.

R: Could you give us a personal testimony?

K: I grew up in the church and have been a member of four denominations or independent churches. Seemingly, not being a Christian has never been an option or desire. I became affiliated with the Church of the Nazarene when Stan Sheridan asked me to go to campmeeting, and I've been in the church ever since.

R: If you could change one thing about TNC, what would it be?

K: Disunity. All that we have done this year has been to refocus all of the organizations toward the good of all. Many of our projects, such as the upcoming Cornerstone Thrust, or the all-school lock-in, or the Room in the Inn Banquet are all designed to include all sectors of the campus for common purposes. I believe unity is the key to combatting apathy, and by planning unifying activities, we hope to come such problems.

R: What do you feel is TNC's greatest asset?

K: It's faculty. I have encountered so many "real" Christians in the faculty, all of whom have impacted my life in some way. ¶

# COLLEGE ISSUES: IS IT WORTH IT?

BY BEVERLY GREER

College Issues... the two most infamous words on Wednesday nights (or rather early Thursday mornings). The class that all Freshmen have been privileged (and required) to take has caused quite a stir. Many a freshman has expressed feelings of discontent for this class. Why are we taking this class? This can be answered by looking at the purpose on the syllabus. The purpose states: "To provide an opportunity for a community of teachers and students to work deliberately and creatively in order to weave the various academic disciplines together into a texture of life that is intelligently and compassionately Christian." Does this one hour and fifteen minute class once a week really achieve this? The popular view among allegedly overworked freshmen has been somewhat negative.

Craig Keen, a professor who teaches College Issues and also designed the course with Rick Ryding, has another opinion. He explained that the reason this year's class is so different from the ones in the past is because the content and intent of the course is no longer the same. College Issues is a real college class with real college work. The pizza-eating Freshman Studies class is no longer in existence. The decision was made to give credit where credit was due. Although the students may not always like the person being studied, there is a reason why they were chosen. There are certain exemplary qualities that each of these people possess. College Issues tries to install these qualities into

the freshmen. Craig Keen feels that one hour credit is all this class deserves. From the students themselves came the actual amount of time they spend in preparation for this class. The average amount of time was between two and a half and three and a half hours. However, they only spend approximately four hours per week outside of class in preparation for a three hour course. This contradicts Keen's views on how much time should really be spent. Keen feels that three hours for every one hour in class is sufficient. According to that statistic, College Issues is not overloading the students; it's the other classes that are requiring too little.

The most beneficial aspect of College Issues is the bonding that takes place within the small groups. From day one of freshman orientation, the groups have had to work with and for each other. Each week the different color groups join together to discuss (and complain about) the week's reading.

So, freshmen, even though this class appeared to be nothing but torture, it was beneficial if you allowed it to be. You might have even learned something from it. ¶



Steve Fountain

Craig Keen, co-creator of the controversial class: College Issues.

# LETTER TO THE EDITOR

Dear Thinking Students,  
I have observed several things on campus in the last few weeks that have disturbed me. The first was an article in the Trev-Echoes which had several statements attacking students for reasons such as personal grooming habits, and personal performance. The next thing that I observed was an act in the Circle K Variety Show. The act made harsh comments about students, clubs, and other things. I was informed in both incidents that the people that were to be degraded had been informed beforehand of their forth coming public humiliation. I don't know if this is true or not and it is really quite unimportant. When we degrade someone else so we can have a laugh we are wrong. As Christians we cannot use other people, and the fact that they know about it, or don't mind, is irrelevant. We are to build

others up, not tear them down. If we are truly Christians then we should do all things out of love. We can have fun, but not at others expense.

I am not writing this to inform others of their wrong. I am writing this hoping that the students of Trevecca will stop and think about their own lives and how they treat other people, just as I had to look at my life when writing this and change it.

Greg L. Wood

From the Editor

I am impressed by the concern expressed by some students for the welfare of others. Also, words that seem totally innocent to some may seem extremely harsh to others. Somewhere in all this is a common ground on which we can all exist. This ground is attained only through great effort - not pushing or pulling, but remaining. ¶

# Ⓚ VARIETY SHOW

BY GEORGE BRATCHER

The XXIV Circle K Variety Show took place on Saturday Oct. 15th. The funds raised this year went to the school's Guyana project. The house was packed and excitement was in the air. The master of ceremonies for the evening was alumnus Scott Winchell and co-hosting was Professor David Deese.

Theta Chi opened the show with a few comical skits followed by a fabulous music vocal solo by Shelly Love. Mr. Daniel Blair gets an "E" for his comedy effort. The Civinette society dazzled everyone with their rap "Mr. Caldwell." A guest appearance was put in by the ever popular Partridge Family-- great performance. Mark DeYoung sang the "Leaky Room Blues" and David Smith provided everyone with an excellent jazz solo on his saxophone. Our

cheerleaders did a little more than just spread rumors and Sigma did their impersonations, imitations, and impressions of everyday people and clubs that we know here on campus. Benzing & Bratcher were "Fit to Be Tied" and did some actual shaking time. A very popular act through-



"A GUEST APPEARANCE... BY THE PARTRIDGE FAMILY"

out the show were the morticians who gave us all laughter. The show ended with the tradition of the men of Circle K singing, and this year the number was our beloved Alma Mater.

The show was excellent for

the most part, but I believe some of the acts and skits had unnecessary comments. We are trying to make a difference this year and we cannot do this if we cut away at one another. We need to learn to accept people for who they are and do away with the artificiality that exists in excess at times here at TNC.

A final comment. I heard that while some people raved over the Benzing & Bratcher act a few others thought these fellows might be demented in character. I can assure you that they are not since I know them personally. They are pretty much normal guys. For instance, Benzing is madly in love and going steady with Dean Flannery's daughter and Bratcher is still in pursuit of the ever elusive "perfect woman." ¶


**HOMECOMING**
**BASKETBALL** BY EDWINA HUSBAND

It's Homecoming Again and this will be a special year because Trevecca will be celebrating its twentieth Homecoming. The major expectation of most people who will be visiting, along with other activities, is the performance of the basketball team. Along with campus excitement, the basketball players seem more excited than anyone. Here are some of their reactions:

Maurice Haliburton, Forward/Guard, is also ready for the game. He is so sure that he states, "I predict after Homecoming, we will be 2-0."

Fitz Jones, Forward/Guard, is also ready for the game, he plainly states, "The team is ready and is looking forward to the game."

Ben Coffman, Forward/Center, confidently injects, "we are going to be ready."

Mike Carney, Guard, discusses the teams preparation and says, "We are working hard and I think we will win."

David Suddeth, Forward from Maplewood High School, firmly states, "We are ready, and will do well, and bring Trevecca to a victory."

Morris Mayo sums his enthusiasm up in one word that he feels covers the feelings of all the teammates, "Victory!"

The rest of the players that are ready for the game are: Kevin Green, Guard; Greg Stamps, Point Guard; Jason Scott, Point/Shooting Guard; Charlie Seay, Small Forward; Nathan Clark, Small Center; and Robert Drawhorn, Shooting Guard.

November 11, 1988 at 7:30 pm. the Trojans kick off Homecoming, their first home game, and it will be against Missouri Baptist College. ☺

**CENTER COURT****GREG STAMPS**

BY EDWINA HUSBAND

Greg Stamps is a distinguished athlete. He has combined his scholarship to play two sports. Greg transferred from Aquinas and is in his second year at Trevecca. Last year he only played baseball, but this year he was motivated to play baseball and basketball. Greg states, "Last year when I played baseball, I missed playing basketball." He seems to do well in both mainly because he played them both at Aquinas. When I asked Greg in which sport he is the stronger his reply was, "Both are so different, I have to be mentally prepared for both." His position in basketball is point guard and he pitches in baseball, so, "whatever season it is, is the sport I like

the most." He primarily likes basketball because of the crowd's support; he says, "During baseball season it's kind of cold and not many people show up to watch, but I still like baseball."

Greg is majoring in Physical Education and plans to teach, "but then again," he says, "I may do something totally different and out of this field." His study load is not as strenuous as one may think-he has all P.E. classes.

Practicing for both sports may also be stressful, but not for Greg. He says, "the coaches (Wilson and Elliot) understand and even up the practice load," he goes on to say, "I get the running I need for both sports." Greg is ready for the Homecoming game; his last remarks were, "I'm ready and can't wait." ☺

**HISTORY OF HOMECOMING**

BY EDWINA HUSBAND

In 1969 Trevecca Nazarene College crowned its first Homecoming Queen. This year Trevecca will be holding the celebration of its twentieth Homecoming. In addition to the celebration, former Homecoming Queens will reunite. During the Coronation of this years Queen and at Half-time of the Homecoming game, the former Queens will be introduced with their husbands or escorts. These Queens are scheduled to appear: Teresa (Johnson) Hodges, Paulette Johnson, Sarah (Morrow) Conger, Lynn Harrison, Brenda (Heatherly) North, Sherry (Heard) Wells, Betty (Boyer) Williams, Beverly (Amburgey) Kendall, Vicki (Wonders) Foltz, Alline (Stone) Harvey, Sandra (Archer) Elkins, Latan (Roland) Murphy, Ms. Skinner, Melinda Nabors, Tammy Lee, and Denise Franklin.

This year, Denise Franklin, our 1987 Homecoming Queen, will have the honor of crowning the newly chosen 1988 Queen. Denise Franklin is presently teaching a first grade class at Twin Wells Indian School in Arizona, where she resides. While Denise was attending Trevecca she was a member of the cheerleading squad, Civinettes' Vice President and President, member of the Honor Society, ASB secretary. She graduated Cum-Laude, she also received the Teacher Excellence Teddy Award, All-School Dependability Award, and is on the list of Who's Who among American Colleges and Universities.

In 1983 Latan Roland was crowned Homecoming Queen. while at Trevecca she was a member of Civinettes and majored in Elementary

Education. Latan is now married to Joey Murphy and is the mother of two children. She is presently in charge of "House and Management." She spends her free time painting, sewing, home interior decorating, and singing. Latann and her family now reside at: 104 Stonehenge Ct. Greenville, SC, 32822 where they attend Greenville



Church of the Nazarene.

Teresa Prevatt was crowned Homecoming Queen in 1980. While attending Trevecca, she majored in Communication Studies. Teresa is now married to Loren Murray. She manages the First National Bank in Bristol, Tennessee. Teresa resides at: 904 Echo Lane Johnson City, TN. where she and her husband attend Grace Fellowship.

Trevecca crowned Brenda Heatherly in 1976 as Homecoming Queen. While at Trevecca she participated in the Valentine Pageant, she received an award for Dependability, served as Class President, and as Senior representative. She is also found on the list of Who's Who among American Colleges and Universities. Brenda is now married to Richard North and has one child. She graduated from Trevecca with a Degree in Behavioral Science. She is now employed by Employees'

Federal Credit Union. She enjoys walking, cross-stitching, and reading. Brenda and her family reside at: 425 Donnington Dr., West Carrollton, OH., 45449 where she and her family attend Carrollton Church of the Nazarene.

In 1972 not only did Trevecca crown its fourth Homecoming Queen, but also held its first parade. Today Lynn Harrison (1972 Queen), originally from Huntsville, Al., is married to Fred Lewis and has one child. She received her masters in Social Work from the University of Tennessee at Nashville. She is now employed as a Social worker at a Dialysis Clinic. Lynn and her family now reside at 228 Amherst, Nashville, TN.

In 1969 Teresa (Johnson) Hodges was crowned as Trevecca's first Homecoming Queen. While at Trevecca, Teresa was President of her senior class, secretary of SGA, a member of Civinettes and Vice President. She graduated with a B.S. in Elementary Education. She was a participant of the Valentine Pageant, and a member of Who's Who among American Colleges and Universities. Teresa is married to Reverend Jimmy Hodges and is the mother of two sons. She is a kindergarten teacher at Robert E. Lee in Tullahoma, TN. She plans to receive a degree in Education Administration and Supervision from Trevecca. Teresa and her family reside at 711 Stone Blvd., Tullahoma, TN, and they attend First Church of the Nazarene where her husband pastors.

The Freshman class will aid in support of these Queens by providing a float for them in the parade that will be held before the game. ☺

**CORNERSTONE THRUST 1988**

BY KIPP McCLURG

Several months ago, a forum was held on the subject of inner-city problems. Out of that discussion came the idea of a "work and witness" project to Cornerstone Ministries. Cornerstone Ministries is a Nazarene Church in the Vine Hill housing projects. It is located about a mile from campus and it concentrates on meeting the needs of the urban poor.

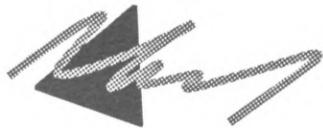
The facilities there are in need of repair, and when Randy Myers, the assistant director at Cornerstone, suggested a "work and witness trip" there, several people felt that Trevecca should look into the possibility. Since then, extensive plans have been developed which involve all classes, clubs, and organizations on campus. This "work day" will be held on Friday and Saturday, November 18 and 19. Most organizations and classes will be participating on that Saturday, though some preliminary work will begin Friday

afternoon.

The "to-do" list includes many projects including cutting trees, trimming bushes, painting the inside and outside of the church and parsonage, building interior walls, building fences outside, and much, much, much, more.

There are several reasons why SGA is sponsoring this activity. The primary reason is the Cornerstone needs the help. A second reason is that this is the greatest way to involve a large number of people for one purpose, and that purpose is to share the love of Christ as one unified body.

If you are interested in becoming involved in this project, then contact any class officer or SGA member, or to ask the president of any organization that you might belong to. If your organization has not yet become involved in Cornerstone Thrust, then please tell the leader of your organization or contact Kipp McClurg. ☺



**BUILDING TREVECCA'S FUTURE**  
BY DANA PUMPHREY

Stone and mortar alone do not a building make. Much of Trevecca's heritage is wrapped up in each building . . . the name behind each edifice. Nineteen buildings are now clustered on Trevecca's campus spanning the time between 1938 when the first President's home was built to Jernigan Student Center constructed in 1984. The buildings have not been named arbitrarily, but rather with much respect for those individuals contributing much to the preservation of Trevecca's high ideals. Who are McClurkan, Tidwell, and Benson?

The **McClurkan Memorial Building** was named for the founder of Trevecca, Rev. James O. McClurkan. What began as a Bible School in 1901, McClurkan expanded into an institution of higher learning and renamed Trevecca in 1910.

The **Tidwell Faculty Center** was named in honor of the first student to enroll at Trevecca, Rev. W. M. Tidwell.

**Bud Robinson Hall's** namesake is "Uncle Buddy" Robinson. Uncle Buddy was

a pioneer evangelist in our Nazarene history.

The **Wakefield Fine Arts Building**--can we guess--was named after long time song evangelist, Mr. A. C. Wakefield, for his contributions to church music.

Our storehouse of knowledge is appropriately named after a man who was a storehouse of knowledge, Dr. Alexander Benjamin Mackey. The **Mackey Library** was named for Dr. and Mrs. A. B. Mackey, a dedicated couple, who served as President and First Lady longer than any other in Trevecca's history.

**Benson Hall** was named in recognition of Mr. John T. Benson Sr. and Dr. John T. Benson Jr. for their loyal support of the college.

The **Jernigan Student Center** was most recently named in honor of Dr. Don Jernigan, current District Superintendent of the South Alabama District.

These are but a few of the names attached to Trevecca's proud heritage. Great men and women mark her past. May great men and women mark her future. ☪



The identities of these individuals have been obscured to protect them from prosecution.

Steve Fountain

**JUST SAY NO**

BY STEVE FOUNTAIN

The above mug shots are examples of **socially unacceptable behavior**, in its most detestable form, **furniture abuse**. Just as decadent as the tax evader or the speeder on our highways, these rogues are spreading a pestilence upon this our fair campus. With little concern for human decency, these undesirables are leeching the life's blood out of the tuition of every student. This blight upon the land must come to an end,

lest we all be forced to attend community colleges in our respective hometowns.

But what can one such as I do against so formidable a foe? The answers are simple. Support groups may be formed to aid in the rehabilitation of the addictive furniture abuser, but the real solution begins with education.

Furniture abuse in its early stages may appear in the form of leaving gum on

the bottoms of tables, writing on desks and leaving filled glasses of water upside-down on the tables in the cafeteria.

The truest solutions, of course, lie within ourselves. Don't be intimidated when observing the furniture abuser, offer counseling if you feel yourself capable, or at least notify the authorities. ☪

HOME FOR THE HOLIDAYS  
ALAN STOKES

Thanksgiving break starts on Tuesday afternoon, November 22, and classes resume on Monday, November 28, at 7:30 a.m. Then on Thursday, December 15, first semester ends. Chances are one of these breaks you'll be going home for the holidays. For many freshman this will be the first time home since entering the awesome world of college. A lot has happened to you.

You have learned the creative writing skills of taking essay examinations, signing out, filling out chapel cards, and writing those interesting papers for college issues class. You are now a full-blooded Treveccite and can find your way frontwards and backwards around this huge campus. You have learned the difference between Benson Hall and Benson Auditorium, and junk mail and a letter from home. You have grown attached to being surrounded by hundreds of single members of the opposite sex, and you might already be thinking about marriage (or at least if you've dated someone more than once, everybody else at Trevecca is thinking about your marriage.)

CONTINUED P. 11

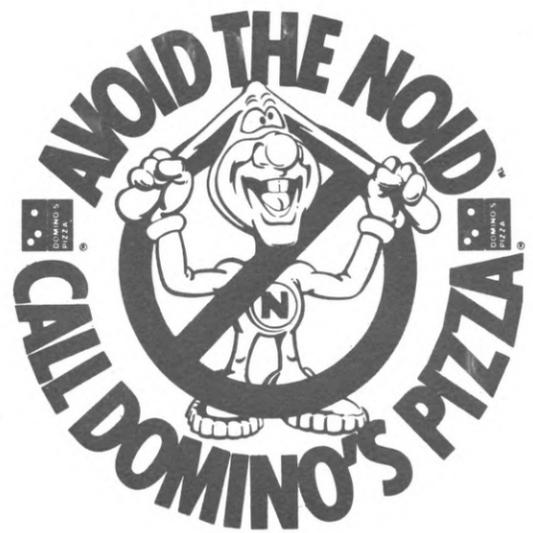
**ACADEMIC HONESTY**

BY BRUCE BALCOM



Academic honesty is expected of all students at Trevecca Nazarene College. This policy is vital for proper learning to occur. If one breaks this policy by cheating, plagiarizing, buying a paper or otherwise dishonestly completing assignments one breaks one of the basic tenets of the educational process and thereby cheats oneself and one's classmates. Of course with any rule there must be penalties for failure to comply with these policies. Trevecca has established a flexible system of penalties that attempts to apply the proper degree of punishment according to the offense. For minor offenses one can expect to be

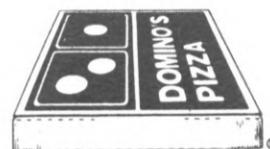
required to rewrite the paper, have a warning issued or pay a fine. For more serious offenses a failing grade on the assignment, or for the class can be given. There also seems to be room in the policy for something between these two extremes. Repeat offenders can expect harsher judgement up to and including dismissal. These penalties, as harsh as they may seem, are meant to enhance the academic atmosphere through discouraging such dishonest practices. Considering the penalties and the inherent wrongness of such an action, one would be better off being honest and truly learning. ☪



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IN CONCERT: **MICHAEL CARD**

BY STEVE FOUNTAIN

On Sunday, October 9, my wife and I and a couple of friends, well, Dave Teel and his wife Elisha, journeyed to the obscure, very hard to find Langford auditorium on the campus of Vandy University. We entered the relatively small auditorium and already I could see that this was not just another concert. The audience seemed to share a common bond. Unlike at other concerts, we talked with the people around us... and we waited.

There was a keyboard, and a piano - and a few guitars on stage. Pretty soon a bearded guy wearing John Lennon glasses and a sweater and sandals walked on stage. "Where's the light show? Where are the lights? The smoke?" I was to find none of that here. What I was to find however, was much more satisfying.

It was a very mellow, yet somehow unsettling even-

ing. Michael's songs tonight were complex, yet unbelievably simple. Songs like "Distressing Disguise", "Marantha", and "That's What Faith Must Be" were performed simply by Michael on piano or keyboards and a cellist or bassist. Songs like these performed by anyone else would seem to lull the audience into complacency and satisfaction at their place in Christendom, but Card's lyrics and comments challenged us and stirred up a hunger to know - to help. The overriding issue, you see, was compassion, selflessness. The simplicity of it all was overwhelming.

After the concert, my wife and I spoke with Michael. He's a really nice guy, and his daughter is really cute (she's also about two years old). Also, this concert was a benefit for Mountain Top, a Christian Service Project in the Cumberland Mountains, here in Tennessee. ☪



OFF THE RECORD **MICHAEL CARD**  
BY STEVE FOUNTAIN **PRESENT REALITY**

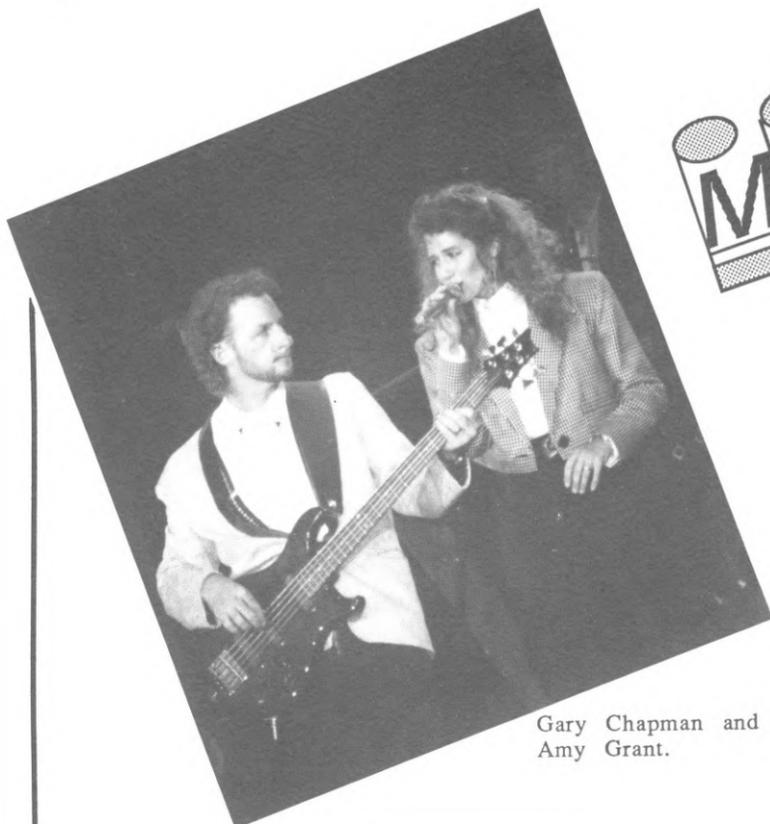
I bought this album having never heard any of it. I have always been of the opinion that Michael Card is one of a select few "Christian" artists actually capable of thinking. Add the fact that I think Card's trilogy on the life of Christ (Known By the Scars, Scandalon, The Final Word) is comprised of the three best gospel albums ever released. With all this in mind I purchased **Present Reality**, and I was somewhat disappointed. Only a few songs on this album radiate the complexity and paradox present on his last three. The music on **Present Reality** is quite different, too. I said to myself, "If anyone else had released this, I would call it genius, but I expected more from Micael Card."

My foolish judgmentality was soon proved wrong. I began to realize that the trilogy was saying one thing about Christ, and **Present Reality** is saying something

else--something no less powerful, no less complex, no less paradoxical. **Present Reality** deals with "Knowing Him in the Now," recognizing His greatness in the stillness, seeing the complexity in simplicity.

Getting back to sounding like a record review--the music is simple and peaceful. The lyrics are thoughtful and provoking. While the trilogy was taken from the Gospels, **Present Reality** comes from Paul's writings.

For someone who has never heard Michael Card, I would still recommend Scandalon or The Final Word for an introduction. However, this is not to say that **Present Reality** is any less good than they, it's merely different. It would seem that one can best appreciate **Present Reality** having heard the trilogy first, just as one who knows the depth of the universe can best appreciate simplicity... the best of both worlds. ☪



Gary Chapman and his wife, Amy Grant.

**AMY**

BY SHARON LAFAUE

Picture this: a crowd of somewhere between 5,000 and 6,000 people excited for Christ! A revival in Benson Auditorium perhaps? A dream for Chaplain Dunnington, but not exactly a reality. The event to which I am referring is the Amy Grant concert held recently at MTSU's Murphy Center. Of course, I can't know the hearts and conscious' of all those people, but I do know that the music that brought us all to our feet was for the most part centered on Christian ethics and the type of wholesome lifestyle which symbolizes Amy Grant.

Being someone who is more accustomed to the secular concert scene, I went with the intention of seeing a mild, fairly interesting concert that would give me an opportunity to sit back and relax after a tiring day at work. My presumptions faded when Amy, after opening with a somewhat subdued version of *Love of Another Kind*, instructed the audience to "sing along if you know the words and if you want to dance, dance your brains out." (Of course, all Nazarenes in the audience refrained from doing so.)

Amy's excitement lasted throughout the next two hours during which she sang songs from not only *Lead Me On*, her most current release, but also from *Unguarded*, which came out in 1985, and *The Collection*, which closely followed the *Unguarded* tour in 1986.

She urged the crowd to participate when she called for us to "dip and sway" to the reggae-type *Everywhere I Go*. As the concert progressed, the excitement rose and I found myself sitting down at the end of one song only to jump to my feet again upon hearing the

familiar introduction to another. Having been a long-time Amy Grant fan, I recognized and knew the words to everything except for *Wait for the Healing*, which appears on the *Lead Me On* compact disc, but not the cassette.

In between songs, Amy related to the crowd, made up of all ages, how good it was to be back "home in Tennessee singing to people we actually know." And even if you weren't extremely familiar with Amy or her music, afterwards you felt as if you had known her all your life. She appeared to love what she was doing and even became so comfortable as to kick off her shoes and finish up the concert without them.

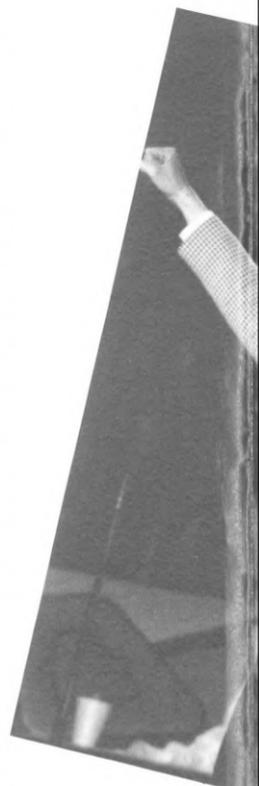
Throughout the evening, Amy was greeted with numerous shouts of "We love you, Amy!" from the crowd and she related that the feeling was quite mutual. Her sincerity showed through when she made an effort to acknowledge the adoring fans on the front row who were showering her with roses, balloons, and a tiny tee-shirt, most likely intended for Matther, Amy's young son.

On stage with Amy were nine of her "friends," including Michael W. Smith, who opened the show, and Gary Chapman, Amy's husband. Michael is currently promoting his new album *I 2 (eye)* and while I'm not too familiar with his music, I was very pleased with his performance. Gary also had a spot in the program, but as he put it, "I'm Amy's husband which means I can come on stage any time I want to."

After one encore, the concert finally ended around 11:30, and my only regret was that it did have to end so soon. ☪



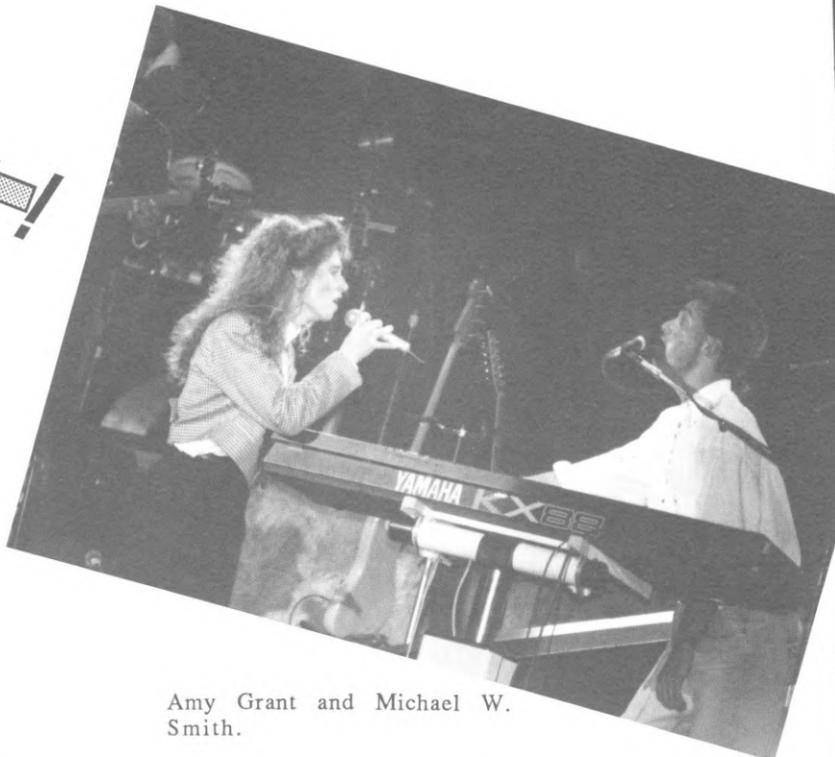
Michael Amy



Sock it to

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SUSPE

MUSIC!  
MUSIC!



Amy Grant and Michael W. Smith.

## AMY, TOO

BY TIFFANY COX AND GINA SMITH

Saturday night, October 15th, at MTSU's Murphy Center, Amy Grant, Michael W. Smith, Gary Chapman, and a fully talented band mesmerized the viewers.

Although music had been playing prior to the concert, when Michael W. Smith's "Ashton" was played, the crowd's whole attitude changed. While the house lights went down, everyone, included myself, ran to their respective seats. The first song performed was "Lamu." Smith played a good variety of music, offering songs off his new album *i(2) eye*. We were touched as he sang "I Hear Leesha" and rocked with "Secret Ambition" and "Live and Learn." He got the crowd on its feet and proved

song "Everywhere I Go." For this song, she got the crowd to sway back and forth. The involvement carried over to the stagehands who later on debuted *on* stage as dancers.

Among the songs performed were "Lead Me On," "Wise Up," "I Love You," "Saved By Love," "Find A Way," and "1974." Two other songs, "Emmanuel" and "El Shaddai," went back to her earlier days. They brought more attention to the fact that we were all there to praise the Lord. The songs were all arranged well and showed off the band's full potential.

Midway through her set, Gary Chapman, her husband, came on. He impressed the audience through his humor

**"The stadium thundered with people clapping, yelling and stomping their feet."**

to be a powerful opening act. He left us wanting more. By the time Amy Grant came out, the audience was ready for a concert!

As Amy appeared singing "Love of Another Kind," the level of excitement rose. The room of 10,000 was overtaken by a spirit of enthusiasm which was added to by the lighting effects. While I knew I was at the Lead Me On tour, it was easy to get confused. The reason for the confusion was that most of the songs that were played were from her Unguarded album. However, the songs that she threw in from Lead Me On were well done.

Throughout the concert, the whole audience was involved, but they became more involved during the

and his music (bordering country though it may be). The general favorite was his first song "Your Love Stays With Me."

Amy came back out and completed her set, as we wondered where the time had gone. When she said "good night" indicating that the concert was over, no one was ready to leave. The stadium thundered with people clapping, yelling, and stomping their feet. We all wanted more. They reappeared on stage and stunned us with a totally new rendition of "Angels." Then the band left, and with only Amy, Michael, and Gary, they sang "Say Once More" closing out a hot concert. I definitely give it a thumbs up! ☺

## AN EVENING WITH VAN HALEN

BY BRUCE BALCOM

Thousands huddled together on Tuesday October 4th at Starwood Amphitheatre in the unseasonably cold weather to be entertained by the hard rock sound which is the trade mark of Van Halen. Despite the cold, the pathetic warmup band called Private Life, and Sammy Hagar's voice being somewhat raw, they were not disappointed. Van Halen played for 2 1/2 hours during which Eddie's solos were the highlight, but there is no surprise there. They stuck primarily to the post David Lee Roth music with a few real oldies thrown in. Dale Benson, a sophomore at Trevecca, felt they were really good, in fact he felt only Def Leppard to be a better concert this year. Evie Freeman, a senior at Trevecca, expressed her sentiments in three words, "They were awesome!" By the way, Private Life has an album that came out October 25th, do yourself a favor and miss it. ☺



## FARRELL AND FARRELL

BY GEORGE BRATCHER

Did anyone know about the Farrell & Farrell concert that was on campus? Some of us found out about it two days before the concert. There was not much information given about it until the last minute and then on top of that it took place on a Thursday night. In my opinion this was bad timing because I had no time to really prepare to go and yes, I did skip class to go. Many other students were unable to attend because of the short notice and also because they had papers due the next day or else tests to take.

But many of you will ask, "Was it worth seeing?" My reply is "yes." The set up was simple with Bob and Jane Farrell using recorded tracks to sing by. The crowd was small, but the attitude of the Farrells was great. In jest they commented, "How many are out there? Wow, thousands, no tens of thousands!" Then they commented that they were there just to worship and praise the Lord and it did not matter if there were thousands or just three people. They performed most of their music from their

past albums, "Choices", "Jump to Conclusions", and "Manifesto."

The best part of their concert, however, was their testimony about their recent concert tour with other Christian artists in the Soviet Union. God gave them the chance to be witnesses in a country where to be Christian is to be automatically branded as a second class citizen. Through them God was able to witness to KGB officers and their superiors. Everything that any of the Christian artists said to these agents had to be repeated to their superiors.

The concert felt more like a worship service than a concert. Sure they did not have a spectacular light setup with a live band backing them, but it did not matter. The concert had a nice warm atmosphere that many high-tech concerts lack today. I believe that with much more advertising and better scheduling we could have Farrell & Farrell back on campus for a concert that everyone could enjoy. ☺



Michael W. Smith opens for Amy Grant.



em, Amy!

COEUR  
N LUTH  
ENDU..."

POE

# BERRY ELEMENTARY

BY SHARON LAFAVE

If you are a senior, getting ready to graduate, with your entire life all planned out, feel free to skip this article. But, if you are like most people I know, myself included, who are discouraged about the future and unsure of a major, this is dedicated to you.

On Wednesday October 12, while most of you were in chapel, Bronwyn Tatum, Sandy Stapleton, Melanie Eby, and I, all representing the Academic Affairs Committee, ventured over to Berry Elementary School. We came bearing gifts of cookies, milk, TNC pencils and stickers. While this may come as a surprise to most, Trevecca has "adopted" Berry Elementary and the intention is to encourage these children and give them some hope for the future. But, after finishing up a week of mid-terms and coming back from an all-too-short Fall break, our enthusiasm wasn't at its peak. As we entered the school, we were greeted with cheerfully decorated hallways filled with everything from clay dinosaurs to a colorful, patchwork quilt. We were led down to what appeared to be the cafeteria. But, this room in no way resembled our all-too-familiar Apple Dining Room. All the chairs were attached to the tables and looked as if they should

belong to Cabbage Patch Dolls. To say the least, we were a little apprehensive about being hostesses to a group of elementary school kids who probably didn't even know what college was.

Before long, the silence dissipated and in walked about fifteen little ones who looked about as nervous as we were. Because our funds were limited, we obviously couldn't furnish the entire school with milk and cookies. These few were the ones who had made all A's on their report cards so far this year.

We told them who we were and proceeded to feed them and get to know them. After the preliminaries were over and everyone started to feel a little more at ease, the question came up of, "What do you want to be when you grow up?" Now, I personally think that this is a very difficult question. After all, I'm almost twenty and I still haven't made up my mind. On campus I am constantly hearing comments such as, "I could never do that. . .," or "I have no skills. . .," and "I'll never be anything special. . .". Our problem is that we have no faith in ourselves.

Strangely enough, these kids weren't born in Brentwood and I saw no silver spoons, but I also failed to see the negative attitudes which seem to possess so many of us here at Trevecca. As Jason (not his

real name) expressed, "I want to be a professional dancer, or maybe I'll be a scientist." And why not? These kids had already proven that they had the ability--why shouldn't they strive to be the best?

After all the cookies and some of the milk had disappeared, we said goodbye and promised to come again real soon and headed back to campus. The ironic part was that we had gone with the intention of encouraging them and the most we did was teach them how to spell Trevecca, which they probably forgot by lunchtime, while they had shown us more optimism than I've seen in quite some time.

So, you read this article and you still don't have a major and you still don't know what you want to be when you grow up. That's not the point. The point is that no matter who you are, you shouldn't limit yourself. We all have potential and with a little more enthusiasm, perhaps you, too, can be a professional dancer, or maybe a scientist, or anything else you want to be. ☺

"WE EACH PAY A FABULOUS PRICE FOR OUR VISIONS OF PARADISE."

NEIL PEART



Sharon Lafave

BERRY ELEMENTARY'S HONOR STUDENTS ENJOY MILK AND COOKIES.



Sharon Lafave

TREVECCA STUDENTS LEARN ABOUT LIFE IN THE ELEMENTARY WORLD.

# FAISONS

BY DANA PUMPHREY

The hint of jazz softly mingles among the varied conversations.

If you're in the mood for a seafood or poultry entree--this is it! The Seafood Stirfry was delicious. Four out of four people at our table thought the Chicken Florentine more than satisfactory. Grilled Chicken with Pecans was the only entree lacking praise. Faison's sauces are incredibly tasty. I am yet to find a place with really good ice tea! It's not bad, but by no means exceptional. Did I forget the salad and the bread? For some that's the best part. The salad, well, it's just salad, but ask about the honey-mustard dressing, it makes it. The french bread deserves comment. It's the kind of bread in which one has to hold one's hand on the end of the loaf to steady it so that it is possible to cut one's way through. After retrieving a slice of bread one removes one's hand to find a quite flat and deformed looking loaf, but once in the mouth it is really very good.

The dessert section features one item which is just about the only American sounding thing on the menu. Before I left I had to have 'The Next Best Thing to Robert Redford.' If names influence the taste buds this is one such case. To me a Napoleon tastes better than a Redford but what Napoleon lacks in name, Redford makes up for. The Russian Cream is also a delectable choice.

CONTINUED PAGE 10



Have you ever walked into an eating establishment and immediately known that you've made a good choice? Try Faisons. Faisons has different moods. The journey to our table was a scenic one, with our hostess guiding us through a meandering brick patio, amidst fresh, crisp greenery, which steps up to an elevated level with a few tables here, a few tables there. The restaurant goes up and up (for real) as you climb a few more steps to the hardwood floors which lead you to the back section of the restaurant presenting the completely contrasting mood of Faisons. This latter section, in which our party was seated, is what you might call "in the pink." Tables are draped with linen tablecloths adorned with fresh flowers, and the quiver of candlelight accentuates the blush decor. Faisons is full of nooks and crannies and yet maintains an open atmosphere. Wherever one is seated one won't get a "bad table." As soon as one begins to decide what a lovely traditional atmosphere--the blatantly modern paintings speak up, "not so." But it's a nice contrast.

Faisons attracts the musical/artsy clientele. Also contributing to this genre are the waiters and waitresses whom if we dressed in tights would make a fine looking ballet troupe. If Louis Armstrong, Albert Einstein, or Robert Frost were our contemporaries it would not be at all strange to spy them at a nearby table.

# AT CHEEKWOOD

BY BEVERLY GREER

TENNESSEE COLLECTS--OCTOBER 8 THROUGH NOVEMBER 27. Sixteen Nashvillians have loaned selections from their personal collections to the Fine Arts Center for an exhibition which examines the "passion of collecting." This exhibition will include works of Meissen porcelain, Sheffield Silver, brass candlesticks and other traditional decorative arts, as well as toy Cadillacs, Treen souvenirs, and antique food graters. This show is a complement to the show/sale of antiques in Botanic Hall and a series of lectures on the decorative arts by experts from Sotheby's.

PAINTINGS BY DONALD ROLLER WILSON--DECEMBER 3 THROUGH JANUARY 22. As one of the hottest artists on the contemporary scene, Donald Roller Wilson has produced an inimitable series of realist paintings combining the techniques of an "Old Master" with the bizarre, witty imagery of a "folk artist." His highly polished images of animals, still-lives, figures and interiors are accompanied by hilarious narratives relating to the content. A catalog will be available for purchase.

JERRY UELSMANN: RECENT WORK--NOVEMBER 13, 1988 THRU JANUARY 8, 1989. One of the country's most acclaimed living photographers, Uelsmann is known for his technically sophisticated images of the sacred and the surreal. In this selection of forty recent photographs--none taken before 1980; each personally chosen by the artist for this exhibition--Uelsmann continues to expand his visually provocative vocabulary. He teaches at the University of Florida in Gainesville. A catalog from his show at The Boca Raton Museum will be available for purchase. ☺

## WITH BRUCE BALCOM

I want to begin this article with views from some other people in the Trevecca community concerning what policies the Bush or Dukakis administration would put into place. I interviewed Dave Benzing and Randy Myers (director of Cornerstone ministries). Dave feels that Bush will continue the military expenditures of the Reagan years. He feels Bush will also attempt to restructure the welfare system, although he doubts Bush can pull it off. Bush will attempt to deal with the budget deficit through the Gramm-Rudman guidelines and by cutting waste in government. He believes that Bush will have real problems with the Congress if elected. Dukakis, Dave feels, would attempt to restructure the tax brackets, increase AIDS research, and redefine for tax purposes what a non-profit organization is. To cut the deficit Dave feels Dukakis would cut defense spending, go after unpaid taxes, and gut the space program.

Randy Myers believes that Bush would ignore health and education, talk rhetoric only on the abortion issue, attempt to keep the peace through intimidation and cut social programs. Dukakis would protect the environment, cut the defense budget, eliminate aid to the Contras, which Randy sees as a failed policy that has only served to "pad the haciendas" of the Contra leaders. Dukakis will do nothing about abortion since he likes the laws the way they are. Randy sees the native American Indian policy of the Reagan administration, which has cut health care to the Indians every year since 1980 while the population has grown steadily, as a good example of the administration's lack of concern for the poor.

I would now like to shift attention to a recent article by Patrick Buchanan that was slid under my door while I was out. Whoever placed the missive wrote upon the back of it "Can we afford another Jimmy Carter? Are these Dukakis' ideal people of integrity? Can we risk electing such a man?" The article dealt with the issue of court appointees, but the deeper issue was the attempt by Buchanan and his surrogate delivery boy to paint Dukakis' liberality as somehow being inherently evil. Of course the note was unsigned because if Dukakis' views are evil and I happen to support some of those views then there is no

telling what sort of sin I may perpetrate upon the mystery man's person. I might do something drastic like rip his lungs out through his nostrils, after all I care about fair and equal treatment for all! So either the writer was acting out of cowardice, or maybe he was ashamed to admit he actually agreed with Buchanan, an understandable sentiment, or maybe the writer just plain forgot. Regardless, the election is being lost because of the liberal tag attached to Dukakis. Liberal is defined in the dictionary variously as broad-minded, progressive, not intolerant, and not prejudiced. Scary to think I was contemplating voting for such a man! The fact that Dukakis is losing big in the polls at this time means one of two things; either the American people are not liberal in the dictionary sense of the word, or they have believed the Bush campaign's rewriting of the dictionary to suit their needs. This is perhaps the greatest crime of the election.

"THIS IS PERHAPS THE GREATEST CRIME OF THE ELECTION"

To answer the question posed by the mystery inquisitor I would like to pose a question of my own. Recently George Bush was asked, after he picked up on the "tough cuts" issue the Dukakis people have been talking about, where he would make those cuts. Bush refused to answer the question. Steve Sutton, director of the Bush campaign in Davidson county, said this is the smart move to avoid the loss of votes. George Bush attended 17 meetings in which the arms for hostages deal was discussed he is not recorded as having said anything in these meetings. George Bush is the only major player in this scenario that remains shrouded in mystery. What is so bad about what he has done and what he plans to do that he must hide it from the American public? Can we afford to elect a man that will run the White House like the one elected in 1972? Just a thought. ☺

## WITH GEORGE BRATCHER

For those of you who were wondering where Bowling-Green, Ky. was after reading our last issue, I just thought I'd let you know that there is no such place. We had a typo and it should have been spelled BowlingGreen. As I promised I will look at the good side of Michael Dukakis, even though this is kind of hard since I am pro-Bush.

As a governor Michael Dukakis has been strong in pushing for programs that work without drawing much attention to them until it had proved itself to be a success. In forming his state's employment and training choices program or ET for short, he decided that once employed the program would be kept low key until it had proved itself a success. After a short trial period ET did prove to be successful. He then turned it over to the media for review and was praised for it because the program helped lower income families get solid middle-class jobs and thus enable these families to cease dependency on welfare. Another successful program of Michael Dukakis' was REAP or Revenue Enforcement and Protection Program. It combined a short-term amnesty plan with a subsequent crack down on tax deadbeats. 52,000 tax evaders came forward to pay \$85 million dollars in three months. With these two programs Dukakis showed that he was a fairly good marketer of programs. He had a few other programs that had good intentions but never got off the ground. Massachusetts has enjoyed great economic growth, but many critics would say that Michael Dukakis' is only responsible for about 20% of it.

Dukakis has run a state government and has received credit for a few

good programs, but there are many criticisms about other programs that I won't mention because most have been rehashed on the TV news.

What I wish to address is the notion that somehow one of the candidates can come in and somehow solve all of the United States problems within the next 4 to 8 years. There is no program that either one has that can solve the deficit, take care of all the homeless, provide better child care programs, make sure that the Russians stick to their latest treaty, or deal adequately with domestic and foreign policy. There are many unexpected changes that can occur that could make any program look bad. What I believe is that if we are going to implement programs, they are going to have to have long range goal plans and be organized in such that when a new candidate is elected in the future he can build upon them. In my opinion Bush is going to have to address many issues that the Reagan administration has not made clear or not addressed. I agree with Bush and Reagan on a demand for a mandatory balanced budget for the future fiscal years. I agree with Bush and Reagan on the matter of a line item veto. Too many congressmen are wasting money when they add in clauses to the yearly budget that have to be passed because the government needs money to operate. A few examples are Senator Write from Texas who has been sending funds for community needs to his district in Texas even when it was doing well before the drop in oil prices; another is Senator Ted Kennedy who passed legislation to hurt the Saturday Evening Post because of articles that they wrote concerning him that he did not appreciate;

and finally Senator Daniel Inoua who passed legislation sending federal money that comes from our taxes to help build a school in North Africa as a favor to a friend. We cannot afford to waste our tax money as such. I also agree with Bush in doing away with PAC's (Political Action Committee) money given to congressmen and rearranging the political system such that the supporters will be the ones who fund their candidate and thus put the power back into the hands of the people in their respected parties. I agree with Dukakis that more needs to be done for lower income families, but I do not think that throwing money at them will solve the problem. Many of them lack education and need to learn how to invest money wisely and how to spend it conservatively. Also they need education in the areas of cleanliness and good health. How one's yard, house, car, and other possessions appear says alot. There is much that the church can do in this area in helping people learn simple things that will benefit them greatly and if you wish to be involved contact Lee Eby or Randy Myers of Cornerstone Ministries.

"NO ONE MAN OR CABINET CAN DO EVERYTHING."

WE ALL CONTRIBUTE SOMETHING"

I could go on and on and on about the many other problems facing our two candidates in planning a program for the future of our government and nation. As you can see it is not a simple one either way you go and many people have different opinions on how government should be run. The choice is yours. You can do your part by voting and by being involved in some sort of ministry or service to your community that will help upbuild it. No one man or cabinet can do everything nor can we, but the important part is that we all contribute something. ☺



# backstage: ANNIE GET YOUR GUN

BY GEORGE BRATCHER

For those of you who will have seen Irving Berlin's musical "Annie Get Your Gun," I am sure you will know what it is all about. But for those of you who do not see it or maybe missed part of it, then this article is for you. It is also for those of you who have seen it, for there is much more that goes into a drama or musical production than what you realize.

"Annie Get Your Gun" was written by the famous Irving Berlin. It is a musical about two rival troop shows, the ones of Buffalo Bill and Pawnee Bill, around the turn of the century. The musical centers around the finding and hiring of Annie Oakley, the worlds best sharp shooter.

According to Jim Warren, the director, play practice went well. The cast is of a wide variety of students. According to Professor Warren, a musical is more complicated than a drama production. Usually you have a lot more people involved on and off stage. This musical consists of a total of 34 people. The Chorus involved comes from all members of all choirs and the Orchestra is part student, part professional. The music for the play is directed by Professor Brian Killian.

The actors and actresses in the play are: Charlie-Joe Bowers; Dolly-Melanie Eby; Mrs. Wilson & Mrs. Silvia -Susan Dobbs; Frank-Mark Sumpter; Annie-Debbie Fox; Jessie- Kimberly Swartz; Nellie-Melody Ketterman; Buffalo Bill-Troy Smith; Conductor or Footman -Walt Nugent; Pawnee Bill -Greg Hicock; Sitting Bull -Brian Walker; Mr. Schuyler Adams- Tim Haseldon; Mrs. Schuyler Adams-Belinda Clark; and Mrs. Ernest Hender-Lara Nelms.

For those of you who think that acting is no more than just getting up on stage and saying a few lines, then you would be in for a big surprise if you tried out for a play. In a play the actor of actress must have their lines memorized almost immediately after they begin practice. Next they must learn to act with a lot of energy. You must be loud and clear for

the audience to hear. Energy wise, you must be tight with your lines and cues. This means that immediately after you hear a line finished or cue given you must be in with your movement or line or cue within milliseconds of the line or cue given. Once an actor or actress gets this down, they must begin to work on character. If your character is a nerd, a coward, a jester, a madman, a sad man, a genius, a daredevil, or an everyday guy, you must begin to identify with this character and become this character. There is no such thing as too much pride in acting. To play your character well, you must take a part of your personality that identifies with that character and then build it in your acting so that the audience does not see you but sees that character you portray as though they are a real person who has their own individuality. When an actor or actress has achieved this, then they have done their job. Many people are baffled by actors, because in person they can be very different from the people they portray.

Another part of the play that you do not see is the people who are behind the scenes and help to make the background and set of the play look good, make the actors and actresses look good, and make the lives of the actors and actresses on stage a little easier. One of these people is Carlton Davis, who is in charge of set design and supervises its construction. Here at TNC the sets are built and constructed right here on campus. Two weeks before the production takes place, a set, which has been under construction for weeks, is put up. This is a lot of work, because the set has to be up a week and half for the actors and actresses to practice on and adjust to. A large part of the set has to be put up within two to three days time. This involves final construction and setting of the lights for the stage. Carlton does not work alone. People in the play as well as members of TACT usually show up to work on the set. Another person who is in charge of making the

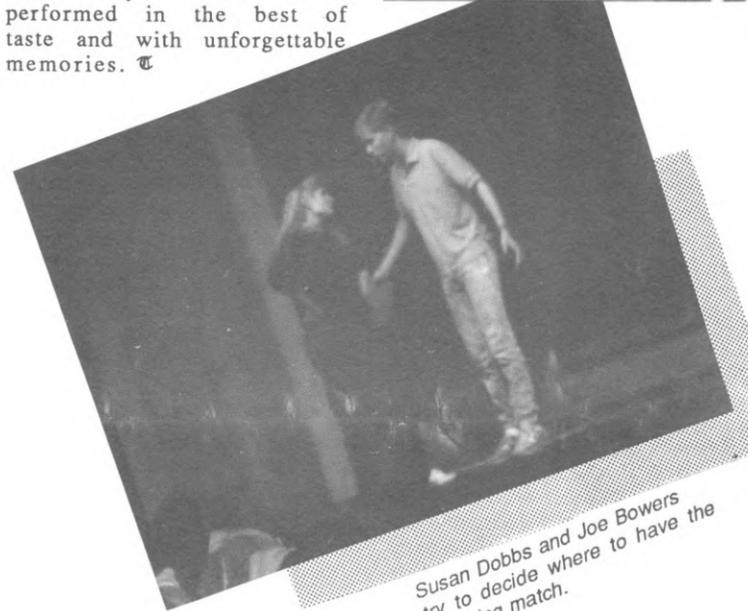
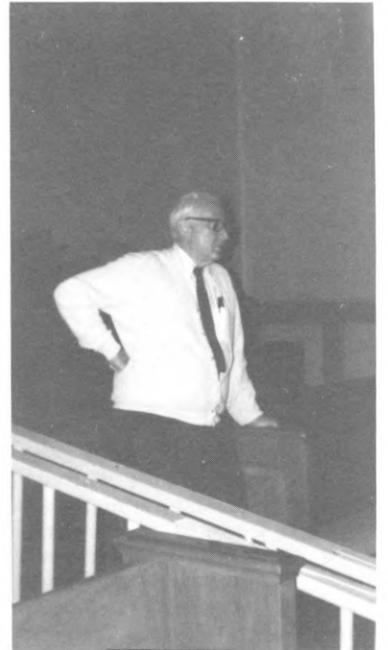
set look good is Susan Parrish. She makes sure that the background props are painted and decorated with just the right design for the effect that is needed when they are seen on stage. The person who makes sure the lights are on or off when they are supposed to be and who runs any music or sound effects is Don Patton. It is important that his timing is right, because lights and sound are often times cues for the actors or actresses. One person who is in charge of making sure that the actors and actresses look so good on stage in Debbie Barfield, who is in charge of costume and makeup design. She has to find the appropriate costume and then size it for each actor or actress. The makeup helps determine how old or young a person will look on stage. If the makeup is not done right the person will look to pale or unrealistic because of the bright lighting. The other person who helps make the actors look good on stage is the Stage Manager Christi Styles. It is her job to know where the actors are going to be so that they do not miss their cues or a scene. She assists in helping them get to a makeup or costume change on time. An assistant of hers is Tim Haseldon who is in charge of props. It is important that he have the right background scenery on or off stage when it is needed and if an actor needs a prop or food or anything, then it is Tim's job to make sure that they have it. Finally there is the person who takes care of ticket sales at the door and who takes care of seating for the play. This person is the House Manager, George Bratcher. It is his job to keep things moving fluently outside until the play begins inside.

Finally, the last person I wish to go back and look at is the Director, Professor Jim Warren. It is his job to oversee and be in charge of all of this pandemonium. He is very demanding of everyone who is involved with the production in one way or another. Some people are involved for in the production for credit. Then there

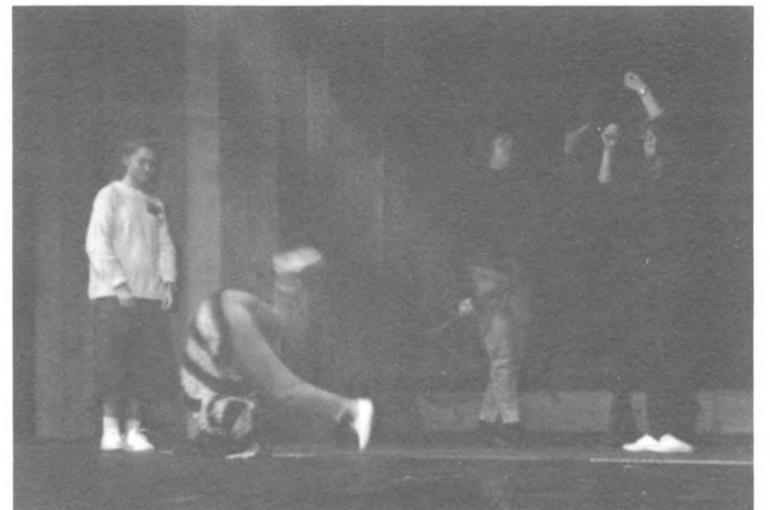
are others of us who are involved in it voluntarily. Whether you take it for credit or not, you usually do more work than what would be required of you, but you have to have a love and commitment to it to be involved with it as often as I have. I guess it could be compared to someone who decides to take one of Craig Keen's philosophy classes for reasons other than credit.

"Annie Get Your Gun" is an excellent production and if you missed it, then do yourself a favor a make sure you attend the next drama or musical production given on campus. When I asked Jim Warren which production he thought was the best or most memorable he said, "I can't say that, they all are!" I agree with him. Of all the ones I've been to or involved in, they have been performed in the best of taste and with unforgettable memories. ☪

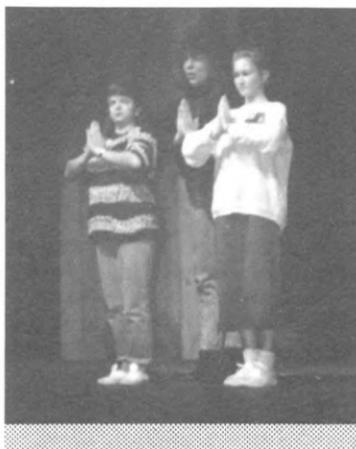
Jim Warren patiently oversees a cast rehearsal of "Annie Get Your Gun"



Susan Dobbs and Joe Bowers try to decide where to have the shooting match.



Kim Swartz practices her somersaults for her role as a kid in "Annie Get Your Gun".



Kim Swartz, Debby Fox, and Melody Ketterman practice "Doin' What Comes Natur'ly."

## CORRECTION:

Dear Editor,

I am writing to set the record straight on H.B. London's interview in the last issue. In regard to legalism he correctly said, "... Moving away from legalism doesn't mean that you become more liberal... It means that you obey your conscience more than you do a set of guidelines..."

In Christ,  
Alan Stokes

## FAISONS

Con't. from pg. 8

Where is Faisons? Take 440 Parkway and get off at 21st Avenue, go down 21st to Belcourt Road and make a right. Faisons is the third establishment on the left. Jana Sinclair, our waitress for the evening, was instructed in her eighth grade year by a Trevecca alumnus. Small world! Faisons is not a low budget

choice. The average price of an entree is \$11. But for those once-in-a-while dining excursions Faisons is it. Ideally, lunch is a smart way to go --the luncheon menu is more moderately priced. And if you're feeling a little in the mood for Robert Redford, it's a great place to go for dessert! ☪

Should you go home? Will all the hunting for rides, traveling and stress be worth it. Yes! You will go home! You have decided you must. You are running low on cash. (Almost everybody at Trevecca is running low, after all have you ever wondered why we don't have a track & field team?) You miss dear Mom's home cooking. Trevecca's Pioneer Food Service is great, but somehow Uncle Sam doesn't quite resemble your mother.

These and many others are good reasons for going home, but hopefully you do it not out of obligation, habit, or necessity, but just because you want to. You love and miss your mother, father, brother, sister, and pet (who you would have brought to TNC if allowable in the dorms).

I remember when I first went home from college. It was just last year. It was Thanksgiving and I flew home on an airplane from Nashville's Metro Airport to a far away place called Michigan. During the break I was able to visit my old friends, take care of some hometown business, and clean up my very own room I had during high school. Also, I slept in until 12 noon

almost every day (a luxury my TNC class schedule would never allow). My communication with my family was poor. I am sorry I hadn't had Professor Knear's communications and social relations class to learn, "We cannot not communicate."

Here's some suggestions for improving your time at home.

1) Talk about your life with your family. Discuss your problems and pending decisions with them. Also, talk about the growing and changing life of everyone in your family.

2) Don't get in arguments with your parents. Don't create needless controversy. For example, if your family has ALWAYS been Republican, don't go home and say that you've received a revelation to vote for Michael Dukakis while at Trevecca. Or vice-versa concerning George Bush, if your parents are Democrat.

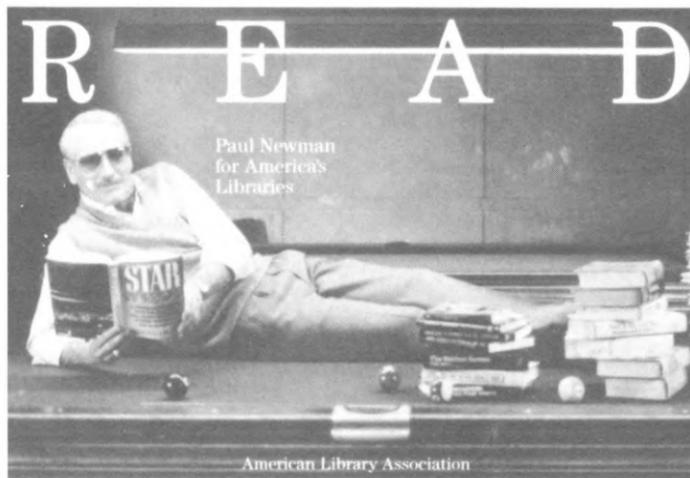
3) Don't get caught up in non-essential errands like shopping, for example (there are probably more malls in Nashville than in your hometown).

4) Spend valuable time with your parents. Rather than leave home for an

evening, why don't you ask your parents if you can invite your friend (s) over to the house for a get-together. Your family would just enjoy your presence. If your parents are morning people, adjust your schedule and don't stay up late or sleep in during the morning.

In the summer before I came to Trevecca, following my graduation from high school, my 85 year-old Grandpa (who lives right with my extended family) said sadly to me, "Spend all the time you can with your family. Don't you know that their hearts are breaking. I know what it's like. I had five kids leave home and not one of them ever came back!"

It is true that our homes will never be the same again after we depart for college, and we can never go home for good or long-term, but let's just make sure that when we are given the opportunity to go home that WE ARE ALL THERE. Some things change, but others never really do. The parents and family that have raised us and have helped support and cheer us on still love and need our love. Home is where the heart is. Are you going home for the holidays. ☺



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## BROCKPORT

CONTINUED FROM P. 2

In a Student Affairs Office survey taken last year-- and which Brockport officials in September initially refused to let The Stylus see-- a majority of students said they thought there were racial problems on campus. Some students, asked how to solve them, wanted to "ship blacks back to Africa" and "kick white students off campus," Stylus Editor Gonzales said.

Officials now dismiss the survey results as "unscientific" and not reflective of how Brockport students feel.

But the assertions, denials and counter denials now being hurled across the campus probably have become less important than the perception--justified or not-- that the school can be dangerous for its black students.

"If a black man sees a bunch of wrestlers walking across campus, he's going to think twice," explained Tabatha Crayton, Brockport Student Government's minority affairs coordinator.

"One should be very careful in downgrading these incidents," Weinberg warned. "They're not of incidental significance. They can turn into a bigger onslaught of racial violence. They can be a serious indicator of bigger problems." ☺

### HUGHES HIDEAWAY FOR WAYWARD "WILL" WIMBLES

by Mollie Ingram



In the foothills of the Cumberland Mountains lies nestled an eyblink of a place called Rugby. "Historical Rugby" is the official title, but to those who have had chance to indulge in its whimsical beauty, it is simply "Rugby." It is a place untouched by time, a place where tiny green elves might emerge from the hearts of mighty oaks, a place where faeries still dance around the maypoles of imagination as one walks along the trails, (most especially when one ventures off into the "wilderness" embracing each well-trod path.

Historical Rugby is the very essence of Victorianism in America. In 1870, Thomas Hughes made a pilgrimage to America. Upon stumbling across this un-plundered, English-styled society, a society just beginning to come into its own, Hughes left, vowing to return and develop a haven for the "Will Wimbles" that time passed by in his mother country. These "Will Wimbles" were those that had achieved academic excellence but had

nowhere to practice, be they lawyers, doctors, teachers, or philosophers, but had graduated college or training unable to find work. Hughes returned and excavated more than just a community for the Queen's lost sons. He drew together a hodge-podge of both countries: America--land of the free and the brave, and England--where his heart was buried. Rugby became a haven for artists of all kinds--writers, painters, sculptors, philanthropists, even those of more pragmatic art--carpenters, printers, librarians and those of the cloth: preachers.

On Saturday, October twenty-second, a small but mighty and tenacious delegation of Treveccans experienced this fantasia first-hand. We scavenged through building after building, soaking up untainted Victorianism at its best. Tramping through the forests, lost in thought, each

CONTINUED PAGE 12

## JACKSONVILLE FIRST CHURCH OF THE NAZARENE JACKSONVILLE, FLORIDA

CHAS. A. FOUNTAIN, SR.  
PASTOR

SENDS GREETINGS TO  
OUR MEMBERS AT  
TNC

LISA MATHIS

AND

STEVE AND ROBIN  
FOUNTAIN

# ON THE LIGHTER SIDE

BY SHARON LAFAVE

## BACKTALK

WE, AT TREV-ECHOES, IN AN EFFORT TO ENHANCE THE SOCIAL AWARENESS OF THE CAMPUS, ASKED THE QUESTION, "WHO IS JIM MORRISON?" WE WERE TOLD...



"A pastor here in Nashville."  
-Johnathon Trees



"A famous evangelist."  
-Vonda Sipes



"He was the leader of that cult in South America."  
-Mitch Reed



"He founded Morrison's cafeteria."  
-Gary McCullough



"A famous Cambodian Singer."  
-Sandi Meadows



"He was the lead singer of the 'DOORS', until he died."  
-Evie Freeman

"Evie is right."

Steve Fountain

Someone whom I admire very much was once quoted as saying, "Life is a comedy, the tragedy is in not knowing when to laugh." While there have been many profound statements made before and during my lifetime, I've probably paid more attention to this one. It is for this reason that I once again make a plea toward the student body here at Trevecca to lighten up! Life's too good not to notice the lighter side.

After all, it appears that so many of you are going out of your way to make life interesting. It seems that after the [my] article dealing with the handicapped came out in the first edition of the very publication you are having the pleasure of reading now, being crippled is in vogue. I've even heard talk of opening up an orthopedic floor in Georgia dorm. But, of course this is simply a rumor and I would never be one to dwell on such things.

Even so, there are others who have gone out of their way to amuse us and credit should be given where it is deserved. While I will have to admit that it wasn't the best job I've ever seen, someone, who will remain nameless, simply because I don't know who did it, put forth some effort to put soap suds in the

living waters cascades on October 4. A little too early for Halloween, but we applaud you just the same.

Keep in mind, though, that this was most likely done to help beautify the campus and lately everyone is getting involved. I certainly hope everyone took notice of the newly planted flowers in the flower bed in front of the Administration building. The maintenance men were in such a hurry to make our campus more attractive that they forgot to take the flowers out of the pots. Keep up the good work, guys.

Tipping the scales in the other direction, I would like to take time to mention some of the more serious aspects of recent campus life. I imagine that all religion majors and anyone else who has suffered through one of the required religion courses can empathize with Barbara Barfield who was found recently, aimlessly in search of the meaning of a Christian thought. Perhaps Barbara can learn from one of the more "mature" members of the student body, Doug Skinner, who can be found at any point in time dissecting life for theological implications.

Speaking of being mature, we should all pay our respect to Dr. Rob Blann who has

survived long enough to be considered officially "over the hill." I won't say much more for fear that Dr. Blann's feeble heart will give way under too much excitement.

But, of course, I couldn't mention the serious side of life without mentioning our dear editor, Steve Fountain, who was accosted recently for attempting to make illegal photographs in Megamarket. And as if that wasn't enough, it has been reputed that Steve was a witness to another crime which received a little less publicity. While he just happened to be walking through campus during the midnight hour, Steve stumbled upon two questionable characters trying to take the concept of beautifying the campus to the fullest degree by displaying a certain article of clothing that is often considered quite attractive if not a necessity to many females on campus in place of the American flag. Perhaps we need to consider giving our fearless leader a raise so that he will no longer feel the need to resort to a life of crime in order to live life to the fullest extent.

While we are on the subject of living to the fullest extent, I want to give my personal viewpoint and say that you haven't truly experienced all the joys of life until you have been humbled to the point of being publically humiliated and sold as a slave, and needless to say, some of you know exactly what I'm talking about. And honestly folks, if I can see the lighter side of life--anyone can! ☺

## HIDEAWAY (cont'd)

visitor left a part of his or her heart in this tiny but deeply moving community, just as it gave us a taste of the idyllic romance in it's homespun yet thoroughly sincere atmosphere where the boots of tourism have not trod.

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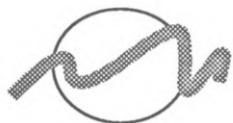
The delegation of Shakespeare and Company( a newly-revived group of English majors and minors, et al) included: Jennifer Black, Preston Cannon, Mollie Ingram, Professor Raymond Ingram, Heather Livingston, Susan Parrish, and Professor Annie Stevens. The Ingram Bus left Tidwell Faculty Building at 8:04 a.m. on that sun-filled, not-too-chilly Saturday and returned at 8:36 p.m. that night, tired but content with a quest well-fulfilled; the search for respite from the struggles of mid-term papers, the long nights spent in fearful anticipation of those heinous mid-term exams, and the nerves that stagnation incurs.

All in all, the trip to Rugby was a trip well-taken, a little used pathway to a nirvana of literary and spiritual extension, and a time for seven people of varying backgrounds to cross stations and enjoy each other's company as equals. ☺



## TREV-ECHOES

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