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ISSUE

Trev-Echoes

BLACK AND WHITE
ISSUE

VOLUME 45 NO.3

TREVECCA NAZARENE COLLEGE

DECEMBER 1988

SMITH CROWNED H'COMING QUEEN

BY EDWINA HUSBAND

"One Moment in Time" was this year's Homecoming theme, selected by the Junior Class, and once again the student body selected a Homecoming Queen. To reign this year is Miss LeighAnn Smith. The moment she was crowned will be a moment she will never forget and one she will always cherish.

Escorted by Scott Jarrett, LeighAnn accepted the crown with no hesitation. "It made me feel good," was her response to the moment when she heard her name called as Homecoming Queen.

LeighAnn, a senior originally from Kentucky, has lived in Nashville since age four, and has always had the dream of becoming a student at Trevecca. She says, "It was mainly because I was around here a lot." LeighAnn is the daughter of Mr. and Mrs. Alan Smith, faculty members at Trevecca. LeighAnn and her family

attend College Hill Church of the Nazarene.

As a little girl, LeighAnn had the opportunity to participate in numerous "Little Miss" pageants. She entered her first pageant, the Tennessee State Fair Pageant, at age six. In high school LeighAnn was an attendant on the Homecoming Court in her Junior year and in her Senior year she reigned as Homecoming Queen. Some of her hobbies include reading, shopping, and her most favorite, collecting teddy bears.

LeighAnn is a member of Civinettes, in which she is treasurer; she is also treasurer of the Senior Class, and she holds membership in the Honor Society.

Upon graduation in May, LeighAnn, with a major in Elementary Education, hopes to teach school. ☪



Leigh Ann Smith, Homecoming Queen

STUDENTS FAIL THE AIDSTEST

by Michael O'Keeffe

(CPS) -- As many as three out of every one thousand college students may have AIDS, the preliminary results of a nationwide study involving 20 campuses show.

The results, if they hold up when the full study is completed in February, would indicate students are not paying much attention to efforts to get them to change their sex habits and mean a significant portion of the American student body is at risk of catching -- and dying of -- AIDS, observers say.

"If the figures hold up, there is more concern than we had anticipated," said Dr. Rolan Zick, director of the University of Colorado health center. "If there is an infection rate in that range then students will simply

have to start paying more attention to educating themselves."

"At this point, the numbers are so preliminary it's practically meaningless," cautioned Anne Sims of the Centers of Disease Control (CDC). "Meaningful estimates" won't be proper until the study is finished in February.

The CDC, along with the American College Health Association, is gathering and testing 1,000 blood samples drawn from students on 20 campuses for other medical reasons to see how far AIDS has spread.

Few know which 20 campuses are in the study, but Tulane and Rutgers universities as well as the universities of Colorado, Maryland, and Georgia have acknowledged they're parti-

cipating.

AIDS (acquired immune deficiency syndrome) is caused by a virus which destroys the body's immune system. The virus is most typically contracted by having sex or sharing intravenous needles with an infected person, or by contaminated blood products. There have been more than 76,000 cases reported in the United States since 1981, with 43,000 fatalities.

Campus lifestyles, health administrators believe, leave students especially vulnerable to the disease.

"Students are a sexually active group," said Dr. Florence Winship of the University of Georgia health center. And because they tend to be young and inexperienced, "they feel immune, even when they

know the problem's out there."

Many students objected to the CDC study when it was proposed last spring, noting they would never know if a blood sample they gave at their clinic was being tested or if, in the end, they tested positive for the disease.

Still others worried samples could be traced back to the donors. In New Jersey, for example, the American Civil Liberties Union lodged a formal complaint with Rutgers University, charging the school's participation in the survey endangered students' privacy.

Through it all, however, the CDC believed the study was worthwhile. Sims contends, "The survey will help us focus our efforts."

About 5,000 of the 20,000 college blood samples to be

tested have been processed, Sims said, showing a rate of about three cases per 1,000 students. Sims said she didn't know from which campuses the samples came.

"The only thing we can show from these preliminary results is that there is infection on college campuses. College students are not immune from AIDS," Sims said.

"The figure cited is based on just one-quarter of the sample," added Miguel Garcia-Tunom of the American College Health Association. "In that sense it's inconclusive. It's just a number. But what's important is not to fixate on a number, but to deal with the problem on campuses. Students must be aware of this."

"It's not surprising to me,"

AIDS

CONTINUED FROM PAGE ONE

Winship said of the preliminary figure. While the data may be "skewed" and don't "provide the full picture," she predicts the final tally "won't be far off."

If it isn't, many health officials wonder how they'd make collegians respond to the AIDS threat more seriously.

"In general," said Rich Wolitski of the AIDS Education Project at California State University at Long Beach, "college students have a fairly high knowledge about AIDS. They know how it is transmitted and what they can do to protect themselves."

"But in general, they do not consider themselves vulnerable."

In September, the CDC reported the AIDS scare apparently had not markedly changed students' sexual habits, prompting Assistant U.S. Secretary of Health Dr. Robert E. Windom to urge campus officials to try harder to educate their students about the plague.

Windom said that one-fifth of the reported AIDS cases occur among people 20-29 years old.

"Since the average incubation period (for AIDS) is seven years or longer, it's clear that many of the 14,000 patients in this group were high school or college age at the time of their infection," Widom said.

Moreover, a 1987 survey of college students by Blotnick Associates, a New York polling firm, revealed that only 6 percent of men think about AIDS before choosing sexual partners.

And officials at the universities of Texas and Arizona and Denver's Metropolitan State College have reported that the rates of other sexually transmitted diseases have not declined, suggesting that students are not protecting themselves against AIDS.

"It's a little frustrating," Georgia's Winship said. "their behavior doesn't go along with their education. We need to do everything we can to transfer that 'yes-I-know-about-it' attitude to a change in their behavior."

She believes students simply may be unwilling to listen to "parental figures" like older college health officials. "Students listen to their peers more than folks who look like their parents," Winship said.

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Virtually every campus in the U.S., of course, now has some kind of AIDS program.

Some -- the universities of Colorado-Colorado Springs, Iowa and Texas at El Paso, as well as Michigan State, Southwest Missouri State,

Indiana and Plattsburgh State College in New York among them -- have supplemented education programs by installing condom machines in dormitories and student unions, or by distributing condoms for free.

Critics say condom distribution promotes sexual promiscuity.

■ CONDOM DISTRIBUTION PROMOTES PROMISCUITY ■

The Board of Regents of the Texas State University System, for example, stopped health centers at Angelo State, Sam Houston State, Sul Ross State, and Southwest Texas State from distributing condoms earlier this year.

And the University of Washington administration has resisted installing condom machines, preferring educational methods to prevent AIDS instead.

"Students are not mature," Winship said. "They don't plan ahead." Condom machines, especially in dormitories, "lets them have better access later in the thinking process," just before they have sex, she said. "It's controversial, but it's realistic." ☞

DARTMOUTH
REJECTS
BUNNY MONEY

(CPS) Dartmouth College officials have returned a \$5,000 donation from Playboy because many students find the magazine demeaning.

Female students at Providence College apparently do, too. Only one woman showed up to be interviewed when the magazine sent a photographer to the campus to hunt for models for the magazine's upcoming "Women of the Big East" pictorial.

Playboy awarded a \$5,000 Anson Mount Scholar-Athlete scholarship to Dartmouth in the name of Paul Sorenson, a Dartmouth football player with a 4.0 grade-point average who was named to the magazine's preseason all-America team.

Sorenson was nominated for the Mount award by Dartmouth's sports information office.

to the Big East athletic conference last month when the magazine announced it would visit their campuses to interview female students to participate in a "Women of the Big East" pictorial. Past pictorials have featured photographs of nude and semi-nude students.

Officials at St. John's, Georgetown, Villanova and Seton Hall universities, as well as Providence and Boston colleges, had urged their students not to participate in the pictorial. Students at Providence apparently heeded their message.

Playboy photographer David Mecey had hoped to meet with several students for the pictorial, scheduled for the April 1989 issue.

But Mecey had to move his operation from a hotel to a minivan at a gas station across the street when the hotel announced he could

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But Dartmouth officials decided last week to decline the scholarship money, although Sorenson will keep the bronze medallion and the trip to Disney World that comes with it.

"We're extremely proud of Paul Sorenson," said Alex Huppe, a spokesman for the school. "But it is the college's view that many on campus find the magazine demeaning. And at a time when we are actively trying to recruit women, we felt we could not keep the money."

"It's funny," said Gary Cole, Playboy's sports editor. "By nominating him and accepting the award, they already got whatever bad publicity they were worried about. By not accepting the money, they're really just taking money away from some other student."

Playboy had outraged administrators at several Catholic colleges that belong

sleep but not conduct business on the premises. College officials also said he was not welcome on campus and refused to place his ad in the student newspaper.

Mecey's assistant Ric Moore said he wasn't surprised that only one woman showed up for an interview. "There were television cameras everywhere," he said, referring to interest by local media to the magazine's controversial feature.

No nude photographs were planned during the initial interviews.

Mecey's troubles aren't just limited to Providence. A Massachusetts hotel also decided not to allow Playboy to stay or to interview students there when it meets with Boston College students in mid-November. ☞

SEASON'S GREETINGS

FROM

JACKSONVILLE FIRST CHURCH
OF THE NAZARENE

7010 RAMONA BLVD.

JACKSONVILLE, FLORIDA

REV. CHARLES A. FOUNTAIN, SR., PASTOR

AND

OUR STUDENTS AT T.N.C.

KIM MATHIS

STEVE AND ROBIN FOUNTAIN

AIDS

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BOARD OF TRUSTEES MEETS
BY KIM WILLIS

The Fall Session of the annual meeting of the Board of Trustees at Trevecca Nazarene College was held October 15-17.

Trevecca's Board of Trustees is made up of one district superintendent from each of 13 districts that serve the college along with one other minister and layman from that district. Some districts are large enough to have more ministers or laymen serve on the Board. This year's total of trustees numbered at 48 participants. The total number also includes the college president and two alumni representatives.

The Board of Trustees meet twice a year. The third week of March and October are the designated times to meet and discuss the total functions of Trevecca Nazarene College.

The Trustees are responsible for enforcing the policies designated to operate TNC.

During the first two days of the Trustee's meeting several committees were

formed and each one addressed a policy or aspect and checked to make sure that rules, regulations and Christian standards were being enforced.

The officers elected to the Board to serve for the upcoming year are the following: J.V. Morsch, re-elected chairman; Ed Nash, vice-chairman; Mark Greathouse, secretary; and Jim Bearden, treasurer.

These officers serving on the Board also make up the Executive Committee which serves Trevecca when the Board Of Trustees is not in session.

Some of the topics of interests discussed during the Plenary Session were the purchase of two pieces of property, the approval of employment of new faculty members, an approval of a plan to use endowment funds for real estate investment, usual needs and concerns over the billing system, and adding to the long-range campus plan, a student activity building. ☪

a college issue.

by Dana Pumphrey

I've put off and put off and put off writing this article. I've dreaded it. Avoided it. And originally, the reason lied in my disinterest in the topic assigned to me. That changed. Now my topic has broadened. And many days and sleepless nights later, I think I'm finally going to do something with this. It's basically a one sided conversation dealing with weighty issues--issues that have plagued my mind all semester, but please hear me out.

The matter at present is a large issue. It is a college issue. It is a high school issue. It is a grade school issue. The issue is truth v. deceit. Plagiarism. Uncommon to some, common to most... maybe that's a little strong. It seems we've been having some plagiarism problems at Trevecca lately. They are not unique to any particular class either--be you Freshmen, Sophomores, Juniors, or Seniors.

What if you had to either cheat all the time or not at all? No middle ground. No fence sitting. You either cheat on everything that you do or you cheat on nothing. Which would you choose? Because if you cheated all the time you would be cheating yourself. And if cheating all the time hurts, then cheating some of the time would have to hurt as well. It's an extreme hypothesis, though, hopefully to establish we're both in agreement that cheating is not a good thing. Cheating often indicates impending deadlines, or lack of confidence in one's abilities, or laziness, or unpreparedness. Maybe it's not so bad turning something in late or incomplete or even less-than-terrific. Who's to say that's bad? The fact that

you haven't cheated counts for something. Self-respect (self-honesty) can be more satisfying than a good grade.

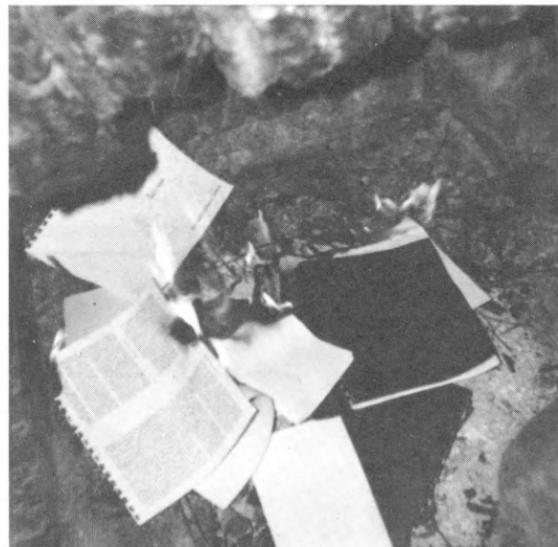
Back in September, I remember Pastor Dan Boone saying, "The world is hungry for genuine people." I am hungry for genuine people. Not to say that people who have cheated are not genuine. But it sure makes it easy to ascribe a certain degree of *fakeness* to their character. Doesn't it make sense that if one cheats when it comes to little things it will be easier to cheat when it comes to big things?

Somehow this whole issue is giving me a base from which I can spill my present frustrations with academics. It occurred to me while walking across campus a few weeks ago that my spiritual journey is immensely stimulated and affected by my education--every bit as much as my spiritual journey is affected by religious activity. I am finding my frustration with the educational system here at Trevecca is affecting my spirituality. And it is affecting it negatively. Before you condemn me let me finish. Is it not right for me to realize this? Is it not proper that I should bring to surface a problem possibly shared by many? What can be done? Let this be an informal appeal for academic excellence to the faculty and to the students. If education is done right it will be religious activity. Knowledge expands the mind and the growth of the mind expands the thinking and the thinking expands what one can think. And if one can truly think--then God cannot be too far away.

I hate that for every really good class I have there is an equally really bad class that is

required of me. This problem is not unique to Trevecca. I've encountered this lack of academic challenging at other schools. There are good teachers and bad teachers, that's true. But I think the professors at Trevecca are capable of challenging us to be better students. Few students are self-motivators. I think it starts with the professors. I did nothing but applaud in my heart when Catherine Meeks, recent guest speaker in Chapel, said the following:

"I enjoy having a chance to cause disruption in my students lives because I think that's what education is. Education is a process of being disrupted. Those comfortable places we've come to live in we need to be pushed out of and that is what education is. Sometimes we like it, sometimes we don't like it. Most of the time we don't like it, but if you've gone through a year and you haven't been disrupted then you need to ask your professors what it is they're doing, because they are not giving you an education. If everything is comfortable, and already fits, and you don't have to struggle with anything, then you're probably not learning a whole lot that you need to be knowing." Wow. Why is it that a student -- and I know I'm not speaking for everyone -- will "kill" themselves to make an "A" in a three hour difficult course when they could put forth a "little" more effort in another three hour course and get an easy "A". They choose to make an "A" not in the latter class, but in the former, the class that challenges them. These thoughts are not mine alone, I've heard them from other students. CONTINUED PAGE 5



STEVE FOUNTAIN

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BE-
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OF
THE
END.

" NOT WITH A
BANG " BY STEVE FOUNTAIN

"A winter's day, in a deep and dark December" ... actually it was evening, or more specifically, about 10:30 P.M., December 3, when a group of students converged on Shelby Park for what was to be known as the "College Issues Bonfire."

The first attempt to celebrate the end of this semester's "College Issues" class was abandoned due to much publicity and fears of police intervention.

The Freshmen quickly regrouped however, and at the last minute, this new date was set. At approximately 10:08 P.M., cars began to arrive at Shelby, and anxious

conspirators drove around the park until each had been recognized and the group was complete.

Quickly this neophytic caravan made its way to a vacant pavillion. Upon arrival, textbooks, syllabi, essays, and notes taken this semester were brought and placed before what would become a sort of altar.

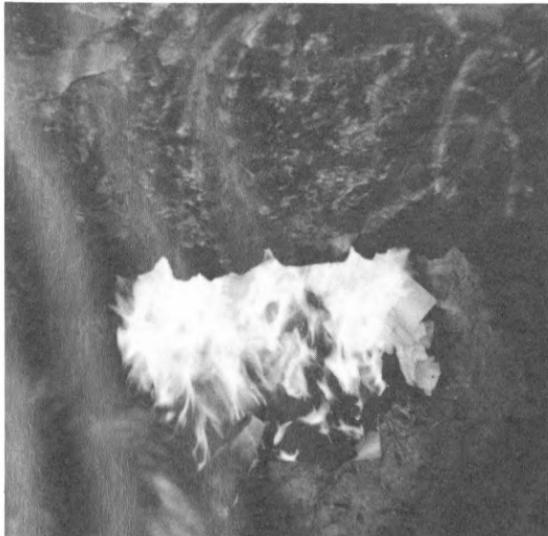
Someone had a lighter. The first textbook was lit. As it burned, the smell of melting plastic filled the air, and page by page, the works of Simone Weil, Augustine, Martin Luther King, Jr., Mozart, Schweitzer, and others were sacrificed in

this self - inflicted rite of passage.

In the cold, the students huddled around the warmth of a dying intellectual trauma, and watched wide-eyed the dying embers of youthful carefree attitudes. The entire anti-Nirvana was over in about fifteen minutes. As the fire died, the crowd joined in a chorus of "Na Na Hey Hey Goodbye", and were enveloped together in the pervading darkness as the fire faded.

As the crowd dispersed, while some were spraying the smoldering ashes with a fire extinguisher to make sure everything was completely safe, many were heard saying, "This is the way College Issues ends, this is the way College Issues ends, this is the way College Issues ends, not with a bang, but with a bonfire." ☪

"AS
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STEVE FOUNTAIN



The Taming of the Shrew Revisited

by Steve Fountain

"The Taming of the Shrew" set in 1969, that's kind of hip.

On November 14, at about 9:30 a.m., my wife and I (and about 89 other people) boarded buses outside Jernigan to see a special presentation of "The Taming of the Shrew" performed by the Tennessee Repertory Theatre.

When we arrived at the Tennessee Performing Arts Center, we were seated in the balcony. I had a cold, and as I looked upon rows and rows of high school students my temperature rose ten degrees.

As we waited for the play to begin, we read the lyrics to songs from the 60's on the curtain. The curtain was a bit trendy, though; it looked very much like one of the Cure's t-shirts.

From the start, the play was exciting. Day-glo colours in the sets, bright costumes, exciting action and an updated script added humor and satire to an already masterful story.

And music. The music of the 60's. Steppenwolf, Jefferson Airplane, 1912 Fruitgum Co. and Elton John, both added nostalgia to the presentation and made me feel a little older at the same time.

Of course the characters underwent some changes, as well. All were updated to fit the 60's motif. Katherine is a fiery, judo-practicing women's libber, Bianca is a flighty cheerleader, Petruchio is a long-haired, out-spoken hippie, and Baptista is a Nixon-like capitalist.

Over all, this "hip" "Taming of the Shrew" was enjoyable. I couldn't help feeling, however, that I'd seen this all before. It seemed to me that this was more of a somewhat Shakespearean version of "Hair" than an updated "Taming of the Shrew". In fact, there were some times when I could've told you the correlating scenes from "Hair". No new revelations, nothing to write home about, but not a bad way to spend a couple of hours, either. ☺

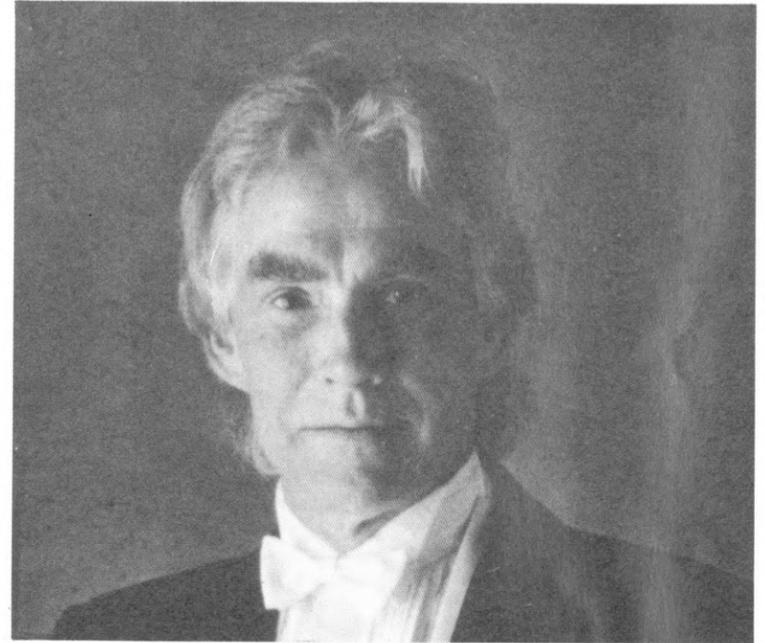
Nashville Symphony News

With deep thanks to the community for its overwhelming gound swell of support, the Nashville Symphony is back, with the dynamic Maestro Kenneth Schermerhorn, supremely talented musicians and a fresh, new approach.

You, the audience, are their guide. Not only will your comments and musical requests be solicited, they will be incorporated to create special concerts.

The Nashville Symphony is back, alive and kicking.

Maestro Kenneth Schermerhorn has named Brian T. Groner, a violinist with the Nashville Symphony Orchestra since 1982, as Assistant Conductor, replacing the late Amerigo Marino. In addition to having spent the past six years in the violin section, Brian is also a former member of the Oklahoma Symphony. He is a flexible and diversified artist, having received a B.A. cum laude with majors in Music, Classical Greek and Social Work from Michigan State University. Groner, 32, also



Kenneth Schermerhorn, conductor

served on the faculty of Vanderbilt's Blair School of Music, from 1984 to 1988.

His conducting career began in 1981, when he assumed the position as conductor of the West Texas Youth Orchestra. From 1986-1988 he held the post of Conductor, Nashville Youth Symphony, and also served as conductor of the Nashville Junior Symphony. In 1987, Groner added to his

conducting responsibilities by becoming a special quest conductor for the Nashville Symphony and the Nashville Little Symphony.

During the current 1988-89 season, Groner will conduct the Nashville Symphonic Strings, the Nashville Symphony Chamber Orchestra, and will also take the podium before the full orchestra on several occasions. ☺

J.D. DOUBLECRUST

BY DANA PUMPHREY



If you want fresh baked rolls still warm from the oven or rich and zesty lasagna you might want to head to the Cooker. If you are in the mood for a frosty mug of IBC Rootbeer to accompany a Cheddar Grill, go to Chili's. And if you have a deep craving for pizza piled high with scrumptious toppings smothered with almost a full pound of blended mozzarella cheeses you need to head your car toward J. D. Doublecrust's Famous Stuffed Pizza. Which is what Missy White, Benny Silva, and I did the night we were very in "the pizza mood" and very in need of a break.

The atmosphere at J. D. Doublecrust is a cross between Pizza Hut and O' Charleys. Pizza Hut meet O' Charleys, O' Charleys meet Pizza Hut. One of the first things I noticed was the music. Good tunes--some old, some new. Tom-the-Manager brought us a nice plate of steaming hot breadsticks smothered with hot garlic butter. Ask for the sauce--without it they're not the same. This may not excite some, but our waitress, Alisa Richardson, brought me the best Dr. Pepper I've ever had in my life. And there are free refills!!

Missy, Benny, and I hadn't really started talking before Alisa brought out our pizza. This pizza is unlike any I've ever tasted . . . and I've tasted a lot of pizzas. Mine was the family that had Pumphrey Pizza Night every single Saturday for as long as I can remember. Each bite is a symphony of herbs and spices mingling with a special tomato sauce, drowning in delectable cheeses, enhanced with your favorite topping. And no wonder the taste is incredible--their famous stuffed pizza is a recipe formulated by a two time gold medal award winning chef. J. D. Doublecrust has stuffed pizzas that are two inches deep with double the cheeses and toppings of ordinary flat pizzas! They should call themselves J. D. Doublestuff.

It's not double the crust, it's double the stuff that's on the crust. The only complaint I have for Alisa is that she is not quick enough on those free refills. The worst is having just taken a bite of this wonderful pizza and then noticing that your glass is full of nothing but ice. Such is life.

J. D. Doublecrust caters to the pizza lover. Not only do

they make stuffed pizzas but they also have gourmet pizza (which basically looks like a pizza, but tastes like an open-faced sandwich), and their Not Less Famous Thin Crust Pizza, a Pasta Bar, and for the square pegs who don't want pizza--regular Italian entrees. They have fat pizza, thin pizza, thick pizza, zucchini pizza--you name it, they've got it--yes, they even have pizza for "Yumpies" (Young Upwardly Mobile Pizza Eaters). Cute, huh?

Our medium Stuff It Yourself Pizza left us comfortably full. Comfortably full? Is that possible? J. D. Doublecrust is a tad more expensive than Pizza Hut, but you get what you pay for. J. D. Doublecrust is located on 2817 West End Avenue just a few blocks past the West End Cooker on the left. If you're up for excellent pizza, J. D.'s has it, and as Missy said, "the atmosphere is such that you could easily spend a couple of hours discussing a good slice of life." And that's exactly what we did. ☺



Merry Christmas
and
Happy New Year

from the
South Carolina District
Church of the Nazarene

James H. Bearden, D.S.



SEASONS GREETINGS
FROM:

THE NORTH FLORIDA DISTRICT
CHURCH OF THE NAZARENE

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IN RETROSPECT:
THE HOMECOMING PARADE

G. BRATCHER

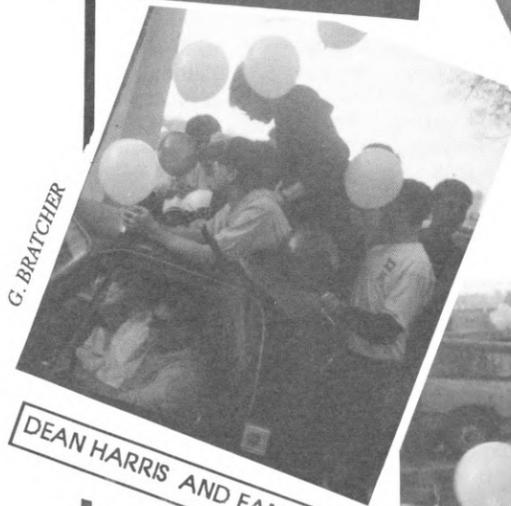


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G. BRATCHER

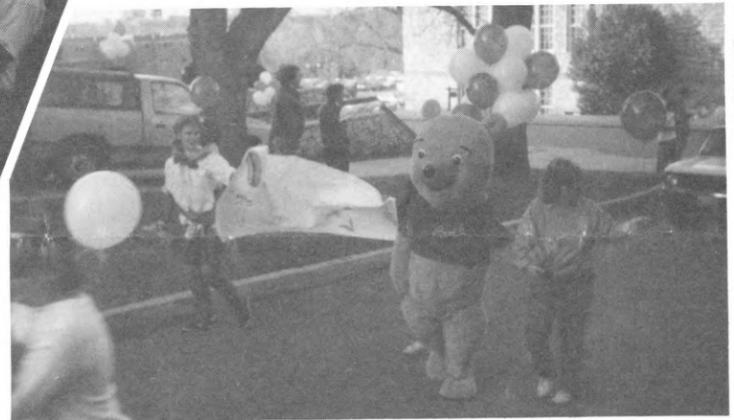


THETA CHI-CKEN



G. BRATCHER

DEAN HARRIS AND FAMILY



G. BRATCHER

WINNIE THE POOH AND FRIENDS

*A Time to give,
a time to get*



By Beverly Greer

Christmas: a time to give, a time to get. In today's materialistic world, the primary focus is getting. Everyone looks forward to finding heaps of presents for themselves under the tree. However, they seldom stop to think about the simple gifts they could give to others.

Perhaps the best gifts we could give to others are the ones that don't even cost anything. If we would only take time out of our busy schedules to show someone we care, our own lives would be greatly enhanced. Showing someone that you care doesn't necessarily mean buying the most expensive gift for them. Expressions of love can be shown simply by spending time with someone. If you know an invalid, stop by and visit. Think of all the elderly people in the Towers who

will be spending Christmas alone. A brief visit from a college student will probably brighten their holidays. Let them know that you'll remember them in your Christmas celebration. Write a letter to an old friend you haven't seen in a while. Write letters to your friends on campus. Tell them why they're important to you. Write your parents a letter even though you'll be home for the holidays. Let them know that you appreciate them. If you know of someone who isn't going home, invite them to spend Christmas with you and your family.

All of these simple suggestions can show your love for someone. Don't let the fact that funds are low keep you from giving the most precious gift this Christmas. Give someone your time and your love.

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Issue: continued from p. 3

Is it realistic to expect the attitudes are conducive to change? No, it is not. But if one pursued only what one thought realistic, one would not get anywhere. We can be challenged to be better students. I don't want to expect any less. And the challenge doesn't result from a plethora of assignments. The challenge is a result of being well instructed--this is the motivation.

In the Homecoming Issue, Beverly Greer's College Issue's article remarked that Craig Keen feels three hours of outside study for every one hour in class is appropriate. If that is so, College Issues is not overloading the students, it's the other classes that are requiring too little. Trevecca is changing. The fact that College Issues is no longer the "Pizza-eating Freshmen Studies Class" it once was indicates this. And I think it's great. But Trevecca has much more room for change.

Education is not entirely up to the professors, though. As students, we've got to want it. And for those of you who

CONTINUED PAGE 9

dear ed

It is my personal conviction that it is not beneficial or representative of Christian college thought to give free publicity to secular rock groups in our school newspaper.

Such publicity surely reflects liberal theology that accepts any and everything. However, as a conservative I may be accused of going against free speech or being narrowminded, so I will finish this letter assuming (even though I disagree) that you have the right and it is in academic taste to print articles about secular forces at Trevecca and show them in a positive light with my student fee. However, these articles went against objectivity.

In the homecoming issue of Trev-echoes, on page 7, appeared, a picture of the hard rock group Van Halen and a review entitled, "An Evening with Van Halen." A fairly positive portrayal was made of Van Halen, and then two TNC students were interviewed as saying the concert was "really good", and "awesome". My question is why not interview some people who do not like Van Halen to provide balance to what many will call a "controversial" article. How about this information--Bob Larson, a Christian authority on contemporary culture, who wrote Larson's Book of Rock (Nov. 1987), quoted one

critic who said, "Van Halen in concert is a musical circus of sex, drugs, and rock 'n' roll cliches..." (the rest is not in good taste to print).

The next point of concern is the column "Backtalk". Recently Trev-echoes chose to draw attention to Jim Morrison, a controversial and very secular rock star. Jim Morrison's philosophy is well-documented in Closing the Circle. "I'm interesting in anything about revolt, disorder, chaos, especially activity that has no meaning. It seems to me to be the road to freedom." Backtalk truly spent a lot of time, space, and pictures not even getting to the issue of who Jim Morrison was (is). Merely saying that Jim Morrison was, "the lead singer for the "DOORS", is as deceptive as just stating that Judas Iscariot is one of the twelve disciples of Jesus.

We become like what we choose to focus on. My real underlining hurt is that we are indeed slipping into activity that has no meaning in our lives. Trevecca is one of the few remaining colleges that has the "potential" to really be a Christian college. But we're struggling. It seems we no longer ask "Who is Jesus Christ?", but instead we ask, "Who is Jim Morrison?"

Lovingly Offended and Angry,
Alan Stokes

Dear Editor,

As a representation of the academics on this campus and a student, I am concerned about the apathy pertaining to the academics on Trevecca's Campus.

It seems to me that we have a two-fold problem--students and faculty. First of all, we as students are not studying, or not studying enough. This was evidenced by the fact that out of approximately 812 undergraduate students, 317 mid-semester grade reports were turned in by the faculty. These mid-semester grade reports are turned in by a faculty member if a student in their class has a D or below.

This is a sad situation. What is happening to our standards? I know grades aren't everything, but aren't we taking this cliché a bit overboard? The calibre of

... out of an undergraduate mid-semester were the



Jim Morrison, lead singer for the doors?

T

to be honest, I wanted this album because of its title. "Now and Zen, that should be interesting," I thought; I've always liked Robert Plant, and I very much like Led Zeppelin, so knowing that Jimmy Page made a few appearances on this work was a plus.

Granted, after his

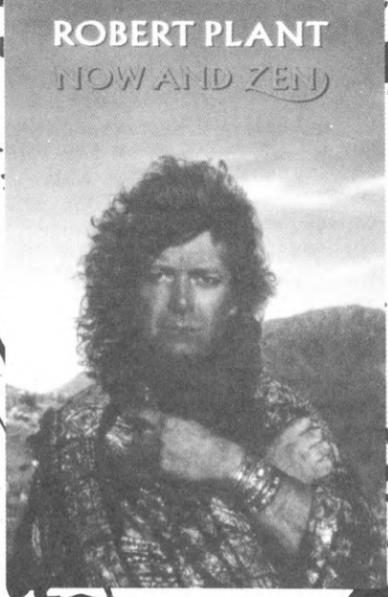
sounding album. Technical--yes. Computer perfect--yes. Digital--perhaps. In an age when computerized techno-pop dominates the airwaves, Plant has woven the old swing rhythms, rocking guitar licks, and sometimes ironic harmonies into a tapestry of masterful

post-Zeppelin seduction anthems ("Tall Cool One" for example), but then there are the well thought out messages behind "Ship of Fools" and "The Way I Feel." There are also the occasional lyric lapses (on "Why," for instance, although it is one of my favorite cuts--kind of a Led Zeppelin meets the Cars kind of sound), but these are balanced by exceptional musical quality.

So is this a Zen experience? What's Zen got to do with it? Well, lyrically, not much, but then, quite a bit. Musically, the silent spaces speak as loudly as the sound filled ones, which is something of a Zen concept. Regardless, Now and Zen is one of the most interesting and, dare I say, enlightening albums of the year. ☸

OFF THE RECORD BY STEVE FOUNTAIN

ROBERT PLANT "NOW AND ZEN"



Honeydrippers release, even though I liked it, I'd always thought of Plant as a sort of McCartney-esque writer--more inclined to the "what sounds good and sells well" genre. Now and Zen blew that image of him. This is a work of innovation and performance. Plant's voice is as good as ever, maybe better, and the assistance of Jimmy Page's guitar brings an air of familiarity to what is otherwise a relatively new

sounds. "Tall Cool One" and "Billy's Revenge" are energetic, full bodied cuts, while "Ship of Fools" and "Heaven Knows" bring things down to a mystical boil. The songwriting-producing team of Phil Johnstone and Dave Barrett (along with Plant) have put together a fresh, exciting alternative to most of today's drivel.

Lyricaly, well, that varies. Of course there are the

ditor...

provide their students with a challenge. Teachers should not lower their standards just to make sure that every student can make a C or even pass. Learning isn't learning unless there is a challenge. If you are a teacher reading this article, I urge you to set your standards high and not lower them even if half the class fails. Eventually we will realize that in order to make a good grade, we're going to have to work a little bit.

Trevecca. It's a place where we develop our social skills. It's also a place where we learn to apply Christian values to our chosen career. But there is more to Trevecca than being in a "social" club and getting sanctified, it's working to the best of our ability so that we will be able to take our Christian Education and make a

approximately 812 late students, 317 grade reports turned in by faculty."

difference in our world.

Please note that I realize not all students and faculty are portrayed as this article suggests. I know TNC has many students that are dedicated and serious about their studies. I also know that some TNC faculty are top-notch, and you couldn't find better at any university or college.

Concerned about our future,
Bronwyn Tatum
V. P. of Academic Life



Don Dunnington,
Chaplain



would like to publicly show my appreciation for the chapel services this semester. Special recognition should go to Chaplain Don Dunnington, who has shown great insight to current issues by his choice of speakers. The most relevant services, I believe, were those in which Catherine Meeks spoke, and the convocation on AIDS, both of which dealt with issues about which we all need to be educated.

I believe that the choices for chapel speakers symbolize Trevecca's desire to grow in our understanding of the world. I hope that this growth continues, even if it means spending more on the Chapel budget.

Love and Peace,
Robin Fountain

Dear Editor,

As the result of some recent conversations with fellow students, I have become confused -- not that this is unusual or rare, mind you, but for a change I have decided to try and find out the answers to my questions instead of simply making them up myself. I would like to direct two questions concerning tests and exams to the faculty.

First, what is the purpose of a test or exam? Is it simply to get even with certain students who fall asleep or make snide comments in class by forcing them to recall details they never knew, much less remember?

Or is it to torture those who wouldn't dream of doing such things by challenging them to imitate Jesus and work miracles? Maybe it is to see who can remember the fifth statement made on the third day following the last test. My point is that I am tired of taking exams which are intentionally designed to persecute students. If the purpose of a class is to focus on a specific point, then fine -- ask questions relating to that specific point. But when a class is designed to provide an overview of a subject, why not concentrate on making sure that the subject is understood instead of wasting time on points

which will make no difference whatsoever? To illustrate: it makes no sense to say that Professor X says this or that and emphasize the fact that it was Professor X who said it, and then ask on the test to list the 492 points which Professor X said. The emphasis of the test questions, in my opinion, should reflect the emphasis of the material being taught.

Along these same lines, I would like to ask what the purpose might be of designing a test or exam which stands absolutely no chance of being completed with the allotted time (excluding the possibility of a student with ESP who can

read the professor's mind and knows exactly what he/she wants as an answer)? What should the student do: answer each question partially and therefore show that all were at least attempted? Or should the student answer each question fully (or as fully as capable) and leave the rest untouched?

I want it clear that in asking both of these questions, I am not advocating easy tests or exams which guarantee a student's passing with no effort. But I believe that a test should reflect the points which should be learned in a given class. In other words, the idea ought to be in mind when preparing the test that, "If a student remembers nothing else from this section/chapter/book/class, I want him to remember..." and ask each question accordingly. The idea should not be, "I want to make this test as hard as possible, and I'll do it no matter how or what it takes." As I see it, the task of the learned should be to help me learn: that is why I am here. I'm not here to engage in "Scholastic Survival of the Fittest" by defending myself against professors who try to trip me up at every turn (figuratively, not literally). Neither am I here to try and change an established "system", but I simply feel that the system used by some professors is a gross distortion and betrayal of the purpose of education.

Sincerely yours,
Ralph O. Williams



i
2
(EYE)
by george bratcher



For those of you who were wondering about Michael W. Smith's faith after his Big Picture album, followed by the Live Set, then i 2 (EYE) is for you. i 2 (EYE) possesses the essence of the Michael W. Smith Project and Michael W. Smith II combined with musical growth that was developed in the Big Picture.

The music style on the new album is a mellow rock-pop, yet Michael still jams in a few tunes on the album. Michael's last 2 biggest studio albums tended to be heavy on the keyboards, whereas this album is similar to the Project in that it contains a balance between the guitars and the keyboards.

"Secret Ambition" is an excellent allegorical parable of the life of Christ and is as well done as "Could he be the Messiah" and "Rocketown." "Ashton" is an excellent instrumental that starts out dissonant, then unifies, and then ends dissonant as it fades into "The Throne." The instrumental is of as high a quality as "Alpha Overture"

and "Musical Instruments." "The Throne" is comparable to "Great is the Lord" and "To the Praise of His Glorious Grace." Oz Fox and Michael Sweet of Stryper make a guest appearance in the background and second lead vocals in a very dissonant rock ballad titled "All You're Missin' is a Heartache," which is comparable to "You Really Need a Savior" and "Going Thru the Motions."

The message of i 2 (EYE) is trusting and loving God and having a genuine concern for our brothers and sisters whether they are in Christ or whether they are lost. This message is evident in "Hand of Providence," "On the Other Side," "I Miss the Way," "Help You Find Your Way," and "Pray for Me."

For those of you who are Michael W. Smith fans then i 2 (EYE) is for you. For those of you who are not familiar with his music, then give any of his albums a listen. I think you will find Michael to be very talented and one of the most versatile artists of our day.

STUDENT PROFILE *Bill Koch*

BY ROBIN FOUNTAIN

Bill Koch, a Christian Education major from Miami Florida, is the subject of this month's student profile.

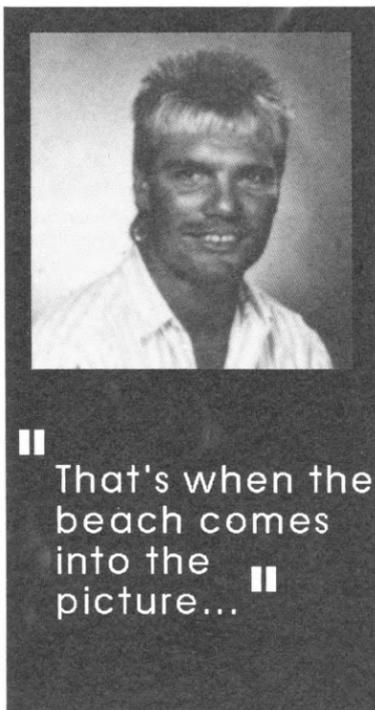
R: I saw you and your wife Sheri "laying out" in mid-November. What possesses you guys to lay out in the sun year-round?

B: Sheri and I enjoy just being out doors and the best way to do that is to prop a chair up and stretch out. We both enjoy being sun tanned, as well. I guess it's because we are both from Florida, and we have to live up to that image.

R: You've mentioned starting a beach ministry when you get out of school- what plans do you have for this ministry?

B: I'm a Christian Education major with a Mass Communications minor. My plans are to get a church along the coast, either east or west, then, work with the teens as a youth pastor teaching and helping them to win people to the Lord. That's when the beach comes into the picture. I would like to broadcast a radio station on the beach from a van, forecasting the waves, highlights in the church, different ministries one can get involved in, and of course Christian rock music. Included in these ministries I would like to have surf clubs, scuba clubs, sailing

clubs, anything that involves the beach action, and have it as a way of reaching out sharing the gospel. I would have core groups within these various groups, spending time with the Lord and studying His



That's when the beach comes into the picture...

word. I would also like to have a coffee house that promotes Christian entertainment.

R: Please give us some general statistics about yourself.

B: I'm 27 years old. My hometown is Miami, Florida, where my family still lives. It is about 35 minutes from the beach; I enjoy anything on the beach and under the sun. My wife's name is Sheri.

R: Please tell us what the Lord is doing in your life, lately.

B: The Lord is doing wonderful things as far as preparing me for the ministry. I feel further in depth with Him and the Bible. I'm constantly getting excited about getting into a church and learning to lean on the Lord more and more.

R: What kind of hobbies do you have?

B: I'm involved in Scuba diving, fishing, shell collecting, golf, and riding boogie board on the beach.

R: What is one thing you'd change about T.N.C. if you could?

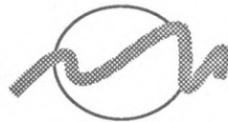
B: I would probably change the issue on shorts. I don't see anything wrong with them and anyway, the mini-skirts that girls wear are shorter than shorts.

R: What has T.N.C. done for you?

B: It has given me a broad look at the liberal arts and educated me as well. I've learned more than I thought I would, and met great friends in the process.

TREV-ECHOES

STUDENT PUBLICATION OF
TREVCCA NAZARENE COLLEGE



EDITOR-IN-CHIEF: STEVE FOUNTAIN

ASSISTANT EDITOR: SHARON LAFAVE

STAFF WRITERS AND ASSISTANTS:

DANA PUMPHREY, BEVERLY GREER, GEORGE BRATCHER,
KIM WILLIS, EDWINA HUSBAND, TIFFANY COX

CONTRIBUTORS: ROBIN FOUNTAIN, ALAN STOKES, BRUCE BALCOM,
JULIE THOMAS, JENNIFER HUDSON

EXECUTIVE CONSULTANT: ROBIN FOUNTAIN

ADVISOR: ROBINSON BLANN

MAILING ADDRESS: TREVCCA NAZARENE COLLEGE
NASHVILLE, TN. 37210-3877

*the views expressed in Trev - Echoes are those of the individual contributors and do not necessarily represent the views of Trev - Echoes or Trevecca Nazarene College.

E.T. PR GO NE HOME

(Nazarene News)

Citing "a callous indifference to the Christian faith" in releasing "The Last Temptation of Christ," as its reason, the National Association of Evangelicals has called on evangelicals to boycott the purchase of the video cassette version of the film, "E.T.: The Extra-terrestrial." "E.T." was released last month by MCA/Universal, who also produced the controversial "Last Temptation."

"If we can significantly impact the profits that MCA/Universal expects from the 'E.T.' video, that should get the film industry's attention," said

Billy A. Melvin, NAE executive director.

"We believe MCA/Universal should be held accountable for their intolerance and insensitivity. It's altogether appropriate for evangelicals to express their displeasure by refusing to purchase MCA/Universal products. If evangelicals boycott the 'E.T.' video, we will forcefully communicate a very clear message."

The NAE is encouraging Christians to write MCA/Universal to indicate their disappointment at the release of "Last Temptation" and to note their resolve to boycott "E.T."

FROM THE EDITOR

BY STEVE FOUNTAIN

The fact that this is the "Black and White Issue" can have all sorts of connotations. There's the obvious racial thing, then there's the fact that on our front page there's an up article and a down article, but I think a bit deeper there lies the fact that a newspaper is just about the only place where life is black and white.

Though we are sometimes quick to see things as good or bad, right or wrong, white or black, further thought usually dilutes the colours somewhat. I guess what I'm really talking about is prejudice.

The Oxford English Dictionary defines prejudice as "preconceived opinion, bias, adverse presumption or detriment likely to befall a person or his rights as a result of another's judgement or action". I've seen quite a few instances of prejudice around here recently, on my part mostly.

1) The Election- remember how when you watched the

debates you tried really hard to find anything wrong with what the candidate you didn't like said? Well, at least I did. Prejudice. The inability to listen.

This last election brought us a new stereotype, the LIBERAL, the L-word. Just like the word "communist" in the 50's, the word "liberal" is a new way to avoid open discussion. If you're a conservative and you hear something you disagree with, it's "liberal theology", or on the other hand, if one considers one's self a liberal and is disagreed with, it's evidence of the closed-minded conservatism.

2) Race- I heard someone say that the race issue is getting old, it's obsolete, it was solved in the sixties. Why do we keep bringing it up again and again? We've made real progress since the sixties, but maybe we've not made enough. I was confronted about the racial article in the last issue with something like "How come whenever something happens to black people, it

makes the news, but you never hear about the white people being discriminated against?" I didn't really have a good answer, I just got very angry.

I hate to write this, because it offends me, and it upsets me, but after Ms. Meeks spoke in chapel and students were exiting the building, I heard the word "nigger" used a few times. Perhaps we have not made so much progress; maybe the problem is just not as publicized.

3) AIDS- After one of the AIDS chapels, I heard one student say to another, very jokingly, "Did you hear that guy in chapel today? He was talking to you!" The other guy responded with an indignant, "Shoot!", and mumbled something. I thought to myself, "He was talking to you - and to me - and to everyone." There still seems to be the overwhelming opinion that AIDS is a gay disease. That stigma alone makes it hard to discuss seriously. Add to that the fact that at a Christian

College we like to think we are all virgins. Look, maybe the percentage of sexually inexperienced people at Trevecca is slightly higher than at a state school, but I'd bet not by much. At a Christian college we have a further problem. For a dating couple, it seems that actually planning ahead (that is, walking into a drugstore and purchasing condoms) is far greater sin than actually having sex. It seems that one is less promiscuous if it "just happens". This is absolutely ridiculous. I have to be real careful what I say about this. I'd like to come back next semester. The bottom line is, in my opinion, if there's the slightest chance you might engage in sexual contact, THINK. Of course the safest course in sex is a marriage situation, but if you're not married, think about what you believe, and for your own sake, don't sacrifice your life for spontaneity.

4) Intellectual Prejudice- this is probably the most subtle type. This is the kind of

thing that I've encountered as a youth minister. When a teenager gives away all his/her albums and goes out and spends a few hundred dollars on "Contemporary Christian" music, that poster of George Michael on her wall is replaced with Michael W. Smith, and she worships a new hero. It seems to me that an idol is still an idol, Christian or not.

So how does this relate to TNC? Well, the music example, to start with. Many of us can neither gain insight from a secular album nor just enjoy the music because it seems "evil" to us. I'm not advocating most secular music. Granted, there's a lot of junk out there, but to me, listening to Gospel music all the time is kind of like being entertained by the Bible, using something sacred for an amoral purpose.

Simone Weil left the church because she wanted to think. It seems to me that if Christ doesn't grant freedom to think, if He just imposes further restrictions

CONTINUED PAGE 12

CARSON-NEWMAN

BY EDWINA HUSBAND

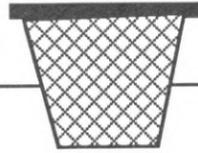
November 11, 1988, Alumni, family members, and friends gathered once again to watch the Trojans as they challenged Carson-Newman College.

The Trojans started out stronger than the night before and the crowd once again cheered them on to what they had expected to be another victory. At half-time the Trojans led with a score of: TNC-44 and Carson-Newman-31. The leading scorers were David Suddeth (34) with 14 points and Maurice Haliburton (3) with 13 points. The rebound leader was David Suddeth (34) with 6 rebounds, the assist leader was Greg Stamps (12) with 4 assists and 3 steals.

lead for both teams. When Carson-Newman made their last point they left eight seconds on the clock, the Trojans called an unsurprising time out. After the time out they tried hopelessly to gain the one shot that could win the game, but as the buzzer sounded the attempt was in vain. This upset caused the Trojans Homecoming record to be 18-2, the second loss since Frank Wilson became coach ten years ago, when the game was against Lee College.

The lead scorers of this game were Maurice Haliburton (3) with 25 points and David Suddeth (34) with 21 points. The assist leader

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" A BACK AND FORTH LEAD FOR BOTH TEAMS "

Second half everything turned around and Carson-Newman took precedence over the game. There was a back and forth

was Greg Stamps (12) with 7 assists, Maurice Haliburton led with 4 turnovers and David Suddeth led with 14 rebounds. Ⓢ

HOMECOMING

BY EDWINA HUSBAND

Excitement raged as the final seconds counted down of the twentieth Homecoming Celebration basketball game against Missouri Baptist College. The stands were filled and there was standing room only as the jump off was activated by the Trojan's Ben Coffman and opponent. As the game proceeded there was a worried look on many of the fans' faces, and a disappointed shock ruled their minds. With endurance and determination the players continued to do what they knew best, "strive and succeed." The Trojans ended the first half trailing behind. The status at half-time was Trevecca with 6 turnovers, 9 personal fouls, 10 assists, 7 offensive rebounds, and 9 defensive rebounds. The top scorers of the first half were Fitz Jones (14) with 11 points and David Suddeth (34) with 9 points. The rebounds leaders were David Suddeth (34) and Fitz Jones (14) both with 5 rebounds. The assist leader was Mike Carney (11) with 3 assists.

At half-time recognition of the former Queens and the Homecoming Court was made. The present Queen, Denise Franklin, made her last appearance as the 1987 Homecoming Queen and rendered her crown and honor to LeighAnn Smith, the 1988 Homecoming Queen. The Queen's Bible was presented by Dr. and Mrs. Homer Adams and LeighAnn paraded across the court with her escort Scott Jarrett.

The second half of the game congered continued disappointment to the fans. And until 6:20 was left on the clock, the fans thought the team was headed for a loss, but the players thought differently, they had something inside screaming victory. With 6:20 on the clock the Trojans gained their first lead of the evening with a score of 75-74. The team managed to keep the lead and ended the game with a victory: TNC-89, Missouri Baptist-85. The lead scorers were David Suddeth (34) with 27 points and Fitz Jones (14) with 23 points. Ⓢ

Issue: continued from p. 5

cheat and don't care or somehow have the ability to justify it -- I don't know what to say. Annie Sullivan wondered how many times she would have to spell into Helen Keller's hand before Helen would understand that words have meanings. Maybe it will take twenty articles or essays

"...there's more to life than an easy 'A'."

or maybe a hundred speeches on honesty. Who knows? Hopefully one day it will sink in and you will be able to understand there is more to life than an easy "A". I don't know. Let it be said that this article is my own. It belongs to me. The reward? A sense of accomplishment. It's my own work. And it is a good feeling. Ⓢ

FRANK WILSON



Frank Wilson, Trevecca's ten year basketball coach.

SPORTS:
PRO-FILE

By Edwina Husband

Have you ever wondered who is behind the success of the Trojan athletes? The coaches, of course, play a major part in preparing their athletes for competition.

Frank Wilson, Trevecca's ten year basketball coach, is one coach who gets annoyed when he sees athletes not giving their best and not being dedicated to the sport. Frank Wilson, informally known as "Coach Wilson," has been coaching basketball for nineteen years: 10 years at Trevecca, 7 years at Olivet Nazarene College, where he graduated, and three years of high school coaching. He is married and has three children. His favorite food are chicken and fish, his favorite hobbies are hunting and fishing, and his favorite pro-basketball athlete is Magic Johnson.

In everyone's life there are embarrassing moments, there are rewarding moments, and some moments outweigh others. One of Frank Wilson's most embarrassing moments occurred when a game was

scheduled on a specific date and upon agreement of both teams the date was changed, but Coach Wilson showed up to play on the date that was originally assigned. Though this was embarrassing, his most rewarding moment surely outweighs it. It was winning the District Championship, which took the team to Kansas City.

Coach Wilson's outlook for the team this year is "unpredictable." He states, "I honestly don't know how the team will do this year, to me it is a great big question mark." Since two big players that were signed to play didn't show up, it puts him in a situation that he has never been in before.

Though, the prediction of the teams performance is hazy, Coach Wilson is very pleased with the hard work and dedication the players have displayed. In contrast to last year's team, this year's team has a better outside shooting advantage. Coach Wilson comments, "Last year's team was more experienced and mature in the sport, and this year will be a rebuilding year for this new team." Ⓢ

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INTRAMURAL BASKETBALL



BY EDWINA HUSBAND

November 19, 1988 at 8:00am the first tournament for intramural basketball was held in the gym. Each team played twice. The referees were former Trevecca students; Scott Hiser, Kendall Poole, Charles Brooks, and Ron Smith. The scores of each game are as follows:

Mene Gene Express 62
Circle K 42

The top scorers were Mene Gene Express Mike Evans with 15 points, and Circle K's Bob Pate leading with 12 points.

School is Open 76
Mod Squad 54

The top scorers were School is Open's Tony Collier leading with 18 points and Mod Squad's Steve Rhoades leading with 18 points.

Mene Gene Express 40
Hardball Express 57

The top scorers were Mene Gene Express, Mike Sutton with 16 points and Hardball express, Brad Stuart leading with 16 points.

Good Ole Boys 43
Magnificent 8 63

The top scorers were Good Ole Boys' Billy Rondeau with 18 points and Magnificent 8's Chris Dipietro leading with 16 points.

Rejects 30
Hardball Express 50

The top scorers were Rejects' Tim Green and Hardball Express' Brad Stuart both leading with 13 points.

Good Ole Boys 64
Mod Squad 57

The top scorers were Good Ole Boys' Billy Rondeau with 29 points and Mod Squad's Joey Nimms with 32 points.

Rejects 65
Circle K 31

The top scorers were Rejects' Dennis Hodges with 31 points and Circle K's Bob Pate and Bart Smith both with 8 points.

Coach Alan Smith is the Director of Intramural Sports and these events are held every Saturday morning. ☺

TNC SOCCER

BY EDWINA HUSBAND

There are many intramural sports that are held on Trevecca's campus, but there is one that has taken the art of kicking a ball and placed it high enough to compete against other intramural teams at other schools. This team is called the Soccer Club, coached by Wade Cleveland. The team has uniforms and has recently competed against a university and won. The weekend of November 11, 1988 they took their talent to Kentucky to compete, there they displayed the talent that has reigned over basketball and baseball. The team was a game away from winning a chance to compete in the finals. Though they didn't make it they had the honor of presenting the Third Place trophy to Coach Wilson, the Director of the Athletic Department, in chapel service. ☺

TNC 91

HSU 86

BY EDWINA HUSBAND

November 15, 1988 the Trojans basketball team played Henderson State University. At half time Henderson State lead with a score of HSU-49, TNC- 45. Second half the Trojans make a great comeback winnin the game with a score of TNC-91, Henderson State University- 86.

The top scorers were Maurice Haliburton (3) leading with 36 points, falling shortly behind was Fitz Jones (14) with 21 points and David Suddeth (34) with 15 points. The leading rebounder was David Suddeth (34) with 9 rebounds and Greg Stamps (12) lead with 8 assists and 6 turnovers. ☺

CONGRATS!! TNC

BY EDWINA HUSBAND

Congratulation goes out to the 1988 Football All-Star Team: Ty Abney, Keith Baker, Jimmy Beacom, Dale Benson, Steve Cleckner, Tony Collier, Brent Hardesty, Patrick Hemmerly, Kevin McMichael, Joey Mimms, Dan Scott, Doug Skinner, Mark Smith, Van Stinson, and Wally Wilson.

Congratulations are also due to the 1988-89 NAIA-ITCA singles tennis players: Magnus Berglund, senior, who ranked 33 in the nation, and Urban Hammarstadt, who ranked 42 in the nation. ☺

THINKING

WITH BRUCE BALCOM

The loss of 5 of the last 6 presidential elections should cause some serious soul-searching in the Democratic Party. Why is this occurring in the face of democratic majorities in congress over the same time period? I don't agree with conservative pundits who claim that a wave of conservatism has swept across the U.S. The democratic control of the congress, most gubernatorial seats and the majority of state legislatures belies this. I tend to view the problem as one involving the Democratic Party's nomination process. The current presidential nominating process favors liberal candidates in the democratic primary system. The actual number of liberal Democrats is probably somewhere between one quarter and one third of the Democratic Party's membership, but the more moderate and conservative candidates split the majority vote while the more liberal candidates are quickly narrowed down to one choice. Under the current system this is enough to assure nomination for the presidency. After the major drubbings in recent

presidential elections the party leadership should realize that something has to change. My advice to the party would be to re-establish the primacy of the national party. Standardize the state requirements governing candidate eligibility, thereby allowing the national party to set universal guidelines. These guidelines should limit who can run on the Democratic ticket. The nominating process is one which is designed to weed out those incapable of being elected so the guidelines should allow only those to run who have legitimate national appeal. This assures that voters will not waste their vote on a candidate that has only regional popularity. Some of the criteria I would set up would include the following. First, require all candidates to submit petitions of support from each of the 50 states and the District of Columbia; there would be a minimum number of signatures required, expressed as a percentage of the registered voters who are Democrats. Second, a minimum amount of funds should have to be raised nationally and in each state. This amount should

probably be set at a low figure and donations should be limited to under \$250. These two criteria assure national appeal.

Finally, I would change the delegate selection process to one in which one half the delegates go to the candidate who wins the state and the rest are divided according to congressional districts. There should be a minimum percentage of the vote required to receive these votes, such as 35%, and if it is not reached the top 2 candidates should split the delegates on a percentage basis. This would assure a swift demise to candidates that are not receiving a great deal of support nationally. Candidates such as Paul Simon were a drain on the electorate of the party because they took votes that would have gone to other candidates away from those candidates that were legitimate contenders. This is one way of addressing the political realities involved in the 30 second campaign of the 1980's. I'm not saying it's right, I'm only saying that the Democratic Party should no longer penalize itself with defeat after defeat when it can adjust to the situation and regain a fighting chance. ☐

WITH GEORGE BRATCHER

Some of you who read the last article in the last issue may be wondering what a tax deadbeast is. According to Bratcher's dictionary of crazy new words and ideas, it is defined as a beast that is raised and then served in the cafeteria as roastbeast with gravy and sometimes on sandwiches. Jestng aside, in reality it is actually a typo and should of read "tax deadbeats."

Well, it seems that what I hoped for and what Al Stokes desperately prayed for (since he is not one to beat around the bush) has come to pass. We now have George Herbert Walker Bush as our newly elected president. To my Democrat friends this might seem depressing, but life goes on regardless. To my Republican friends, who are probably still dancing on the ceiling (who, if they are Nazarene, need to stop immediately), this may seem like another four years of Reagan, but it will not be because Bush is not Reagan.

Bush is coming in with a deficit that has doubled, a budget that needs desperately to be balanced, an economy that has to be kept healthy, and some way of trying to generate more tax revenues without raising personal income taxes. The task is not an easy one. For instance, in the case of the budget, if he goes with updating the military and doing away with old technology (which he will), some companies will benefit greatly, while others, mainly those who manufacture old military systems of defense, will be hurt. This means that while new jobs are created, some old ones will be eliminated. The companies that manufacture the old technology will have to be bought out or update their business. Either way they will lose money. Then he has to decide which military programs to give the most attention to and which to put

on hold. He will be forced to do this because of the Gramm-Rudman law.

As far as programs for the poor, these only make up 8% of the budget and these neither Bush or Congress will want to touch them in making cuts. At the same time he also wishes to give a \$1,000 tax credit to low-income families with children under the age of four, increasing education spending by \$3 billion. While these needs are real and legitimate, and I do fully support them, they mean an increase in spending and that means that there have to be cuts in other programs. If Bush holds to his promise to not reduce military spending, then he will be forced to cut about \$75 billion dollars from the pentagon. He will also have to take under consideration putting on hold unsuccessful programs such the stealth bomber.

I realize that our country needs a national defense, but sometimes I question the amount of money spent on building more arms. I believe that the United States and the Soviet Union not only need talks on reducing nuclear weapons, but also on conventional forces and weaponry as well. I've heard that Bush might propose having the Soviets to reduce their forces in Europe and I know that his new administration will want allied countries such as Japan to spend more on their own defenses and thus depend less on the United States. If these are accomplished perhaps we can sit down with the Soviets and agree to cut our defenses greatly and spend money where it is needed most and where it would help both countries' economies.

Balancing the budget and reducing the deficit will not be an easy task for Bush or for our congress, but it is something they cannot ignore and must be addressed. ☐



BACKTALK

In keeping with the spirit of the season, we at Trev - Echoes asked the question "What would you like for Christmas?"



"My school bill paid in full."
-Rebecca Ford

"A guaranteed second term for Bush."

-Mark Gonyea



"More stress, harder classes, less sleep."

-Dave Teel

"A free press."

-Steve Fountain

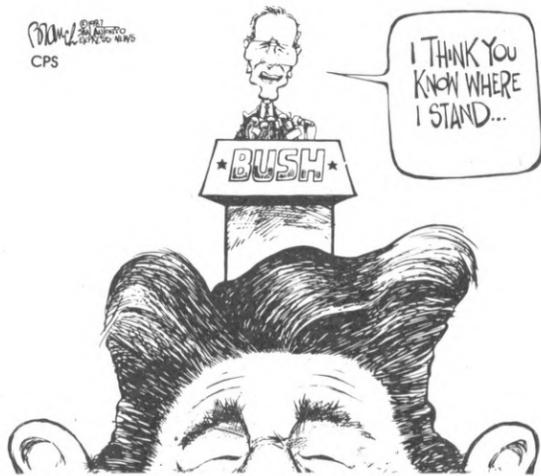


"A portable tear."

-Craig Keen

"My home and family to be happy."

-Stephanie Wardlow



FROM THE EDITOR CONTINUED (FROM PAGE EIGHT)

on us, we're not experiencing him correctly. This is not just a musical question, it's got something to do with news, literature, art, every area of our lives.

There are things we can't print in our newspaper, not because they are offensive, not because they're untrue,

but because they portray TNC as a real school, not as a glorified Church camp. Maybe someday . . . well, I'm preaching or something.

To sum all this up - Catherine Meeks said something like "we all have prejudices as a result of our environments - the difficult thing is realizing they are there and working to see them as such."

ON THE LIGHTER SIDE

BY SHARON LAFAVE

With this being my final contribution to Trev-Echoes and to this fine institution I've had the pleasure of attending for the past year and a half, I'd like to dedicate this column to all those who, in their own personal way, helped to make my stay at Trevecca a little lighter, and especially to Lesley who was with me 'til the end.

As I had the pleasure of attending last month's homecoming activities (dateless, as usual), it occurred to me that, while I may be changing the course of my future, I do not regret having chosen Trevecca as the first step in my pursuit of higher learning.

After all, if I hadn't come to Trevecca, I wouldn't have had the opportunity to witness the abominable soapmonster as it rose out of the cascades during the weekend of homecoming. Whoever is responsible for this should give lessons.

Without Trevecca, I would have never known the true frustration one experiences when trying to obtain one of the six outside lines in order to call home with the most urgent message of instructing Mom and Dad to send money--and soon!

At another school, I wouldn't have met Tiffany Roby, who taught me that no illness is too serious if it enables one to escape taking final exams. Tiffany proceeded to illustrate this by rupturing a disc in her back to avoid the dreaded finals.

Anywhere else, I wouldn't have been able to be a ~~college~~ student assistant and witness ~~how~~ ~~at~~ once. In my opinion, these folks deserve a medal. I've done quite a lot in my time, but I've never done anything on such a large scale. That not only took guts, but also a great deal of stupidity. (And if you don't believe me, just ask ~~me~~ ~~me~~)

And at what other school could I have lived through five roommates, the last and the best of whom, Wendy Williams, taught me that all the troubles and questions of

life can be solved with an M&M's Blizzard from Dairy Queen. That's some advice I'll probably remember the rest of my life!

I know for a fact that I couldn't have been an unofficial member of my favorite, unofficial, nonservice club, the Daisies, at anywhere but dear old TNC.

Most likely, I wouldn't have run into any of the long-haired liberals who have graced my life with their presence and made me think twice about being a conservative. (Calm down, Dad! I voted for Bush.)

On the flip side, I don't know if I could have met any people more caring than the ones I lived and worked with and to them, I am quite grateful.

Hopefully, I can make some use of what I've learned over the past year and a half. Most importantly, I've learned to put some use to the "backbone" so graciously left to me by the infamous Preston Cannon.

For me, this is not an ending, but a new beginning. I leave to you, the student body of Trevecca the ability to see the lighter side of life here on the campus of dear old TNC. ☺

"CALM DOWN DAD, I VOTED FOR BUSH"



MERRY CHRISTMAS

FROM THE STAFF OF TREV-ECHOES

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ALL WE ARE SAYING... J. LENNON