

trev-echoes

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trevecca nazarene college

February 1, 1985

Valentine's plans draw to close

By Billie Jean Wheet
Staff Writer

In case you haven't had a chance to think about it, Valentine's day is almost here. For this occasion, we at Trevecca can anticipate a Valentine Pageant on Friday, February 8 and a Valentine Banquet on Saturday, February 9.

The pageant will be held in the McClurkin auditorium at 7:00 p.m. and will be spotlighted by ten young ladies; each of whom will be dressed in a full length sequined gown. As well, the girls will be provided with a floor orchestra.

Every participant will perform in the area of talent and will model formal and casual wear. They must also answer a specific question impromptu style.

Five judges from the Nashville area will be chosen and announced the night of the pageant. Each judge chosen will be oriented in a

specific field such as drama, music, fashion, etc. In this way, the judge can better evaluate certain qualities of each individual. Also, serving as M.C.'s will be Marc Hodge, a former Trevecca student, and Cindy Holmes, a former Trevecca student as well and daughter of Everett Holmes.

On February 9, there will be a banquet held at the Vanderbilt Plaza Hotel. On this night, entertainment will be provided by Truth, a 19 member group who has toured over a million miles and who have recorded 30 popular albums. They have appeared on network television with celebrities such as Ed McMahon, B.J. Thomas, and Pat and Debby Boone. This will certainly be something you will not want to miss. Furthermore, for those students who live in the Nashville area and would like to open up your home to one or two members of Truth, please do so. It would be a great oppor-

tunity for you and your family to get acquainted with group members as well as provide them with a place to stay.

During intermission there will be an announcement of Trevecca's engaged couples. Also, the girls in the pageant will be recognized along with the queen.

Admission will be \$10.00 for both nights or \$3.00 for the pageant only.

The sophomore class officers have been working extremely hard to get this pageant and banquet underway. They want to mention especially Jackie Ray as pageant coordinator because she has done a tremendous job in helping the girls in many ways, including working with their time schedules.

Valentine's weekend promises to be exciting, so don't miss it.



President optimistic about TNC's future

By Nathan Hyde
Editor-in-chief

Recently, I asked President Adams to relate to me some impressions of 1984, current projects that Trevecca has undertaken and some of the many plans for the future. His response was warm, as he is very concerned and interested in keeping the student body abreast of the latest events that affect us. The following are his candid responses:

Trev-Echoes: What is the status of the Student Center construction and campaign?

Dr. Adams: I could say that the \$2.4 million campaign is over and the building completed and this would be substantially correct. However, we are still in a drive to collect pledges though the campaign to secure pledges is over.

While enjoying the splendid Jernigan Student Center students can observe workmen coming and going and sometimes working.

Most details on the "punch list" have been taken care of, including tearing up the aggregate on the north plaza and repouring it. However, there are several things yet to be done: adjusting the service elevator, balancing the heating/cooling system, installing sound-soak wall panels in the dining room, replacing some wall-coverings in the MacKay Parlor, and several lesser items. All this should be complete within the next month. Then the final bills will be paid, leaving this \$2.4 million building over 2/3 paid for and the remaining \$700,000 underwritten by pledges.

Trev-Echoes: Is there any new campaign or emphasis planned?

Dr. Adams: I'm glad you asked! As soon as the S.L.C. Campaign ended in October we started a drive to raise \$1 million to endow scholarships. The Board approved this as a three-year program, but there is good reason to believe it can be accomplished in two. TNC has a commitment to more than 1/3 of a million dollars in scholarships each year and no endowment to support this vitally important program. The million dollar endowment will provide for stability and expansion of scholarships.

In its October meeting the Board of Trustees approved a plan to set aside educational budget funds paid above 80% of allocation in 1984-85 for air-conditioning dormitories. If paid at the last year's level this would produce about \$150,000 for this worthy project. I'm sure students would agree that for about 1/3 of the academic year air-conditioning is needed. Will you use your influence in your local church and on your district for 100% budget payment?

continued on page 2

passionate service.

You can do social work as a recognized Nazarene worker with credentials. Much of your college work can be credited to the Course of Study outlined by the church. Nursing students and others may also qualify as far as the Course of Study is concerned. Your counselor can show you how to complete all the basic requirements while you are in school.

Do you have a call from God? Is compassionate ministry for you? You can find great happiness and lasting satisfaction in ministering to hurting persons in crisis.

For further details see your pastor, District Board of Ministerial Studies, or write to Pastoral Ministries, 6401 The Paseo, Kansas City, Missouri 64131.

KNOWING AND CARING

By Mel Shrout
Contributing Writer

(An appeal from Pastoral Ministries to college women who are studying social service, nursing, sociology, or related subjects.)

Luton Center Seeks Student Volunteers

LCMHC News Release

Luton Mental Health Center, a private, non-profit organization, announces it is accepting applications for students to volunteer in its new Volunteer Program, the first such program to be set up in a mental health center in this area.

Students are needed in the areas of fund-raising, group therapy, arts and crafts, administration, general office work, clinical assistance, employment counseling and more.

According to Nancy Stewart, Volunteer Coordinator, some students in psychology, social work, physical, recreational or music therapy, computer science, nursing or technical programs can complete for-credit internships at Luton.

In addition to working at the center's offices on Harding Place, Thompson Lane and in Hermitage, many jobs such as graphic artist, photographer, auto mechanic and research assistant can

The class discussion that day was about caring and practical ways of applying the gospel. Class was near an end and assignments were taken.

"Hurry," the prof said. "A tap-

ing session is about to begin in the communications building across campus. Those of you who have been assigned to write on the Good Samaritan will find this experience especially helpful."

The mad dash began before the prof's voice faded. Enroute a man lay across the walk, apparently in intense pain. Most did not stop or hesitate. In their haste some even jumped over the man . . . "to learn about the Good Samaritan."

Without knowing it, the students had confirmed the truth of the parable. They had acted in conformity to a predominant, pathetic public indifference. People are hardened, uncaring, and indifferent to the hurts and needs seen every day. Menninger called it "a most dreadful thing."

"It was obviously staged — an experiment" you say? Probably. But it illustrates the need to go beyond knowing how, beyond sentimental caring. Doing something about it is the way to make one's training meaningful and rewarding.

Would you like to put your valuable training to practical use for the Lord and those who need you? The time is right. The call of God to give the gospel in compassionate action is as real and exciting as a call to preach the gospel or be a foreign missionary. Is God calling you? Are you willing?

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The mood of the evangelical

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editorial

Letters to the Editor

Dear Editor,

I am very frustrated with the way some people on this campus act during chapel. These people are failing to realize that God may be trying to deal with someone near them, but can't because of their laughter.

We all enjoy times when we can goof off and there is certainly a time and place for this, but *not* during chapel. I think we need to start showing a little more respect for those around us and especially for our chapel speakers.

Talking during chapel and especially during the offeratory, takes away from the service. It doesn't take much to quench the Spirit; one or two words may help someone under conviction from responding. Many of these people are already looking for excuses they don't need your help.

It's time for the people on this campus to start being more aware of the people around them; you never know when they might be hurting.

We need to take more serious our chapel services. They are designed to be like church services. Would you talk or laugh or write a letter during Sunday morning worship? There are times when laughter or other responses are appropriate, but we need to be aware of when it is appropriate and when it is not. When someone is trying to get across a serious message, we need to be quiet and listen and allow those around us to

listen.

A friend of mine told me that someone told him they were receiving help from the service, but because of the noise, that person started doing homework. He pointed out that we should remember the phrase in one of Steve Green's songs that says "laughter hides their silent cries."

People really do need the Lord. Let's give them a chance to receive Him.

Carol Barnard

This letter is in praise of *Trev-Echoes*. *Trev-Echoes* is the student's (and faculty's) place to express their opinions.

There are many letters with which I agree wholeheartedly, which express my sentiments exactly. Other letters are printed with which I wholeheartedly disagree. Some letters I consider really "off-the-wall." However, each person is entitled to his/her opinion. In the *Trev-Echoes* these opinions can be expressed.

Whenever I do not agree with the opinion expressed, often the opinion points out faulty reasoning in my belief structure or gives me a better perspective of the opposing view.

Thank you, *Trev-Echoes*, for being the channel through which opinions may be exchanged.

C.R.

Dear Editor,

I'm sorry if I must bore you with the same subject all the time, but it seems that the effect of my last letter, if there was any, has worn off. I received a small leaflet in my mailbox a week or two ago as did about 900 other TNC students. In it was a list of events to take place this quarter sponsored by SGA. I noticed that on January 25, Corrie Tenn Boom's "The Hiding Place" was to be shown. I thought, great! That sounds like a good movie to

go and see. However, I then read the next title for February 1, "Romancing the Stone." When I first read that I was wary of what the movie was about. I had not heard anything about the movie though, so I didn't really worry about it.

It was in the next couple of days that I began hearing several negative comments about the movie. Some people were saying that they would have to edit so many words that the story line would be impossible to follow. That was what really started my worrying about this movie. Then I also began hearing that half of the movie would be blurred. I'm sure this was a slight exaggeration, but it got the point across. It was not until the next week, however, that I decided to write this letter. The decision was made after I again went to my mailbox and found a letter from a friend. He decided to write to me since he had read my letter last quarter concerning movies. This is what he wrote:

"Though I disagree with some of your thoughts concerning movies shown on campus (movies spelled FILMS) here's one that should not be shown on campus, 'Romancing the Stone'. The storyline is good, but the language is totally unsuitable, not to mention the glorification of drugs and sex."

If a person who doesn't see much wrong with movies shown on campus takes the time to write me a note like this, I get the feeling that this movie is pretty disgusting.

Therefore, I would like to publicly ask that this movie be cancelled or replaced with one of better quality. This movie is not fit for Trevecca's campus. Incidentally, I remember that in my state run high school we were not allowed to have any movies on campus if they contained even one ounce of swearing or sex. Can a Christian college submit to lower standards than a state run school? If so, may God help us. Also, if "Romancing the Stone" is shown on campus, I would ask all students, faculty, and others, who have a strong sense of ethics and moral convictions, not attend this movie. We have to stand up for what is right and good. Let us not be caught up in the crowd in our world today. Please join me in boycotting this movie, and a special thanks to my friend for his letter of concern.

In Christ,
Stephen D. Perry

Editorial Policy

Opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes*, staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names will be withheld upon request.

Trev-Echoes reserves the right to edit without impairing the meaning.

February, 1985 Birthdays

Abney, Amanda Faith 03/64
Adkins, Sherry Joyce 11/65
Allred, Cathryn Diane 26/64
Barber, Earl James 21/64
Barker, Terry Nelson 02/58
Berg, Lisa Dawn 03/66
Branch, Allen Gordon 17/60
Brown, Martha Manning 21/46
Bynum, Andrae Carlene 24/65
Caudill, Bethany Carol 13/65
Cushman, David J. 14/50
Dees, Michael David 20/65
Diehl, Dean Mark 28/65
Eby, Carl Wayne 06/63
Felker, Nancy Jenise 01/65
Fernandez, Sindy Hilda 19/65
Foster, Robin Boone 10/63
Furr, Carol Jean 06/63
Gaus, John Norman 11/54
Gentry, Margaret Anne 27/66
Gentry, Shelly 01/66
Grant, Jeremiah 25/58
Gray, Thoams Horace 14/56
Gregory, Dawn Renee 26/66
Gunn, John William 10/63
Gustke, James Alfred 24/66
Hamilton, Annie Elizabeth 27/43
Harris, Donna Lynn 07/66
Hatfield, Donna Sue 07/64
Heaberlin, Mac Von 25/66
Higgins, Jefery Douglas 13/62
Hobby, Jody Renay 24/64
Hubbard, Melody Denise 12/66
Ison, Mark Douglas 13/51
Johnson, Richard Ellis 04/66
Jones, Phillip Byron 27/63

Kahl, Christopher Kevin 10/54
Kingery, Trelbie Dawn 21/65
Kirkland, Wendy Elissa 19/61
Koscheski, Curtis Lee 23/64
Lankford, Laurene 21/54
Ling, Kah Hing 04/60
Lovell, Gregory Scott 21/64
Martin, Sonja Renee 02/65
McLendon, John Louis 18/60
Miller, Wade Alan 25/63
Milliken, Lori Diane 20/64
Mills, Angela Maria 13/63
Mingledorff, Laurel Denise 22/65
Moore, Thomas Scott 02/65
Nesbitt, Brenda Kay 03/66
Nichols, Matthew John 15/66
Norris, Lisa Faye 17/66
O'Neal, Linda Faye 24/66
Peterson, Cleodis 04/63
Reed, Richelle Lynae 22/66
Roberson, Kimberly Joy 07/65
Roberts, Tammy Joy 08/64
Rogers, Gwendolyn Diane 09/65
Steinmetz, Scott Lewis 02/65
Tharp, Barbara Ann 12/64
Trudeau, Randy Joseph 16/59
Vuytecki, John Michael 28/66
Watson, Olive Joyce 09/59
Weaver, Candy Lynn 28/64
Wells, Cindy Suiter 26/53
Wilbourn, Bethany Elaine 16/65
Wilcox, Jr., James Steven 20/64
Williams, Joel David 02/65
Wonders, Richard Daniel 26/65
Yingling, John Patrick 11/64

Glad continued

since GLAD's first album was released in September of 1978.

The result of that long-ago audition can be heard during a special concert appearance in Nashville, Tennessee on Thursday, February 7, 1985. The band will be playing at War Memorial Auditorium, presenting tunes from each of their five nationally released albums. The concert is sponsored by AMBASSADORS of Trevecca Nazarene College and will begin at 8:00 p.m. Tickets are \$6.50 in advance, \$7.50 at the door. Tickets can be ordered in advance by sending your request with check or money order, to — Tickets: Fred A. Mund, 333 Murfreesboro Road, Nashville, Tennessee 37203,

or phone (615) 248-1288.

The members of GLAD are based in Leesburg, Virginia, although they are on the road doing about 100 concert dates a year. They have a reputation for breaking new ground in the Christian music field, being the first Christian group to record at the John F. Kennedy Center. They were also the first Christian group to use the sophisticated Meyer Sound system, a state-of-the-art computerized sound system which is now in use by such diverse artists as Pavarotti, Stevie Wonder, and Bill Gaither. GLAD also travels with automated lighting and a multimedia show to give the best presentation possible.

Words from the library

Microform is a method of reducing printed materials to a small space on film. Most everyone is familiar with microfilm. Microfilm is a common format in most libraries.

Mackey library houses a large portion of its periodical collection, as well as the New York Times Newspaper dating 1851-1880; 1946-present, on microfilm. There are three microfilm readers, two that can print, available for patron use.

Microfilm is located on the top floor of the library. Microfiche is a 4 x 6 card that averages 98 pages reduced per card.

Mackey library houses the ERIC documents collection and a set of collected works of major composers on microfiche. There are three readers, one that prints, available for reading microfiche cards.

Ultrafiche is the most refined fiche card. It has the capability of putting 500 pages reduced per card. Mackey library houses two collections on ultrafiche. First, the LAC or Library of American Civilization details the history of America. Most titles are copyrighted in the late 1800's hence the reason for this format — to preserve the books. Secondly the LEL or Library of English Literature includes criticisms, explications, and annotations of literary works. The LAC and LEL books are indexed in the card catalog. There is one reader available for use.

The microfiche and ultrafiche are housed in the basement of the library in the "Fiche Room." Please don't hesitate to call on any of the library staff for help in locating any of the information available to you on microforms.

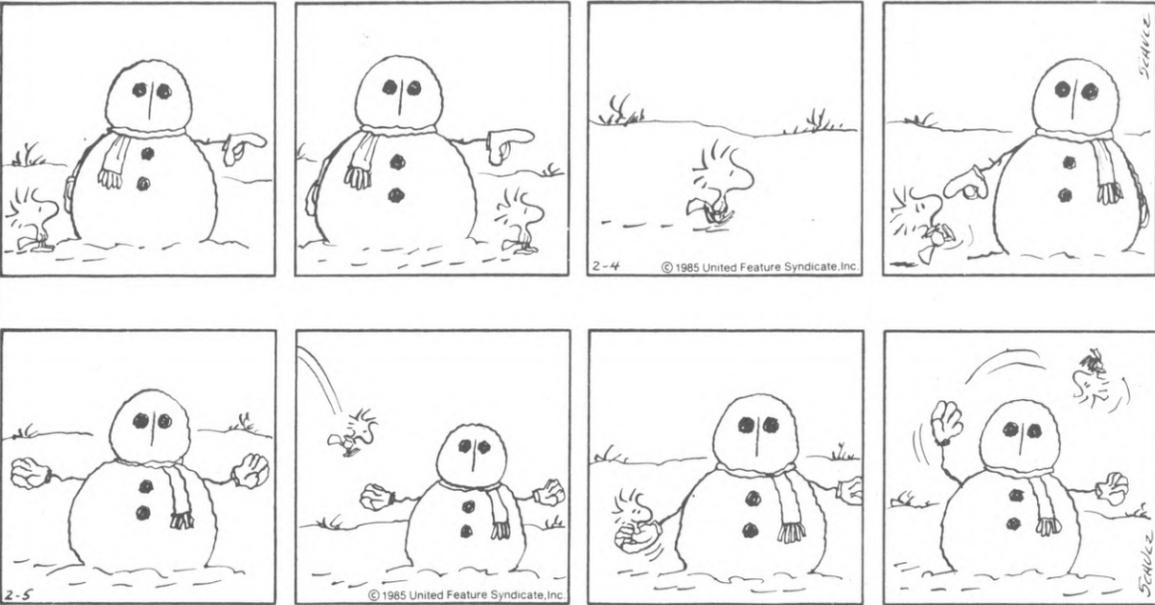
—Prilla Speer
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features



by Charles M. Schulz
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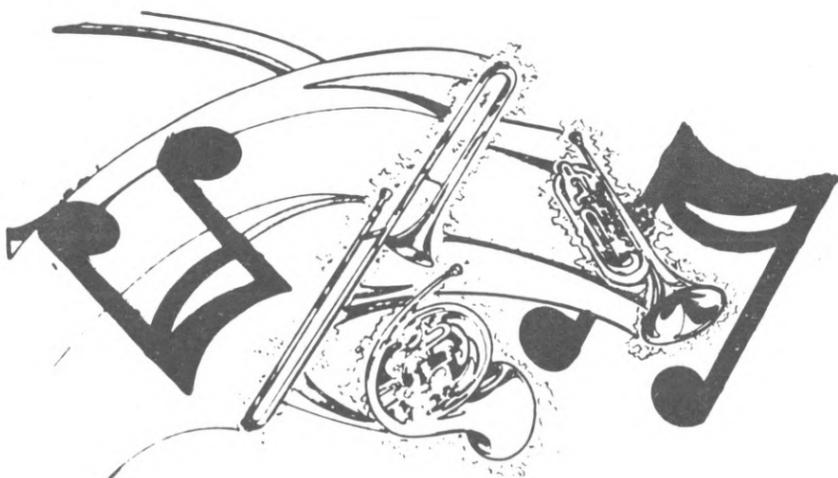


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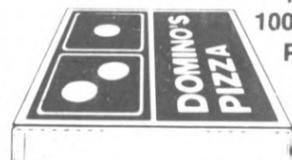
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